

AN ANNUAL PICTORIAL RECORD / THE 1969 ENVOY



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Once Again...

in the following pages the ENVOY takes you on an exciting, thought-challenging tour.

In the 1965 edition we took ENVOY readers on a quest for the answers to the most important—and heretofore unanswered—questions of human existence.

In the four ensuing years world troubles have multiplied. NEVER was the world like it is today! Gigantic leaps ahead in technology and certain sciences—men walking and cavorting about on the moon, yes—*BUT,* unsafe to walk on sidewalks here on earth • crime rampant even in residence neighborhoods • hundreds of university campuses riot-ridden • racial violence threatening all law and order • morals in the cesspool of homosexuality, perversion, public nudity on stage and television, widespread acceptance of premarital sex, adultery, divorce, breaking up more than a fourth of our homes!

It was a chronically sick world four years ago. Now world-sickness is critically acute! Today the BIG QUESTION is that of SURVIVAL! Five factors exist, each of which threatens to erase human life from the earth!

This year the ENVOY takes you on a quest for the SOLUTIONS! But WHERE shall we find them?

We shall start our tour with a survey of *this world's* search for the answers.

If experience is the best teacher, the chronicle of 6,000 years of human experience ought to produce solutions. So first we examine briefly the record of HISTORY. Then we shall survey the six major components of organized Society which constitute Civilization: Education, Science and Technology, Commerce and Industry, Governments, the Social Order, Religion.

Our quest culminates in an extended tour of the three campuses of this unique institution, and of its worldwide Extension Program of education, where the true answers are known, taught, and joyfully *lived!* . . . where smiling students radiate happiness, assurance, purpose . . . where there is vigorous, enthusiastic, enjoyable study, work and play in a refreshing atmosphere of tone and character, beauty and true culture.

So *come along!* Enjoy a new and refreshing experience!



In spite of the lessons taught through thousands of years of historical experience, man is still unable to live in peace. It is only through the sleep of death that many find freedom from the slavery of enforced bondage.

History

IS *Experience the best teacher—or only the costliest?*

Does a two-year old child learn better from experience, or from teaching with proper discipline, the danger of running headlong into a traffic-heavy boulevard in front of on-rushing automobiles?

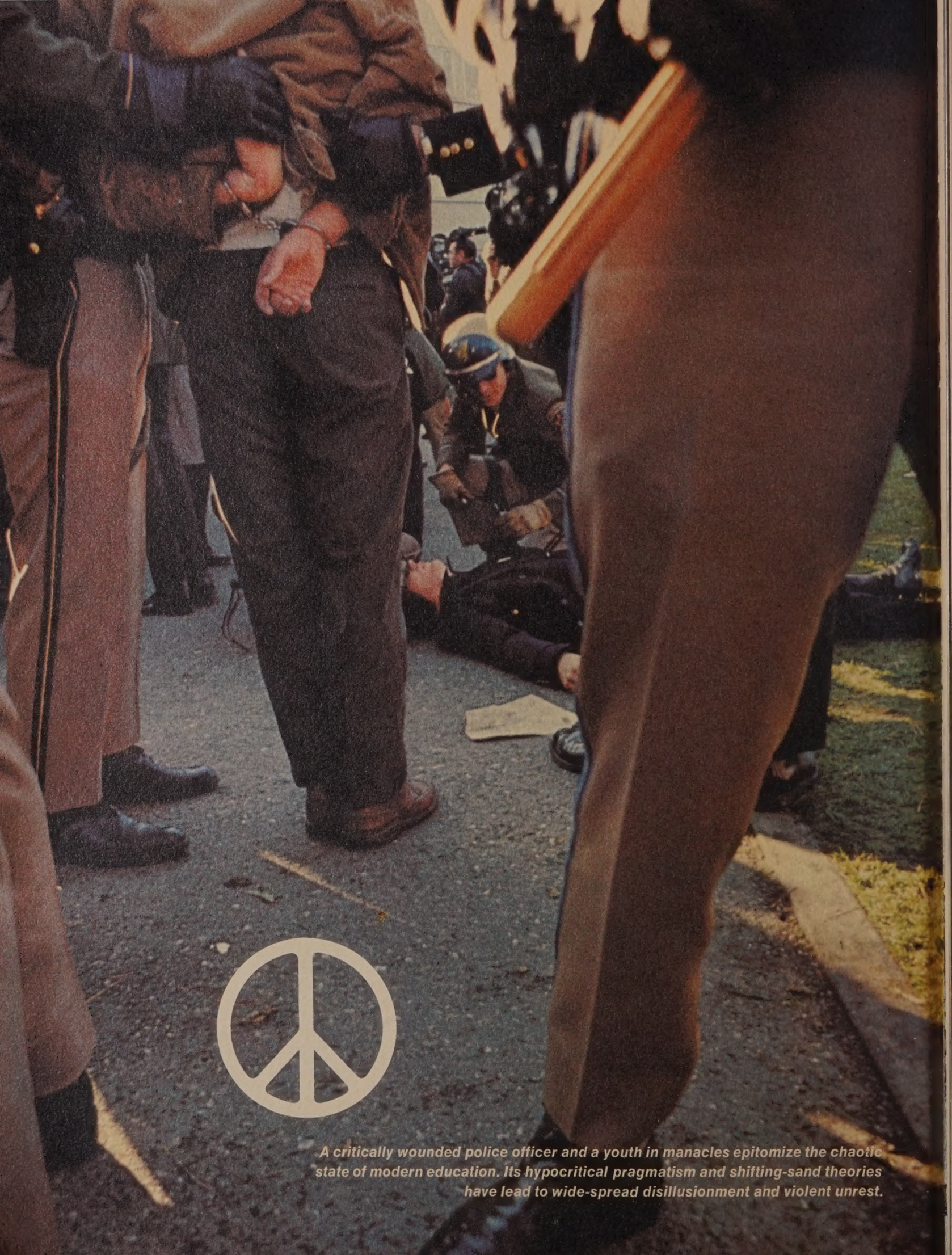
Man, allowed free moral agency, has chosen to learn how to live and organize his civilization by his own ideas and experience—rejecting his Maker's revealed instruction.

So listen, first, to the VOICE OF EXPERIENCE. *IF* human ideas, theories, desires tried by experience is the better way, the chronicle of 6,000 years of man's efforts to find peace, comforts, pleasures, happiness, ought to teach the present generation THE WAY to these desired ends.

But we meet only disillusionment here. True, the *lesson* of experience has been written—in human pain and anguish, in failures and frustrations, in human blood and death. It has brought us to our present hopeless plight. But the lesson *has not been learned!*

Experience has been *a most costly* teacher. But humanity, *paying* excessively for the instruction, refuses to learn.

Human nature always has resented RIGHT WAYS, even when experience has demonstrated the evil results of wrong ways.



A critically wounded police officer and a youth in manacles epitomize the chaotic state of modern education. Its hypocritical pragmatism and shifting-sand theories have lead to wide-spread disillusionment and violent unrest.

Education

Next we must examine EDUCATION. For it is the Mother which spawned the Scientists, Captains of Industry and Business, Politicians and Rulers, Leaders in Modern Society, and the Theologians.

Today's sick, chaotic world of violence is the product of its leaders. They, in turn are the product of modern Education. Education is defined (Encyclopaedia Britannica) as a system by which adult leaders of a Society inject their philosophies, ideas, customs and culture into the minds of the growing generation. Education is, and has been through the centuries, essentially pagan in origin and character.

The 19th and 20th centuries have witnessed the absorption of German "Rationalism" into the educational blood-stream. There has been a dangerous drift into materialism and collectivism. God is ignored. Revelation is rejected. The ancient fad of Gnosticism —meaning "we know"—has been succeeded by Agnosticism—meaning "we *don't* know; we are *ignorant.*" This IGNORANCE is glorified as "KNOWLEDGE." Professing themselves to be wise, have the "educated" become fools? (Romans 1:22)

Modern Education trains students to earn a living in the professions, occupations and vocations—but fails to teach them *how to live!*

In modern Education we find perpetuation of FALSE VALUES, the teaching of distorted history, warped phychology, perverted arts and sciences, worthless "knowledge." A tree is known by its fruits. A mixed-up unhappy and fearful world in chaos, divided against itself, filled with heart-aches, frustrations, broken homes, juvenile delinquents, crime, insanity and violence; devoid of honesty, truth and justice; now facing extinction by cosmocide, is the fruitage of modern education. This decadent yet highly organized system will be replaced by the educational system of The WORLD TOMORROW. This already has been introduced, and, like the grain of mustard seed, already is beginning to spread around the world.



Aristotle teaching his pupil Alexander.





The haunting spectre of starvation overshadows the summit of scientific achievement. Scientists, with their multi-billion dollar budgets, can send men to the moon, but cannot or will not prevent forty million people a year from starving to death.

Science & Technology

MAN at last walking and cavorting about on the MOON! Talks of a visit to Mars and other planets! MAN "conquering" the HEAVENS! Heart transplants! Science has almost learned how to CREATE LIFE!

Wonders and MORE WONDERS! Science and Technology now promise, before 1980, to produce a magic pushbutton dream world of leisure, luxury, and license. It even dangles before the incredulous but worshipful eyes of the world the hope that it may confer on humanity the means of living on forever in this flesh-and-blood existence. Today's world looks with awe at Modern Science as the Messiah to deliver it from poverty, pain and suffering—from the drudgery of labor—to give it the heaven of idleness and ease.

But has Modern Science revealed to the world the PURPOSE of life, explained its meaning, revealed the TRUE VALUES? Has it brought WORLD PEACE? Has it delivered the world from poverty, famine, disease, and unhappiness? Has it ridded the world of broken homes, divorce, crime, insanity—or are all these on the upward spiral?

This tour, too, leads only to disillusionment. Science and Technology confine themselves to the realm of the material and the mechanical. True Values? Purpose and Meaning of LIFE? THE WAY to peace, happiness and JOY? Ah, we find these are not their concern. These are outside their field.

Let us look, again, to the fruits. True enough, we find accelerating invention and production of gadgets, labor-saving mechanisms, entertainment and amusement devices. But people have not been taught to put added leisure to beneficial uses. The fruitage here is increasing idleness, aversion to the happiness of work, covetousness. These are *false* values, which only *increase* unhappiness and evils. An increasing segment of adolescents become frustrated, staring into the face of a hopeless future. The leaders of Tomorrow are becoming the beat generation.

The *principal* contribution of Science and Technology has been the production of constantly more terrifying weapons of mass destruction. Pushbutton world? Yes, today either of two men could push a button and destroy two whole continents, probably ending in the extinction of mankind!

Modern Science stands exposed as a FALSE MESSIAH—the Frankenstein Monster about to destroy us all!





The continued attitude and policies of the tobacco industry are an example of today's business practices. Industrial giants continue to produce and market admittedly harmful merchandise for the sake of corporate profit without regard for public welfare.

Commerce & Industry

Our tour of the world of COMMERCE AND INDUSTRY reveals an astonishing production that would cause people of only a century ago — could they come back to life — to look on it with incredible amazement!

The modern telephone, radio and television—the motion picture—the motor car—the streamlined railroad trains and steamships—the giant jet planes—the space flights—the gadgets and modern electrical devices—just to name a few.

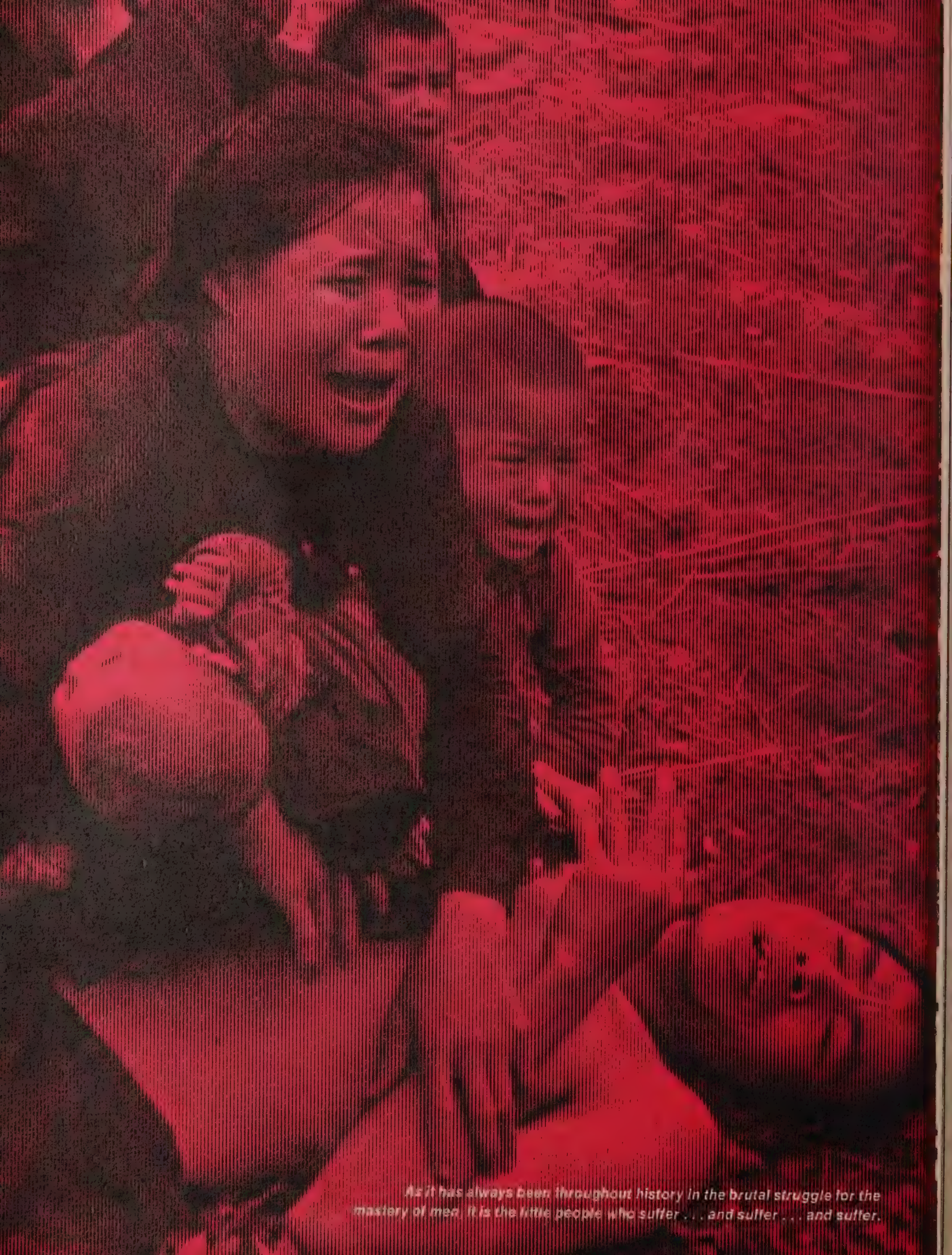
Commerce and Industry are, each, a fast-moving, pulsating world of high-geared activity. Are all of these productions bad? No, but most of them are being made to serve *bad* purposes as well as good.

And we find this vibrant, high-pressure field of activity *based* on competition and greed, appealing too often, in marketing its products, to vanity and wrong desires, utilizing dishonesty, misrepresentation, deception, unfair dealing. The motivating incentive is to give less, while charging more.

Is "honesty the best policy"? A recent magazine survey put this question to 103 business executives. An overwhelming majority doubted whether a strictly honest policy would enable a man to rise to the top in the business world. Only two answered "Yes," and one of these said he knew he was being naive. Here are pertinent comments: "People who don't get dirty don't make it." "In thirty years I've known of only three men who've reached executive positions cleanly, and I admit I'm not one of them." "The higher the executive is in the management ladder, the more likely he is to do some dirty work."

Our tour here discovers selfish motivation, disregard for public good, sharp practices, dishonesty, dog-eat-dog competition—NOT the TRUE VALUES that would give happiness to the world.





As it has always been throughout history in the brutal struggle for the mastery of men. It is the little people who suffer . . . and suffer . . . and suffer.



Governments

Now we view the governments over the peoples of today's modern world.

And again, we meet with disillusionment. Today, as of old, too many who run the governments still promise great benefits, still pose as public benefactors, while fulfilling their own ambitions in their lust for aggrandizement and power.

The modern world has produced three more or less new forms of government. Each promises peace, happiness, and prosperity for its people. In our lightning-quick tour, we view in brief the essential factors of each thus: United States and British-type "Democracy"; Swedish and French-type Modern "Socialism"; and atheistic Communism.

All three are predicated on the theory that every individual has the right to share in the results of Science, Industry, and the modern life. All three are based on a system of Industry, and diffusion of Education. But what do we actually find? We find some heads of state sincerely seeking peace, and the betterment of their peoples. But none is bringing peace because none knows the WAY to peace. But all too often we find also the opposite. We find selfish, greedy men of excessive vanity, ambitious in their lust for RULE, scheming to get their hands on the throttle of POWER for personal aggrandizement and monetary gain. We find graft, immorality, deception, dishonesty, running rampant in high places.

Governments promise PEACE—but bring WARS! They promise benefits, while extracting from the people the PRICE of the benefits plus excessive costs of government. Government promises are EMPTY, while government treasuries are FULL. We fail to find, here, any knowledge of life's PURPOSE, or dissemination of the TRUE VALUES.



What does the word CIVILIZATION mean to the average person? Webster defines civilization: "Advancement in social culture. A state of social culture characterized by relative progress in the arts, science, and statecraft." Antonym, "barbarism; savagery."

People think of CIVILIZATION as a highly advanced, intelligent, well-ordered society that is the personification of collective HUMAN GOOD! But just how good is this world's civilization?

In our journey of inspection, looking once again at what we surveyed four years ago, we have to say in shocked disillusionment, *nothing* seems to have "progressed" BACKWARD so far and so rapidly as the world's Social Order!

True, the "New Morality" was already being talked about four years ago. But today the downward plunge of morals has landed it in the cesspool. Public disapproval has relaxed, and the world is rapidly swinging to unashamed ACCEPTANCE—even encouragement—of premarital sex, adultery, homosexuality and other perversion, and public nudity is now making its first shocking appearance before a world gradually becoming uninhibited and drugged into acceptance.

Fashion has brought the mini-skirt and the micro-mini, "topless" bars and restaurants have sprung up—and even a few "bottomless" and "nude" have attempted to emerge. Now comes the "see-through" fashion for women.

A whole new type of society has emerged—the Hippie movement, rejecting and rebelling against the "Establishment," putting a premium on slovenliness, filth, "free sex," and drugs.

The divorce rate continues to escalate. The prevailing format in television and motion pictures of illicit sex, violence and murder not only has continued, but now is reaping its harvest in human behaviors which it influenced. Motion pictures have headed more and more toward nudity.

The Social Order today is acutely SICK! It supplies no PURPOSE for human existence, knows nothing of the TRUE values, has no knowledge of THE WAY to real peace, happiness, abundant well-being. If these are to be found, we shall have to look further....

In these four brief years an almost unbelievable change seems to have gripped the people in the rapid trend toward rebellion, disrespect for law and order, racial strife and violence. Lawlessness has accelerated, campus violence has become epidemic. The question is whether "civilization" is not about-facing into savagery, barbarism, pure anarchy.

In all five of the categories that principally plunged ancient Rome to its fall, today's western civilization is following that precedent, riding to *its* fall, with increasing vehemence!

The Social Order

A new society is roaring on the scene with a raucous cry of defiance. It brings with it new mores, morals, and moods.



The Bible has been relegated to the garbage can by leading religious "lights" who seek to do away with the authority of its instruction and guidance in order to promote their own vain philosophies.

Religion





Surely we should expect to find, at last, in RELIGION the knowledge of life's PURPOSE, the True Values, and the Right Way.

Yet if we search deeply, with open mind, we find here the most sickening disillusionment of all! Shocking though it be, we find the religious organizations which profess the name of Christ teaching the very opposite of what He taught—condemning the customs He practiced—following, instead, the pagan customs He condemned.

The Churches of the western world are divided and in confusion. They have not converted, saved, nor reformed the western world. Methodist Bishop Hazen G. Werner is publicly quoted: "We have been dried out by the hot winds of secularism. We who are to overcome the world *have been overcome by the world.*" Harvard Divinity School's Dean Miller says: "The Church simply does not have a *cutting* edge" (it has thrown away the two-edged sword, the Bible!!). "It has taken the culture of our time and absorbed it." Yale's Chaplain Coffin agrees: "We churchmen are gifted at changing wine into water—watering down religion."

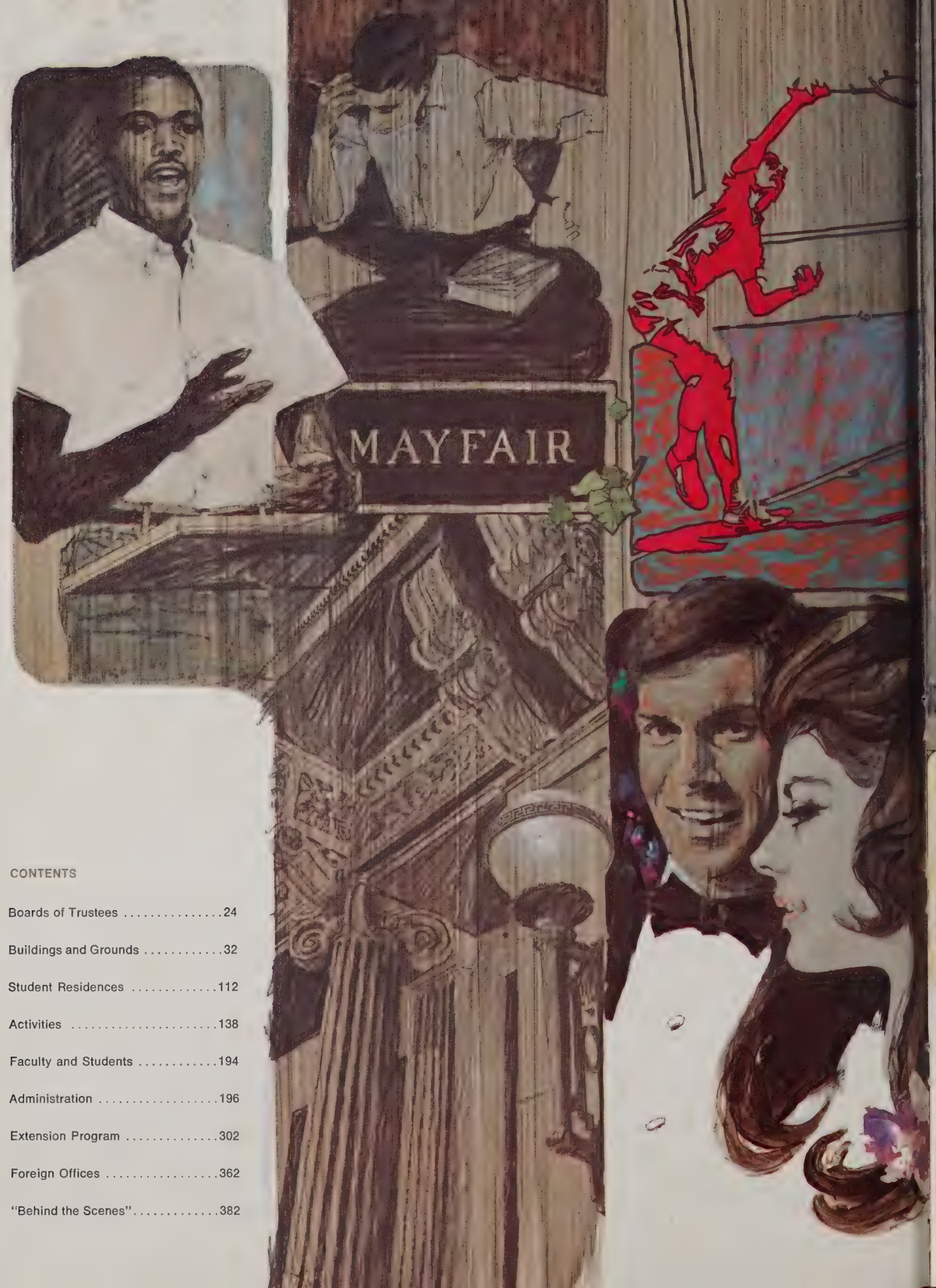
But what is the REAL TRUTH?

You can PROVE the existence of GOD.

You can PROVE the inspiration of the Holy Bible—as God's revelation and instruction Book to mankind. The churches have not received their teachings and practices from this basic AUTHORITY, as popularly supposed. Rather, they have by *interpreting* it, endeavored to so twist and distort it as to read *their* human-devised teachings and pagan practices into it! Yet the Bible, taken without interpretation, *makes sense!* In it—and it alone—we find revealed the PURPOSE of human existence, the MEANING of life, the TRUE VALUES, the RIGHT WAY!

Here, at last, we find the FOUNDATION—the starting point—of ALL KNOWLEDGE! Three unique colleges are founded on these priceless truths. Their students learn them, receive a broadened, balanced, true education. On the following pages see THE FRUITS—surely a refreshing, rewarding experience!

the 1969 ENVOY
AN ANNUAL PICTORIAL RECORD OF AMBASSADOR COLLEGE
Ambassador © College 1970



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the 1969 ENVOY

AN ANNUAL PICTORIAL RECORD OF AMBASSADOR COLLEGE

Introduction



From its inception in 1947, Ambassador College has dared to be different *in those areas where education has become decadent.*

The world today is in an acute crisis of sickness. The world is the product of its leaders. The leaders are the educated. The educated are the product of the world's decadent education, in which there has been a tragic Missing Dimension. Ambassador pioneers in providing that Missing Dimension. This institution, therefore is unique.

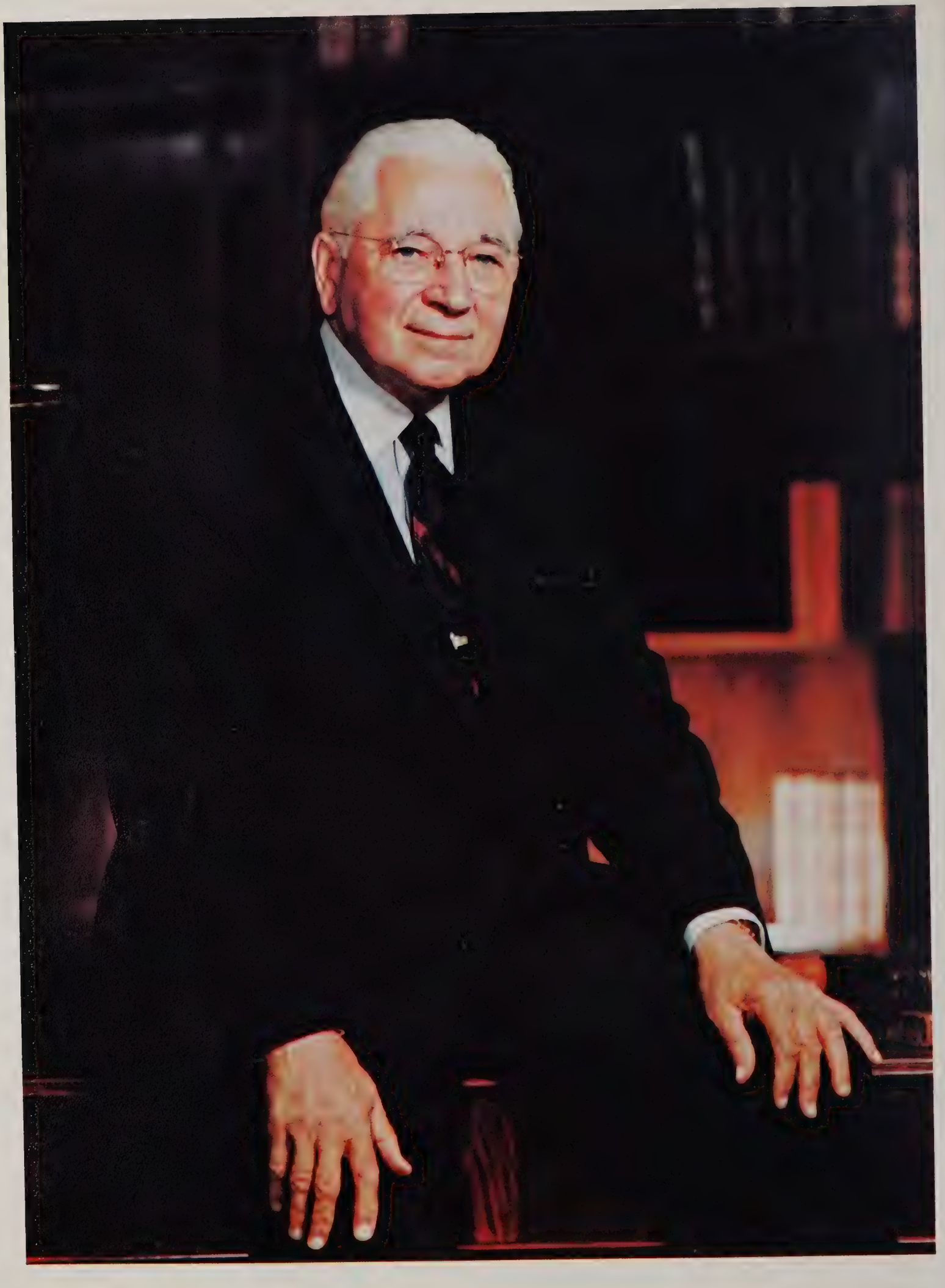
Ambassador College recognizes the significant relationship between world conditions and education, and the responsibility of education for those conditions.

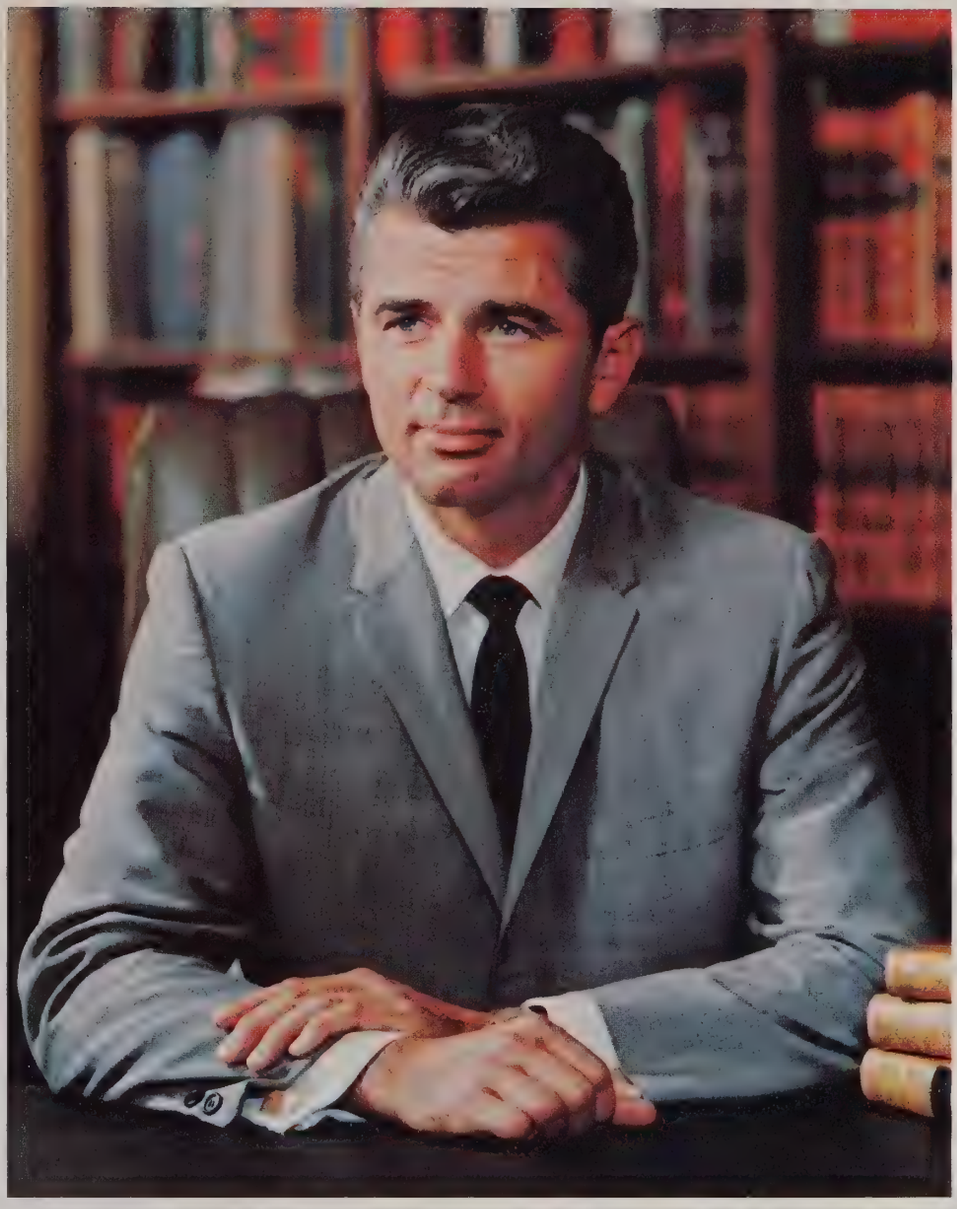
For every effect there has to be a CAUSE. And the CAUSE of all world ills is simply this Missing Dimension — the very basics of knowledge. Those basics are these: the knowledge of the true meaning and purpose of human life on this earth; a discernment of the true values as distinguished from the false; and a knowledge of THE WAY to peace, happiness, prosperity, universal well-being. Every wail of human woe, every pang of pain and suffering, every unhappiness, state of wretchedness, every evil that has beset this world has resulted from the violation of THIS WAY. Ambassador College knows, teaches, and puts to living practice, this RIGHT WAY. The effect of putting this right CAUSE into practice has been three oases of bubbling-over happiness in a worldwide desert of unrest, discontent, unhappiness, and evils.

Ambassador College pioneers today in the true education of the world tomorrow. This education is the foundation for a successful life which is an inspiration to others.

So come along with us on a pictorial journey to explore that resultful and living WAY—to become acquainted with Ambassador College, its work, and its joyful people.


AMBASSADOR HALL





GARNER TED ARMSTRONG, *Vice Chairman, Board of Trustees;*
Executive Vice President; Executive Editor of Publications;
The Voice of *The* WORLD TOMORROW BROADCAST in
Radio and Television.

HERBERT W. ARMSTRONG, *Chancellor and President.*
Founder of the College; Director, worldwide broadcast
The WORLD TOMORROW; Editor and Publisher, *The* PLAIN TRUTH,
and the AMBASSADOR COLLEGE CORRESPONDENCE COURSE.



Board of Trustees - Pasadena

David Jon Hill, Dibar K. Apartian, Herman L. Hoeh, Albert J. Portune,
Herbert W. Armstrong, Garner Ted Armstrong, Roderick C. Meredith.





Board of Trustees - Bricket Wood

Seated: Ernest L. Martin, Raymond F. McNair, Charles F. Hunting, Donald A. Gunn, O.B.E., J.P.
Standing: Bernard Wood, Alfred A. Brooks, Howard Silcox, Basil Matthews.

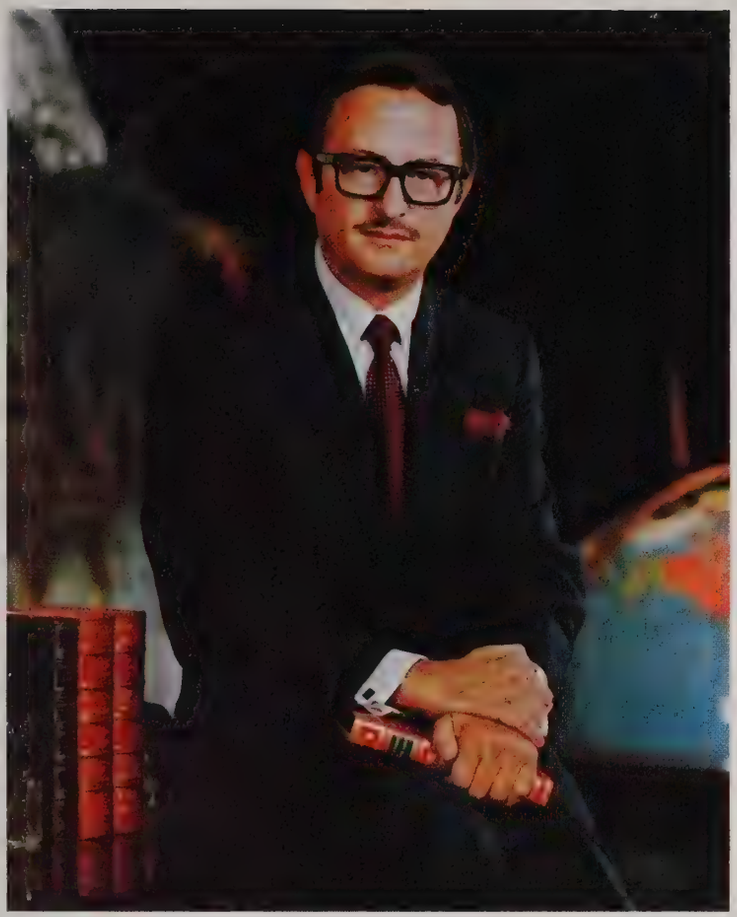




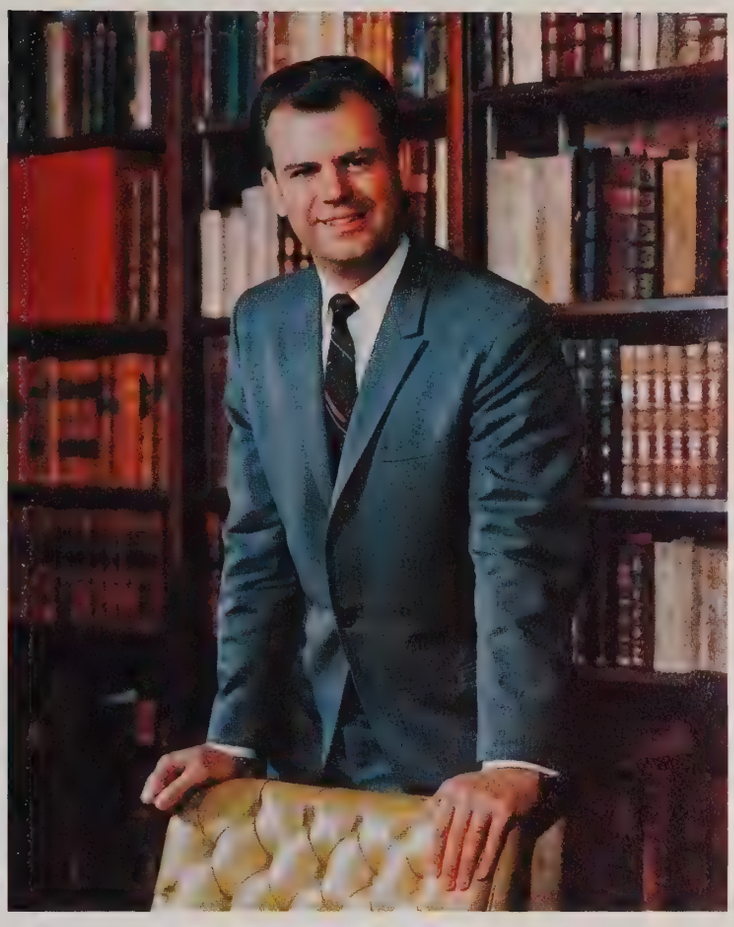
ALBERT J. PORTUNE, Secretary-Treasurer, Board of Trustees . . .
Vice President for Financial Affairs and Planning.

Finance and Planning

Ambassador College is unique in the field of private education for the soundness of its financial base. Much of the credit for the continual fast growth of Ambassador College goes to the Finance and Planning Staff. Their business acumen and forward planning policies have allowed us to expand greatly while maintaining a solid financial footing.



STANLEY R. RADER, General Counsel . . . Attorney at Law . . . Certified Public Accountant.

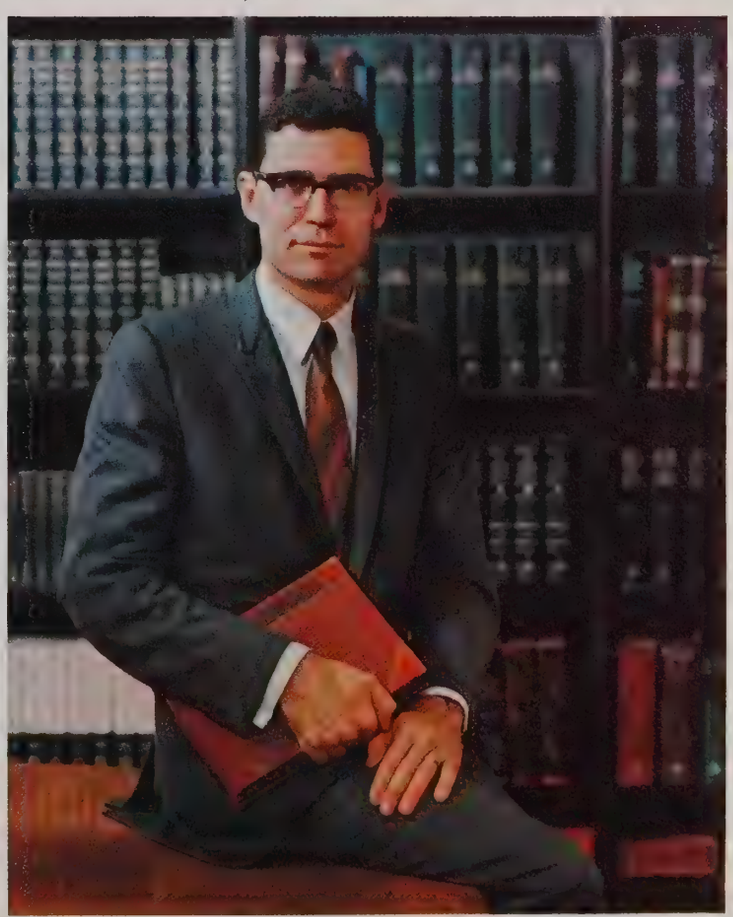


FRANK BROWN, Executive Assistant to the Vice President for Financial Affairs and Planning.

GENE M. MICHEL, Office Manager . . . Director of Student Loan Fund.



WILLIAM M. McNEELY, Chief Accountant.





Garner Ted Armstrong, Executive Vice President; Charles F. Hunting, Vice President for Financial Affairs, Europe and Middle East; Leslie L. McCullough, Vice President for Academic Affairs, Texas Campus; Herman L. Hoeh, Vice President for Academic Affairs, Pasadena Campus; Roderick C. Meredith, Vice President for Student and Alumni Affairs; Raymond F. McNair, Vice President for Academic Affairs, U.K. Campus; Norman A. Smith, Vice President for Broadcasting Production; C. Wayne Cole, Vice President for Financial Affairs Australasia and Asia; Ronald L. Dart, Vice President for Foreign Educational Service; Albert J. Portune, Vice President for Financial Affairs and Planning, Headquarters.



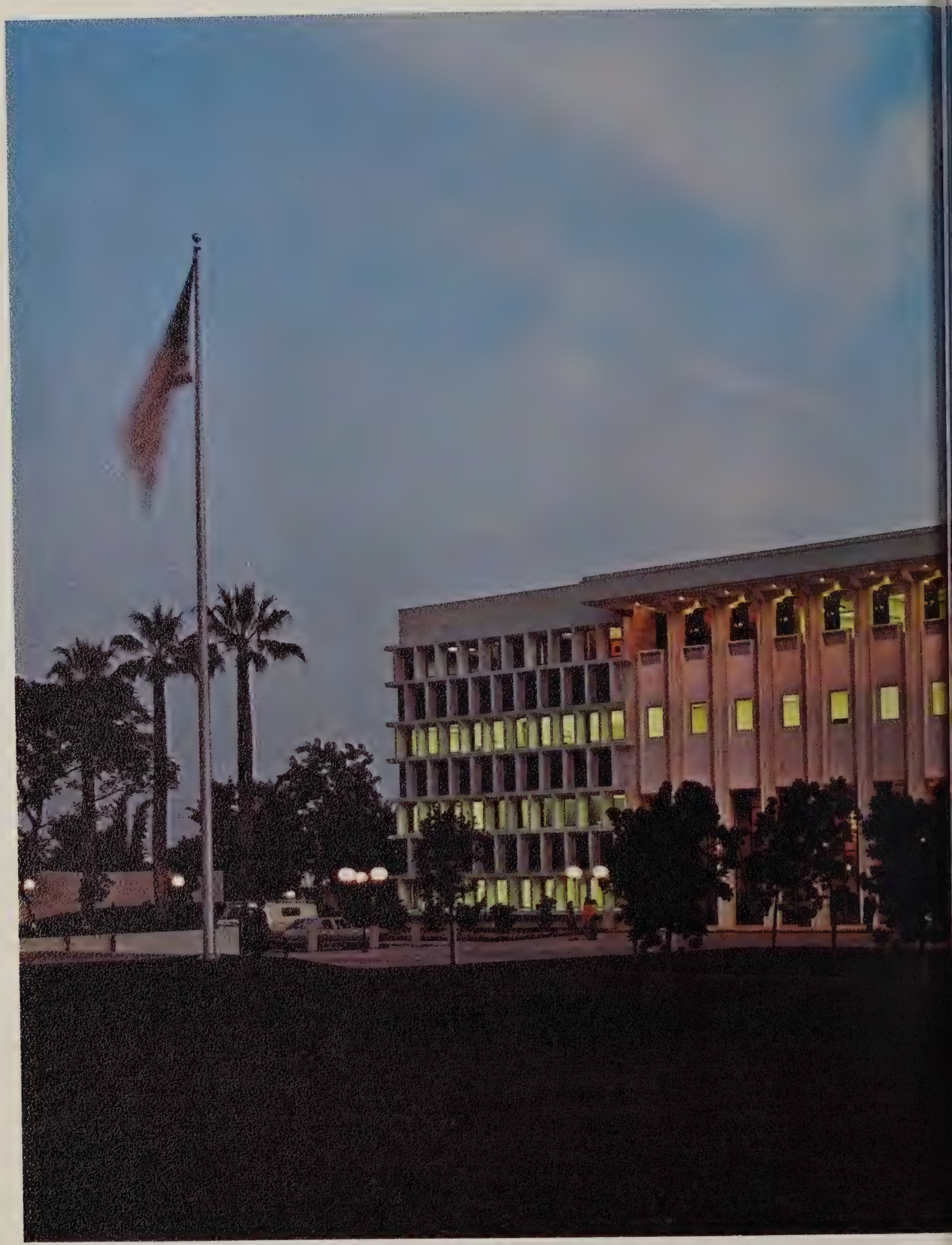
The Vice Presidents

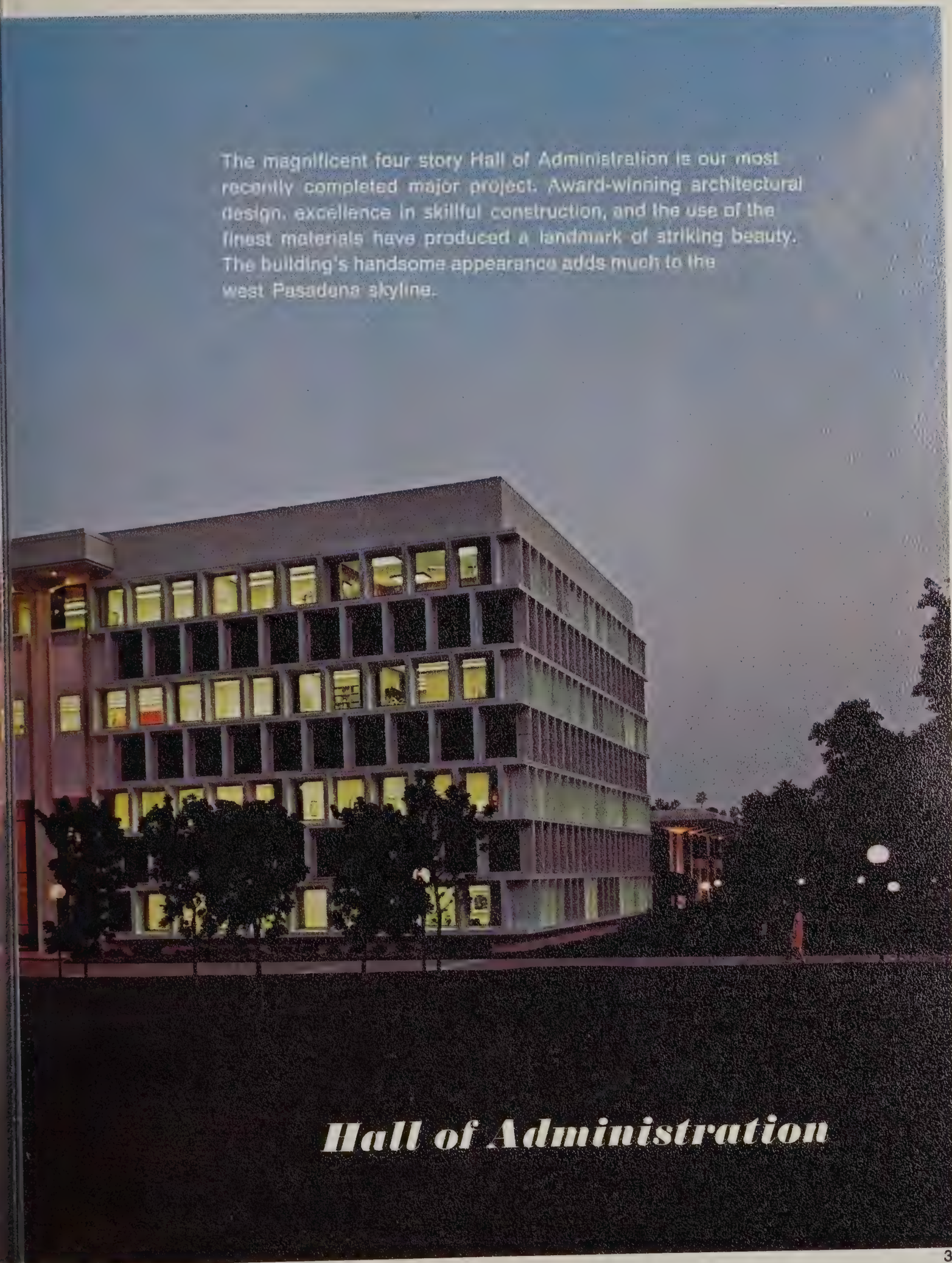


Above is a reproduction of an original oil painting of the Loma D. Armstrong Academic Center, Pasadena campus, by artist Allen Merager of the Ambassador College Art Staff. Over four thousand acres of campus are being transformed in Pasadena, Big Sandy, and Bricket Wood through a vigorous expansion program designed to provide the finest facilities unmatched for utility and beauty anywhere in the world of education. A keynote of our building program has always been and shall always be a marked concern for civic improvement and beautification as a community service. Public appreciation for our successful achievement is expressed in the many awards and acknowledgments we have received from the Pasadena and Los Angeles Beautiful Foundations, honors from regional publications, and recognition from leading national architectural journals.



Buildings & Grounds





The magnificent four story Hall of Administration is our most recently completed major project. Award-winning architectural design, excellence in skillful construction, and the use of the finest materials have produced a landmark of striking beauty. The building's handsome appearance adds much to the west Pasadena skyline.

Hall of Administration



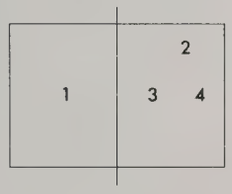
South Entrance

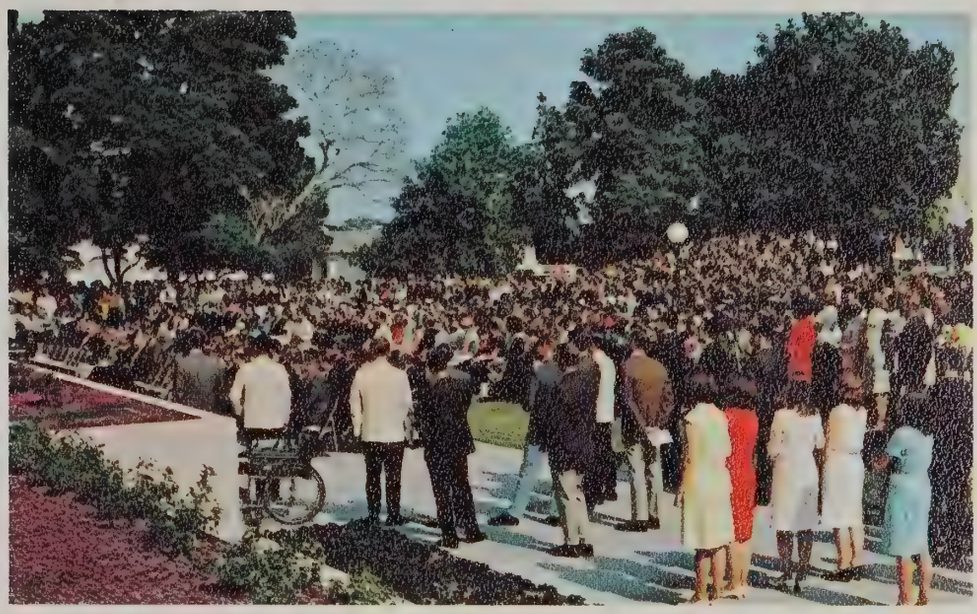
This view of the South Entrance from the Fountain area greets those approaching the Hall of Administration from the Student Center.





1. Mr. O. K. Earl, President of the O. K. Earl Corporation, Project Contractors, addresses an appreciative audience.
2. A throng of several thousand overflowed the grounds to witness the moving dedication ceremony.
3. Messrs Armstrong and Earl chat prior to commencement of activities.
4. Mr. Herbert W. Armstrong cuts the ribbon officially opening the building for use.









Dedication

Thursday, May 15, 1969 was dedication day for our new Hall of Administration.

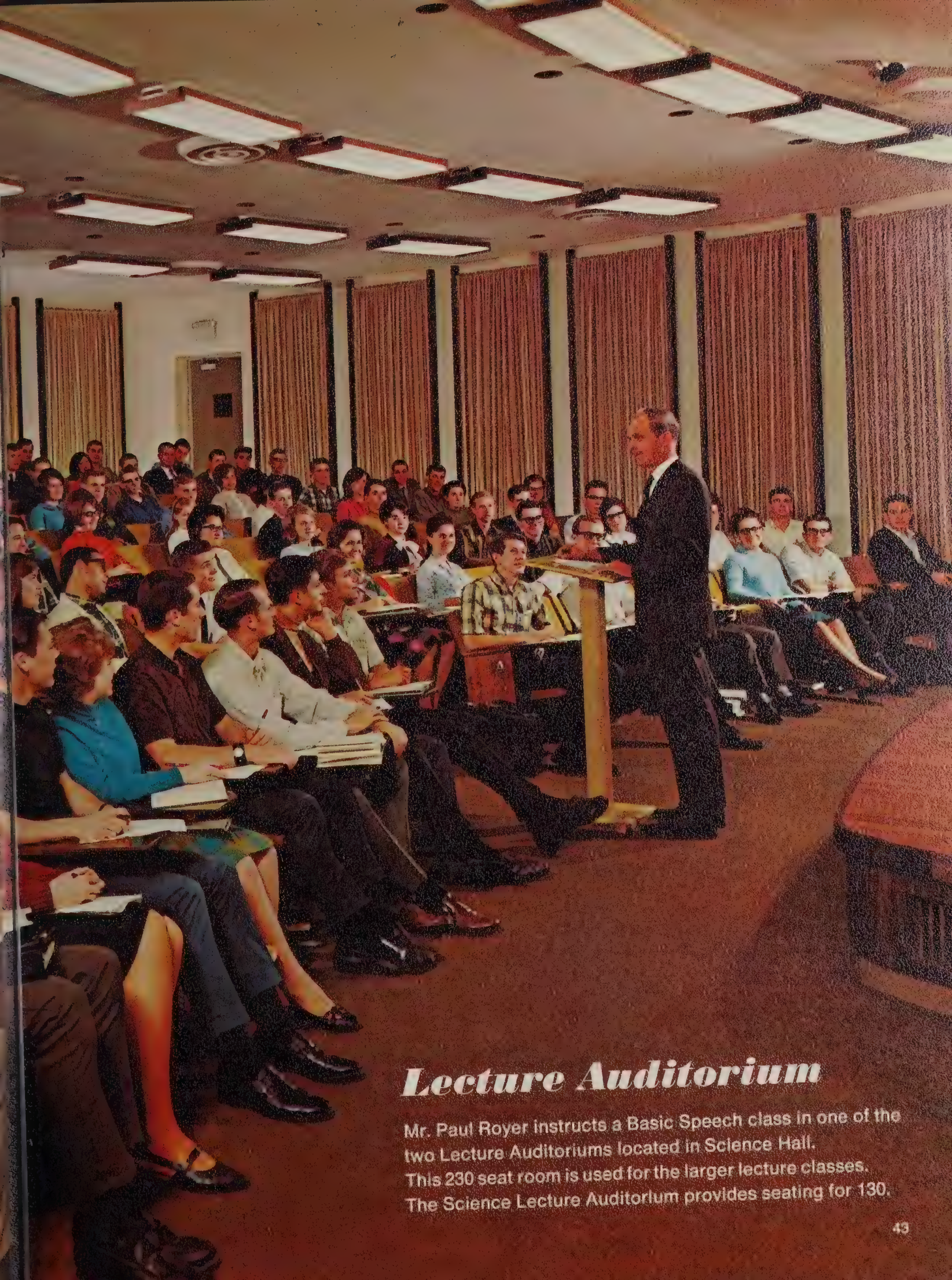


Loma D. Armstrong Academic Center



This view of the Loma D. Armstrong Academic Center across the Formal Italian Sunken Gardens typifies the beauty of our Pasadena campus. Striking, advanced architectural design, with its new concepts and forward approach to modern construction, are united with the traditional classic beauty of Ambassador Hall and the Italian Gardens to produce a campus study area of timeless quality and beauty. Building on the left is Fine Arts Hall, center is Ambassador Hall, and right is Science Hall.





Lecture Auditorium

Mr. Paul Royer instructs a Basic Speech class in one of the two Lecture Auditoriums located in Science Hall. This 230 seat room is used for the larger lecture classes. The Science Lecture Auditorium provides seating for 130.



Classrooms

These three pictures give but a glimpse of the sparkling new and well equipped classroom facilities in Science Hall. Above, Mr. Dennis Stauffer demonstrates distillation to members of his chemistry class. Above right: Mr. Mauck instructs a first year class in the Typing Room. Right: Chemistry students enjoy the benefits of a well equipped laboratory.





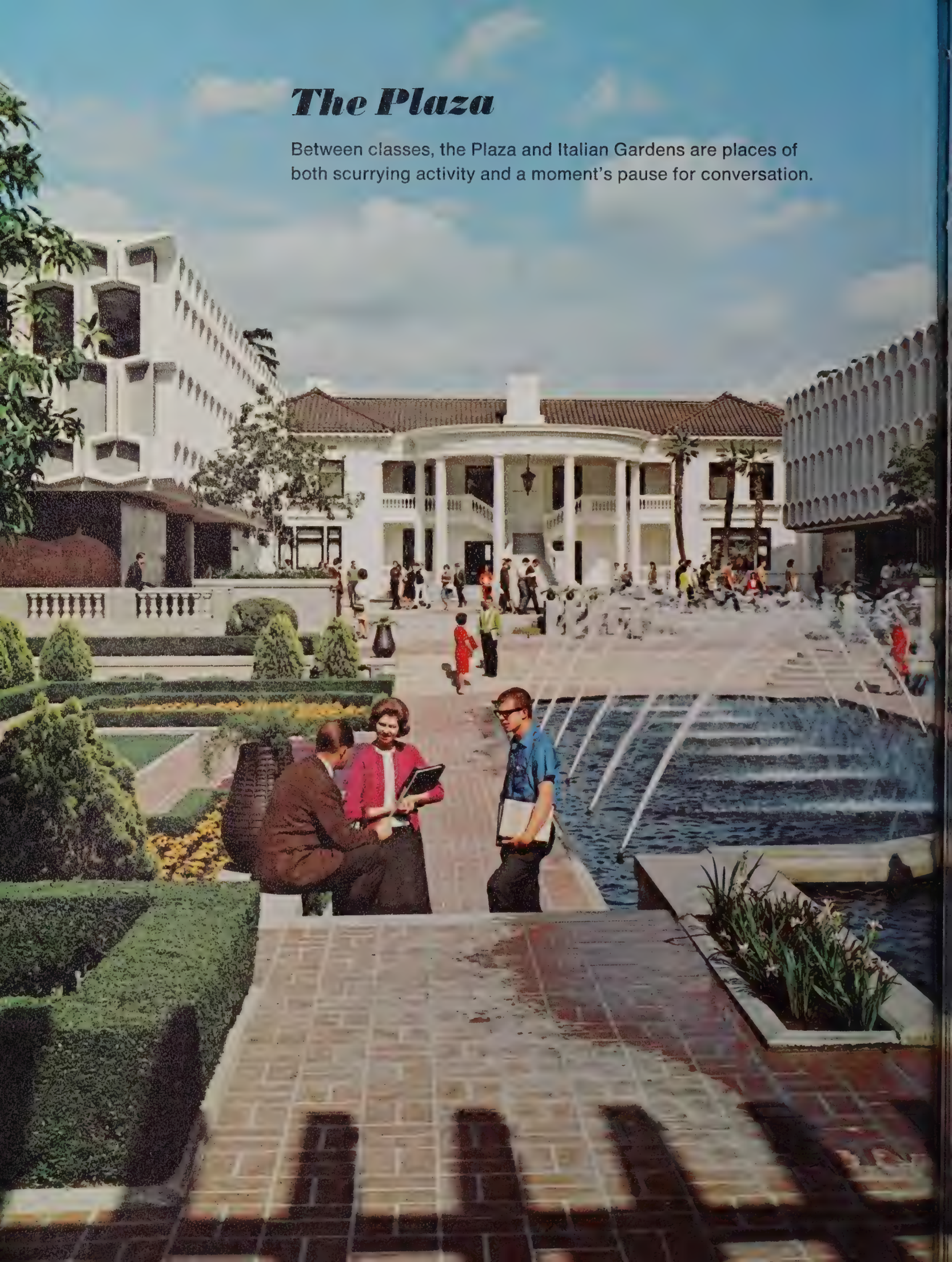


The Foyer

Those entering the Hall of Fine Arts are welcomed in by the inviting beauty of the main foyer.


EXIT





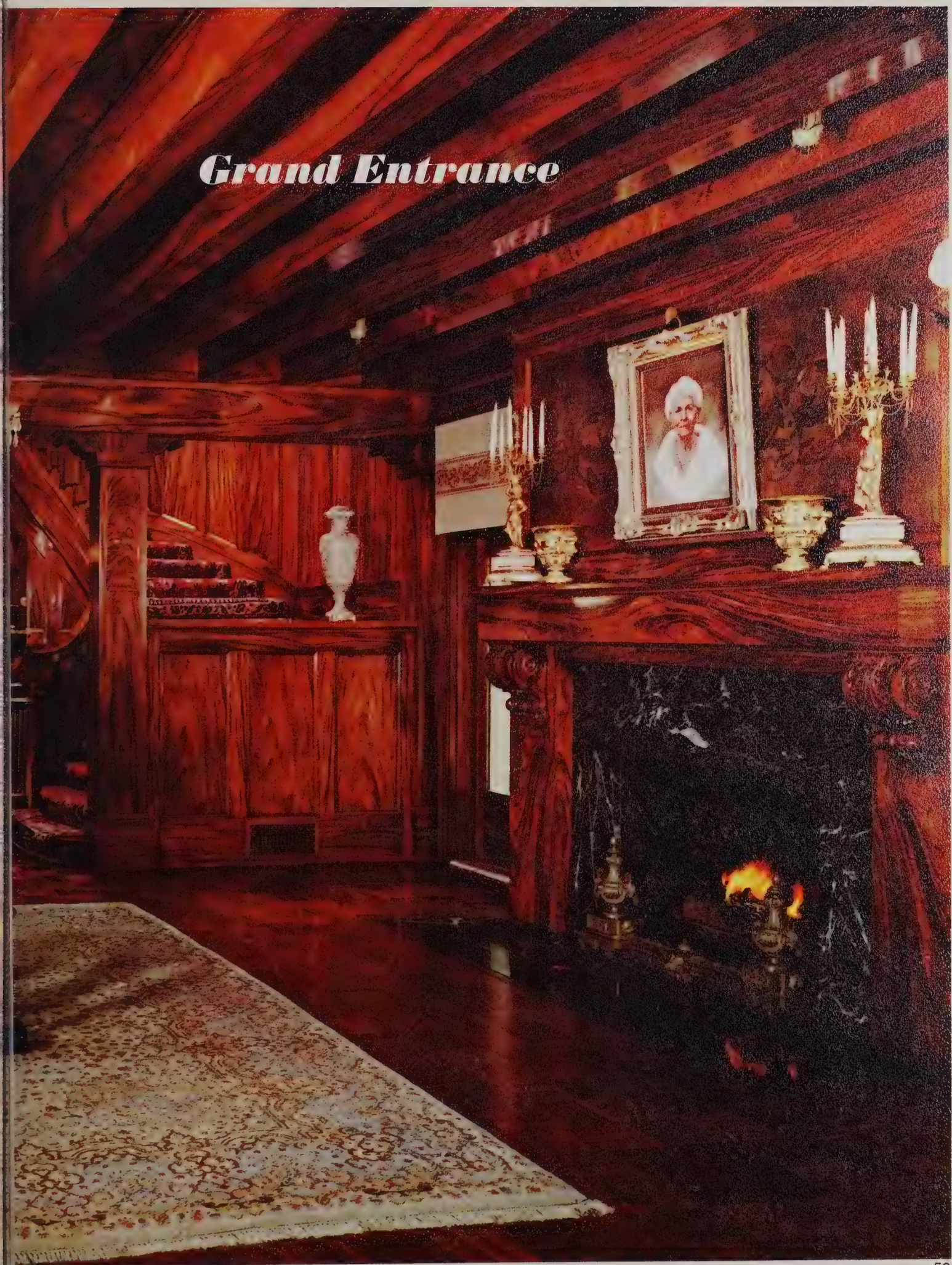
The Plaza

Between classes, the Plaza and Italian Gardens are places of both scurrying activity and a moment's pause for conversation.





The Grand Entrance of Ambassador Hall is an entrance way to the splendor of times past. Many older buildings of such exquisite beauty have been restored and preserved on Ambassador's three campuses to give students an appreciation of an age when quality, natural beauty, and excellence of accomplishment were the values of life much sought for. Such ties to a stable past give strength and controlled direction in pursuit of tomorrow's truths.


Grand Entrance



Rosewood Room

This splendid student lounge is a favorite for those seeking a moment's respite from a busy pace. The appreciation and care for such surroundings demands excellence of character.







Music Hall - Bricket Wood

A former hunting lodge of Sir David Yule's estate has become a center of musical studies and a background for student companionship.



Memorial Hall - Bricket Wood

Stately Memorial Hall with its lovely gardens dominates the Bricket Wood campus. Named in honor of Richard David Armstrong, this thirty-three room Georgian Mansion contains the library, faculty offices, and lecture rooms. Within the warmth of its imposing character, students pursue their active quest for the knowledge and understanding of valuable truths.





Memorial Hall

In the picture above, Lexy McLain retrieves another volume in the research library. To the right is a view of the main entrance of Memorial Hall, Bricket Wood.



Once through the main entrance of Memorial Hall, visitors find themselves in this magnificent setting. Mr. Richard D. Armstrong's life-like portrait commands the scene.





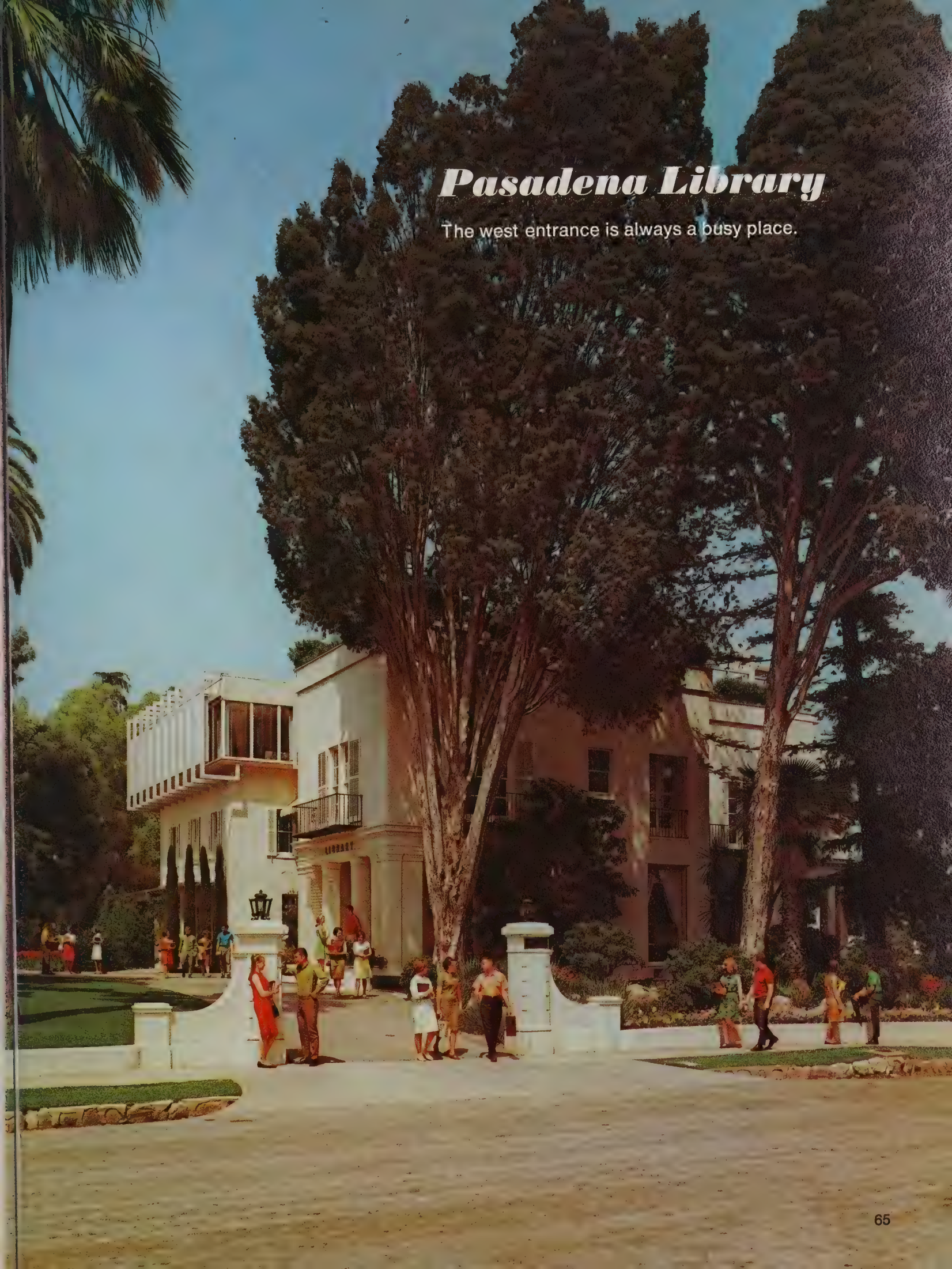
The Grand Hall



Marion B. Grady, College Librarian.

Library

The Library is really the heart of any teaching institution. It is in a sense a gold mine of academic wealth and in its store of knowledge may be found answers to the many questions posed in classes, background material for themes, theses, and articles, and foundational information for knowledgeable public speaking. Good habits of study and research are strongly encouraged at Ambassador and students eagerly mine the academic wealth found here in making full use of the fine library facilities on our three campuses.



Pasadena Library

The west entrance is always a busy place.

The Main Reading Room of the Bricket Wood library provides a cultural atmosphere conducive to academic excellence. Ample library facilities such as this allow each student to follow his interests in the quiet privacy of beautiful surroundings.




Main Reading Room



The Library - Big Sandy

Newly completed in 1969, our Big Sandy Library quickly became the center of academic life. Here, students enjoy their research and general reading in spacious surroundings open to the natural, wooded beauty around them.



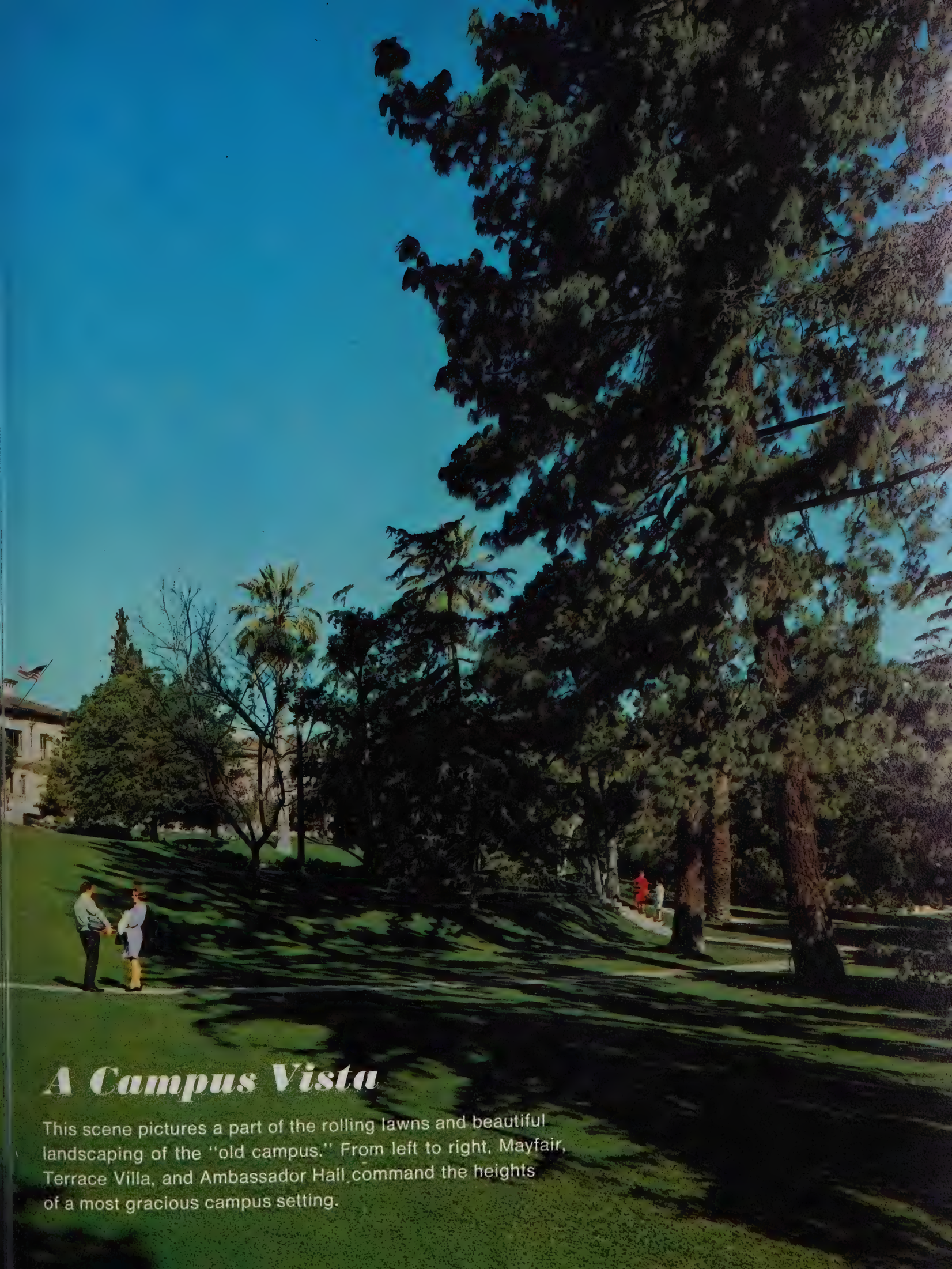

PURE



Student Lounge - Big Sandy

The student lounge located at the west end of the Roy D. Hammer Library Building is an on-campus favorite with our students. Here, they may purchase supplies, pick up a snack, or enjoy conversation and recreation as they please.





A Campus Vista

This scene pictures a part of the rolling lawns and beautiful landscaping of the "old campus." From left to right, Mayfair, Terrace Villa, and Ambassador Hall command the heights of a most gracious campus setting.



Student Center - Pasadena

One of the major buildings of our continuing expansion program is the magnificent Student Center. Completed in 1966, its towering glass and hand-glazed tile walls embrace more than 32,000 square feet of multi-purpose floor area.

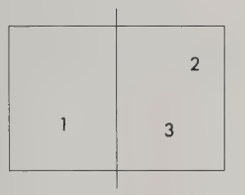


A Beautiful Interior

The cheerfully bright, airy interior of the Student Center is spiced with the warm colors of well chosen furnishings. Many areas within this much used facility provide for the myriad student functions. The student post office, campus bookstore, hairdressing salon, and barber shop share adjoining quarters with the faculty lounge and dining room on the upper level.
Downstairs facilities include one of America's newest, most modern college kitchens, a pleasant serving and dining area, and four club rooms for the use of the many service organizations on campus.



1. The Faculty Lounge hosts many pre-luncheon gatherings.
2. The bookstore provides academic necessities for students and instructors.
3. Here you see one of four student lounge areas.









Student Dining Hall

On-campus students enjoy fine companionship and beautiful surroundings while dining on delicious meals served in the Pasadena Student Dining Hall.





Pasadena Faculty Dining

Faculty members are privileged to enjoy epicurean meals graciously served in this splendid dining room.



Big Sandy Student Dining

Fifteen hundred individual meals a day are served in the air-conditioned comfort of this modern dining hall. The dining hall is a multi-purpose room which doubles as the setting for social events as well as the scene of many hours of friendly visiting over the finest possible meals.



Bricket Wood Faculty Dining

The surroundings and fare of our Bricket Wood Faculty Dining Room grant instructors and administrative officers an enjoyable environment in which to conduct important campus business.





Big Sandy Faculty Dining

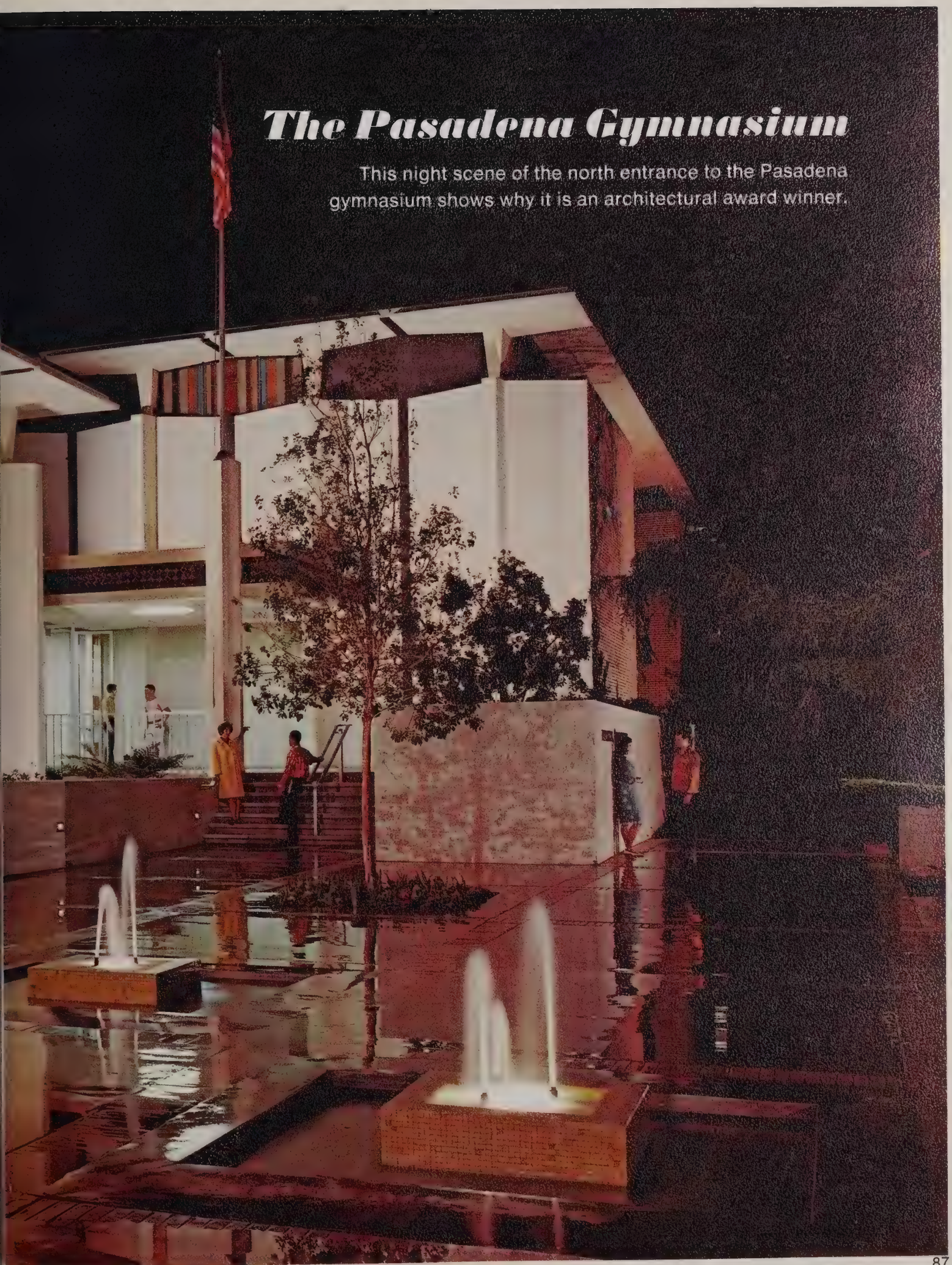
Not to be outdone by our other campuses, the Faculty Dining Room at Big Sandy radiates an elegance to match Ambassador standards.





The Pasadena Gymnasium

This night scene of the north entrance to the Pasadena gymnasium shows why it is an architectural award winner.







The Natatorium

Scene of many thrilling swimming and diving events, the natatorium, with its olympic standard pool, affords day-long swimming instruction and recreation to students, faculty, and employees.

Bricket Wood Gymnasium

This view of our Bricket Wood gymnasium attests to the unique beauty of our athletic facilities unsurpassed anywhere.







The Natatorium

The natatorium is kept in constant use throughout the academic week by students and faculty who enjoy it for both recreation and sport.





High on the list of priorities in our building program is the new athletic facility planned for our Big Sandy campus. Not only size, but outstanding features of design, construction, and utility promise to make this proposed and planned-for addition to our Texas campus the finest, most modern building of its kind on any college campus.



The Big Sandy Gymnasium



The Auditorium

The next project planned for our building program will be the Pasadena Auditorium. This striking, seven-story masterpiece will be a magnificent tribute to the finest of architectural talent and design engineering, and the epitome of the highest accomplishments of the building trades. It promises to be the showplace of the Southland and indeed the most outstanding example of this type of building in the United States, if not the entire world.









The Auditorium in Miniature

The oblique photograph at left giving a southwest perspective of the proposed Pasadena auditorium grants indication of the appearance of the completed building in its final environment. The picture above shows a pedestrian's view across the reflection pool looking east from the grand mall.



Campus Gardens

One of the outstanding features of our Ambassador College campuses is the quality and beauty of their design and the impeccable maintenance of their gardens and grounds. Such surroundings, maintained and enjoyed by our students, lend themselves well to the formation of an appreciation of ordered, natural beauty in those taught to respect, care for, and enjoy them.





Library and Tempietto

This area of our Pasadena campus affords a peaceful fountain-side setting for getting acquainted and establishing lasting friendships. The Tempietto is also the scene of beautiful outdoor graduation exercises each Spring.



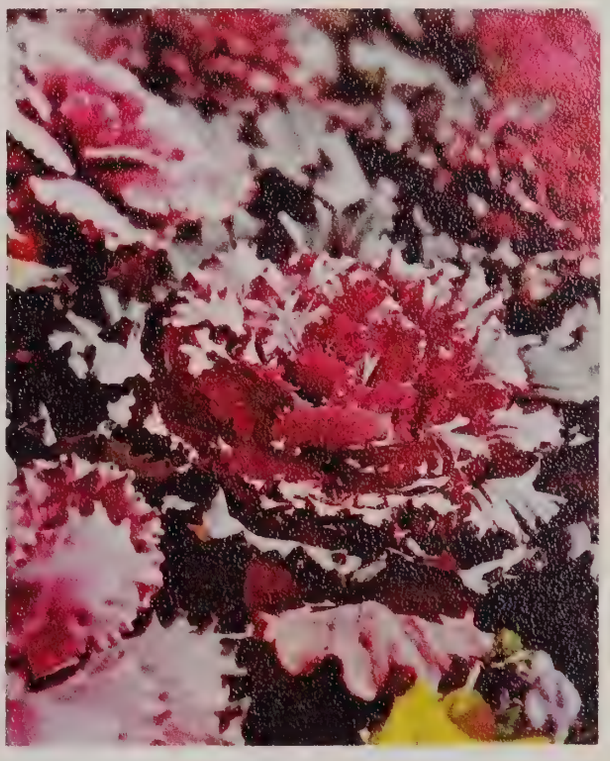












Pasadena Gardens



Bricket Wood Lakes

The upper and lower lakes of the English campus provide Bricket Wood students many opportunities to enjoy off-hours of leisure and relaxation in unsurpassable surroundings.
The above scene from the lower lake scans the campus toward Lakeside, men's residence on the left, Loma Hall, women's residence, center, and the Administrative Offices, to the right.
In the facing picture, two co-eds enjoy the grounds of the upper lake.







The Japanese Gardens

This tranquil oriental setting is a special feature of the Bricket Wood campus. At any season, students and visitors find a walk through the Japanese Gardens a worthwhile delight.







Campuscapes - Bricket Wood

The view above extends from Memorial Hall to the Music Hall at right and beyond to the wooded groves separating our farm facilities from the campus proper. Left above: the south lawn with its swan sculpture and Cedars of Lebanon is at its best in the spring. At left: the Rose Gardens in early June are a fine place to further ones studies.



The east entrance to Grove Terrace, Pasadena men's residence, exemplifies the gracious settings of life in Ambassador's student residences. Every effort has been expended in providing our on-campus students with surroundings reflecting highest character in which to study, work, live, and play. Each working-living area has been decorated and furnished to provide a cultural setting in which to develop a lasting appreciation for true values.

Student Residences



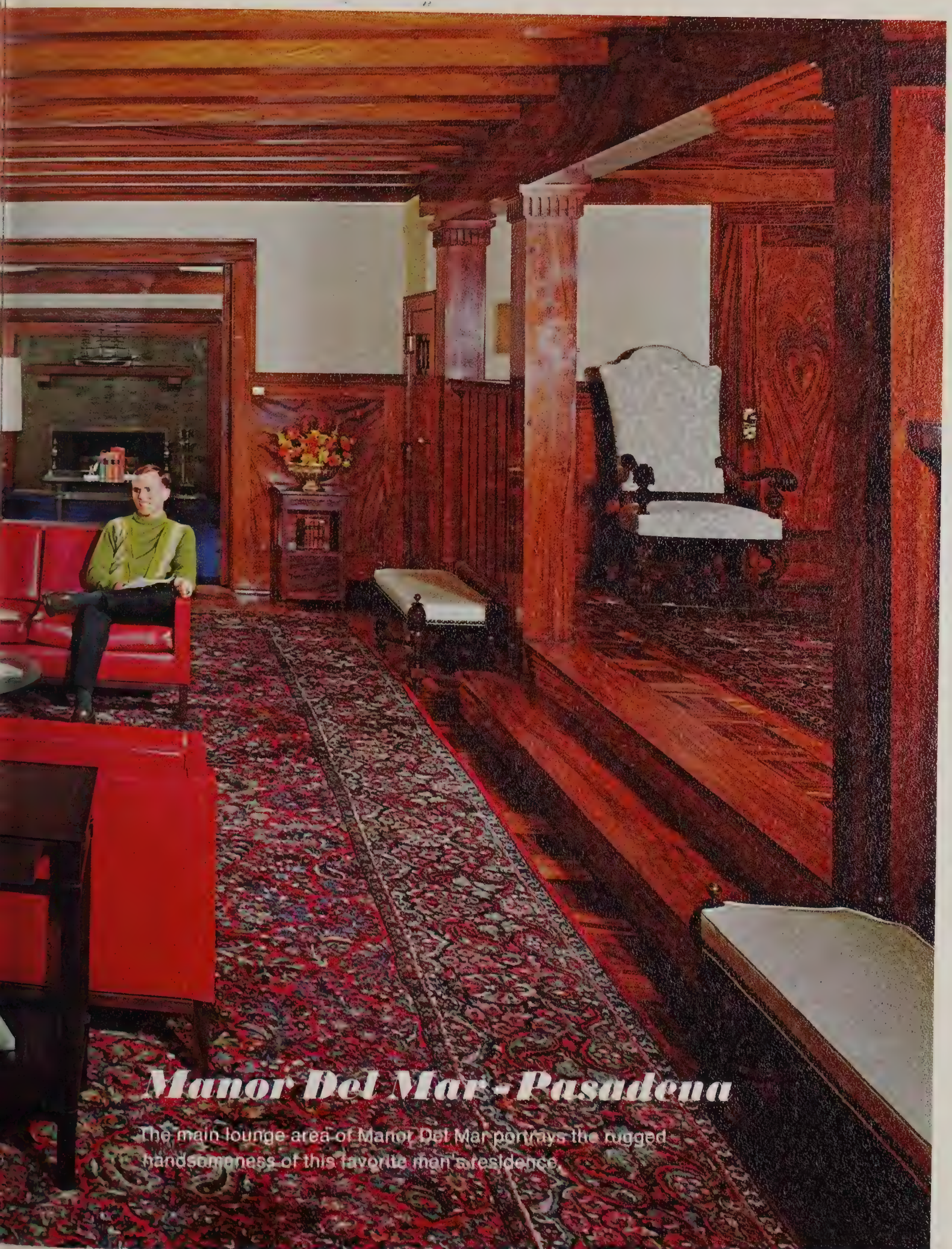




Grove Terrace Lounge - Pasadena

This aerie perched on the fourth floor of Grove Terrace men's residence provides a haven of masculine peace and quiet.





Manor Del Mar - Pasadena

The main lounge area of Manor Del Mar portrays the rugged handsomeness of this favorite man's residence.





Men's Residence - Big Sandy

Four residences serve our male Ambassadors on the Big Sandy campus. This spacious, well decorated lounge is typical of student living facilities on our newest campus.



360 Grove Street - Pasadena

The quality and beauty of our men's residences also lend themselves to the development of right and balanced character in young Ambassadors. An appreciation of and concern for that which is of value is taught through the daily use of such fine facilities.



"Lakeside" Men's Residence

Built in 1965, "Lakeside" remains the sole men's residence on the Bricket Wood campus. Eight spacious study rooms, comfortable bedrooms, showers, laundry, and barbershop facilities make living here a joy. Behind the colonnaded porch is the magnificent International Lounge and two game rooms. One hundred-fifty Ambassadors enjoy the benefits of "Lakeside dorm life."









The International Lounge

This Common Room is something special! The comfortable leather sofas and chairs, boldly patterned drapes, Steinway Grand piano, and polished Afrormosia wood walls complete a wonderfully furnished room planned to provide a gracious study and recreation area for busy Bricket Wood Ambassadors.





Loma Hall - Bricket Wood

Newly completed in 1969, Loma Hall offers one hundred fifty co-eds the finest living facilities to be found on any campus. Wonderfully modern in every way, Loma Hall does much to enhance the lives of our young ladies.

Women's Lounge

The character of the main lounge in Loma Hall is carried throughout the entire residence. Every need has been thought out and planned for. The care of such fine surroundings provides good training for future wives and mothers.









Terrace Villa - Pasadena

The Mediterranean charm of the Terrace Villa women's residence bids one and all a gracious welcome.



Women's Residences

Nestled in a cool woodland setting, the women's residences on the Big Sandy, Texas campus provide ideal surroundings for a peaceful academic life in harmony with natural beauty.







Women's Lounge - Big Sandy

A master lounge area in each of the four women's residences offers opportunity for relaxation and entertaining.





Women's Residence - Pasadena

This study-lounge area is typical of eight such areas in the 380-390 Grove Street apartment complex. The cultural charm of "380", "390", Terrace Villa, Mayfair, will long be remembered by our women students.



Activities

Extracurricular activities are a stimulating tool of true education. An extension of the classroom, many and varied, they provide a gamut of opportunity designed to add to and develop the total being through the experience of personal involvement. Ambassadors may be found anywhere looking, listening, learning. The world tomorrow will be managed by the truly educated students of today who have been taught not by theory and academics alone, but by first hand examination.



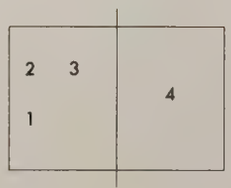




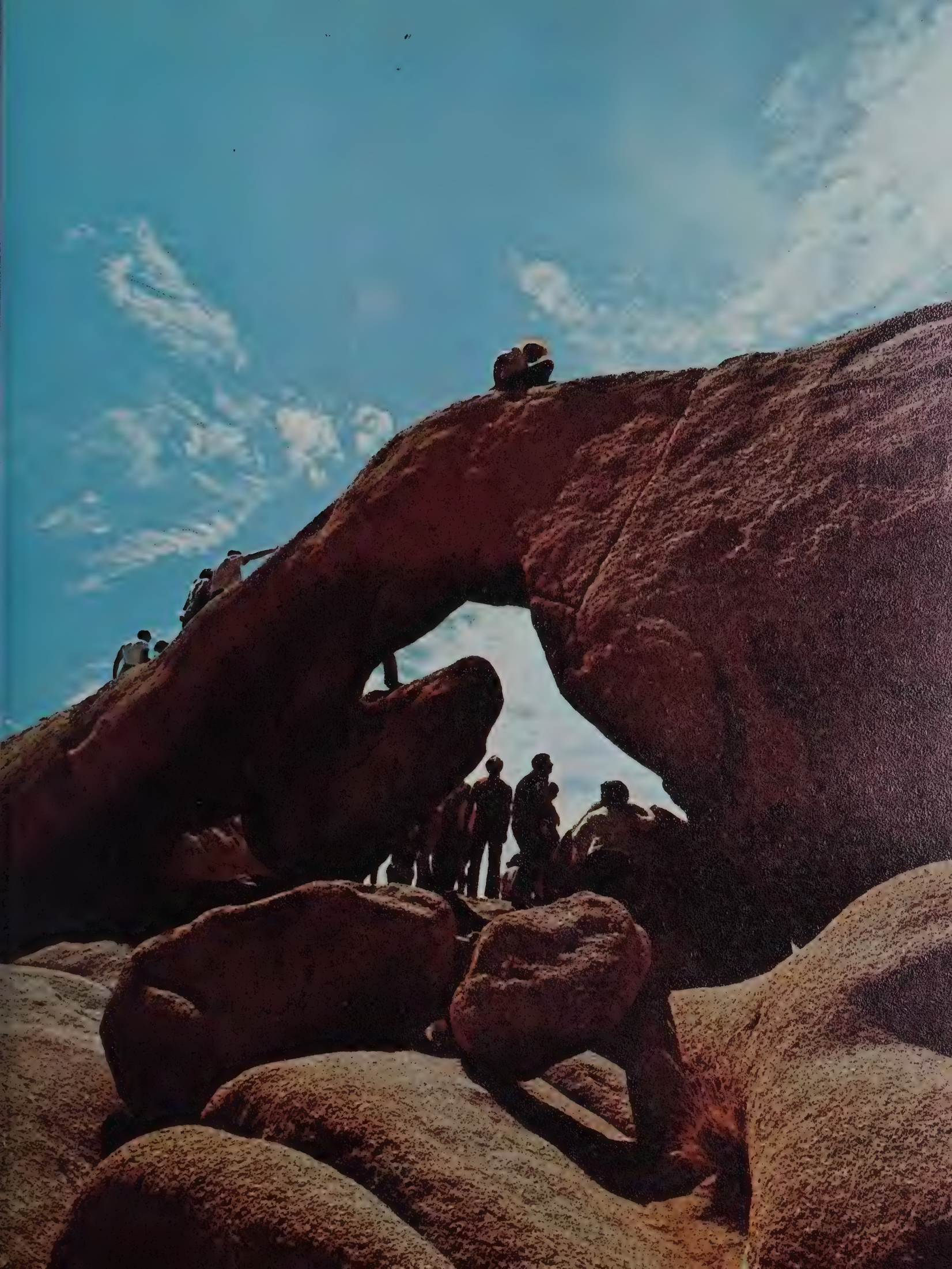


Field Trips

Ambassadors go just about everywhere in search of new knowledge. You will find us at the beaches — in the mountains — around the deserts — and in the cities searching, seeking, poking around to gain a better understanding of the world around us.

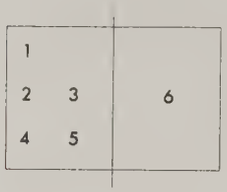


1. Digging for fossils at Shark Tooth Mountain.
2. Sheila is delighted by the pause that refreshes.
3. Howard and Mary share a moment at Ferndell.
4. Rock climbing at Joshua Tree National Monument.





1. *Volleyball whets a good appetite .*
2. *It wouldn't be a party without music.*
3. *What a way to share a meal.*
4. *Room service with a smile.*
5. *Ernie and Bob display their energy .*
6. *A frisbee chase works off youthful energy.*











At the Beach

Beginning with the freshman picnic to the final Ambassador Club beach party, many were able to enjoy the exhilarating freshness of sea-side activities. Students who had never seen an ocean before were thrilled by our closeness to the blue Pacific with its long miles of gleaming shores. The cry of, "Let's go to the beach!" was eagerly accepted as a refreshing break away from long hours of study and work.







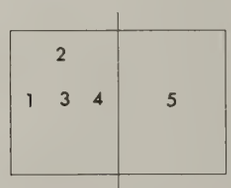




The Snow Country

Students enjoy an occasional outing to the surrounding snow-capped mountains of the San Gabriel or San Bernardino ranges. Some who had never seen snow before enjoyed the new experience of a wholesome romp in the fluffy stuff. A trip to snow country is a welcome break from the grind of a pressing study routine.

1. Look out, woman driver!
2. The snow valley express has a full load.
3. Packing them in for another ride.
4. Entrance to Snow Valley Lodge.
5. Looks like the fellows are at the girls' mercy, but wait till they get back!





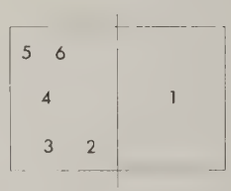


Field Trips

Here are a few more scenes from our many journeys . . .



1. We enjoyed the displays at the Los Angeles County Museum of Arts & Sciences.
2. Joy makes an interesting point.
3. There's nothing so tasty as lunch beside a mountain trail.
4. "That's Art?" Many Southland museums and galleries played host to our roving Student Body.
5. The fellows would rather see fish in the pan than in the tank.
6. A day at Marineland sure was fun.











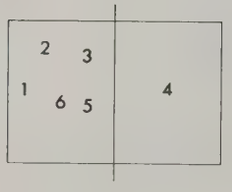






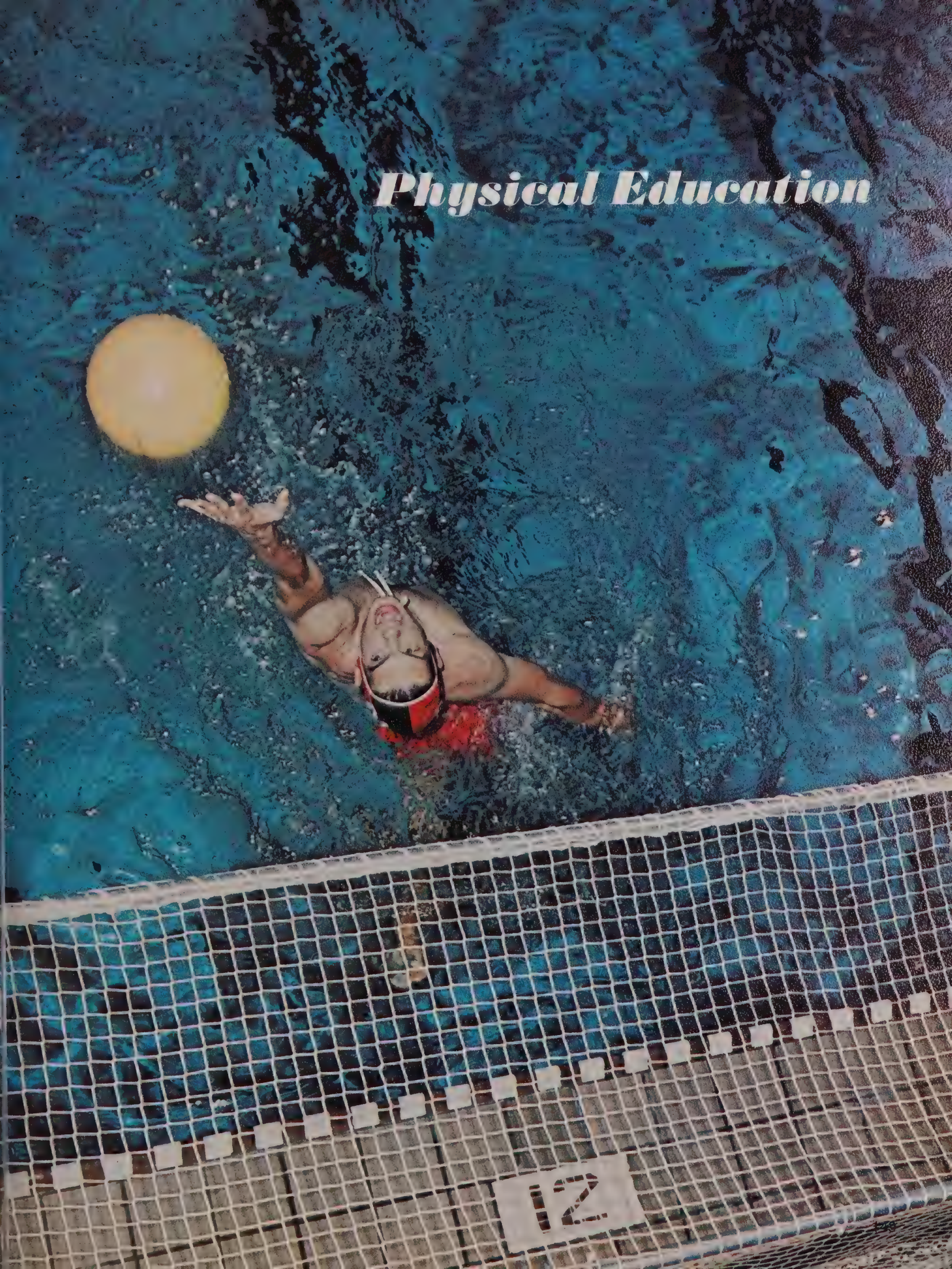


As students become involved with the pressures and demands of college life they soon realize that a vigorous, healthy body is a priceless asset. Physical Education facilities including gymnasiums, natatoriums, olympic standard tracks, are at their ready disposal. A top flight teaching staff provides active men and women opportunity to reach and maintain excellent physical condition. The annual sports "Field Days" and other organized athletic activities help Ambassadors to develop resourcefulness, determination and drive as a vital part of character. A right team spirit is developed and hard lessons learned in athletics will help each student to meet future challenge.



1. Glenn Burzenski shows good form in capturing shot-put honors.
2. Roger Barnett flew to a close win in the 440.
3. Top performer awards are shared by three happy winners.
4. Ben Whitfield reaches high to save a score.
5. Roger sails to a win in the long-jump.
6. Mr. Armstrong breaks the happy news of a trip to England to Elaine & Laura.

Physical Education





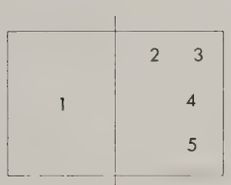




Basketball

A vigorous intramural basketball program is maintained at each campus. Such intramural sports give all Ambassadors the opportunity to participate actively. Enduring bonds of friendship are built through friendly competition on court and student body ties are strengthened between campuses by an annual spring basketball tournament.





1. Jim Kissee goes high over Faculty guards to lay-up another two points.
2. Paul Alexander drives past a towering Dave Pack.
3. Co-Captains Kosanke, 6' 9½" center and Taylor display the tournament team trophy.
4. Judges compare notes in selecting the Outstanding Player of the 1969 tournament.
5. Jim Petty grabs another rebound.





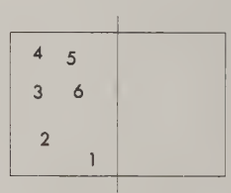








1. A Barbecued Beef was dinner fare night before the meet.
2. Mr. Armstrong awards the International meet trophy to a happy Pasadena team.
3. Laura captures a two stride win in setting a new women's record for the 100 yard dash.
4. Mr. Armstrong congratulates Mark Ellis on a fine race.
5. Yes, he made it!
6. Dean Greer beats out Jim Coutts by a whisker in a fast 220 victory.



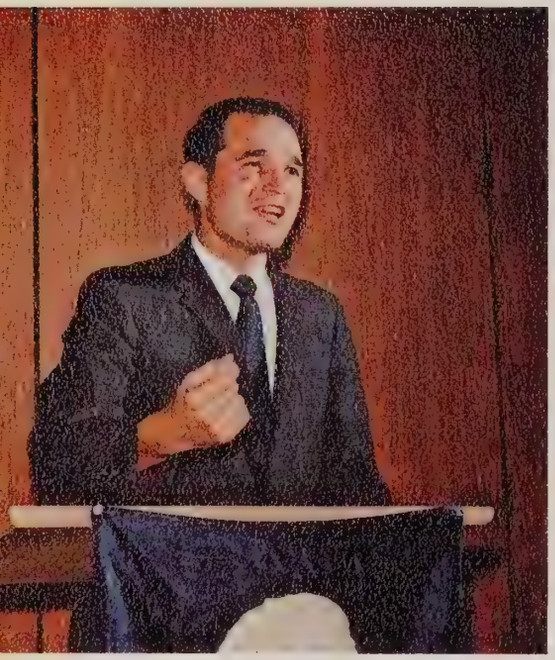




Track & Field

Track and Field events are favorite sports at Ambassador College. The fruits of a year's work and conditioning are put to the test every spring at our annual Field Days. Each campus holds its all-day track meet with track and field champions of the three campuses now meeting in international competition. The Bricket Wood campus hosted our first international Track and Field Meet this past year.

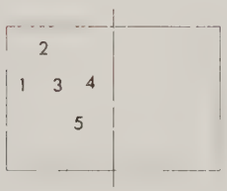












1. Russ Smith drives his point home.
2. Members at the head table heartily enjoy a colorful "Add Humor" speech.
3. Helpful information is noted for future use.
4. Friendly evaluations aid greatly in speaking improvement.
5. Successful fulfillment of speaking and evaluating assignments is acknowledged thru the awarding of revolving trophies.



Ambassador Clubs

Ambassador Clubs play an important part in every male student's life. These service-speech clubs give every member an opportunity to use and further develop speaking skills learned in class. An attitude of service, an appreciation for the company of others, an attentiveness to government, and an opportunity to enhance the total personality are all part of these very important campus organizations. In weekly meetings, students learn to think on their feet and to express themselves under a variety of circumstances.


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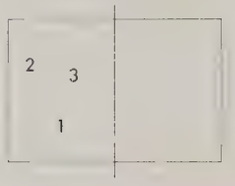


Language Clubs

Every foreign language student is required to attend the Language Club of his study. This picture of the Japanese Club enjoying tempura dinner on the west terrace of the Student Center is representative of activities conducted by the six language clubs on campus. During meetings designed to give a feeling for national identity, all conversation must be carried on in that particular language. These most enjoyable and informative clubs provide a valuable tool in developing proficiency in the use of a foreign tongue.

1. Leslie Bryce presides over a weekly meeting.
2. The prospect of pie a la mode is enough to lift any girl's spirits.
3. Mr. Plache, Mrs. Martin, and Penny Kennedy are engrossed in proceedings of the annual combined meeting.











Women's Club

The motto, "Learn to serve with femininity, hospitality, and culture" expresses the purpose of Women's Club. A common goal of all is the total character development in every member. The many activities and operations of this woman's service organization give co-eds ample opportunity to develop fully in social grace, poise, and competence. Busy club lives encourage the growth of a sincere attitude of self sacrifice and service. The purpose is well fulfilled in molding balanced, purposeful lives fit for any task ahead.


Cm7
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Music

The Ambassador College Department of Music takes great care to make our musical lives a rich, rewarding experience and a positive influence in the building of right, balanced character. Every student is encouraged to develop an appreciation of good music and to take the most active part possible in its production.

The Ambassador Chorale - Pasadena







The Ambassador Chorale - Bricket Wood





The Ambassador Chorale - Big Sandy









Concert at the Civic

It has become custom for Ambassador College to host the citizens of Pasadena each spring at the Civic Auditorium. The combined Ambassador College chorales, featuring guest soloists, and accompanied by a full symphony orchestra under the direction of Dr. Kenneth Abbott of the Bricket Wood campus Music Department, have been well praised by professional critics for their musical achievement. Pictured here is an over-all scene during the performance of Mendelssohn's Elijah presented at Pasadena's beautiful Civic Auditorium.



On Stage

This close-up view of the performance of "Elijah" gives a picture of the size of the cast. Our musical ensembleage completely fills the stage setting provided. Concert goers are seldom privileged to hear the inspiring beauty and massive power of so many voices and instruments in splendid concert.



The Performance

The musical staff of our Bricket Wood campus provides year long musical fare for fellow students and faculty, but each spring it is their special pleasure to serve our neighbors of Hertsfordshire by treating them to an annual classic concert at the Watford Town Hall. Pictured here is a performance of Borodin's "Prince Igor." These inspiring highlights of musical service are remembered long and appreciated well by all who attend.


AMBASSADOR COLLEGE
PASADENA CALIFORNIA

The Band - Pasadena




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The Band - Bricket Wood









The Band - Big Sandy

Pictured above in the larger group is the complete Ambassador College Band. To the left is the smaller dance band which provides delightful music for those "Special" formal occasions.





Home Economics

Future homemakers are prepared for their role in life through the many Home Economics classes. Here, Ambassador women are taught the art of attractively preparing and serving proper foods. Maximum personal attention is given in classes conducted in modern, up-to-date home economics science laboratory facilities. The art of sewing is also taught and the foundations for many fine wardrobes are begun in the clothing classes by eager students under the supervision of expert seamstresses.



Domestic Science Laboratory

These fine facilities, on our Texas Campus, make both the teaching and learning of Domestic Sciences a most pleasurable experience. During "lab sessions" each girl is allowed to work in her own kitchen area under the direct supervision of her instructors.

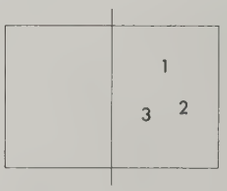




Texas Sewing

Above is our Texas sewing class room in use. With the active life she leads, an Ambassador co-ed needs a versatile, meet-every-occasion wardrobe. To help along this line, Home Economics students are taught to sew for themselves in order to provide more stylish, better fitting, and less costly clothes. Several clothing projects are assigned each year to give the girls instruction and experience in dealing with each sewing problem. Every student's project is her own—from selecting a pattern to purchasing the necessary materials. Whether her creation is a stunning formal beauty or a light, perky, every day outfit, each young lady is pleased to wear what she has made from start to finish with her own hands.

1. Micki Sowder serves up her latest creation. At the conclusion of each meal assignment, a panel of "experts" meets to sample and pass judgment on the latest triumph or tragedy.
2. Vivian's Singer hums a lively tune as hasty stitches finish another clothing project for the Fashion Show.
3. No matter how it turns out, with a smile like that, the food is bound to taste good!



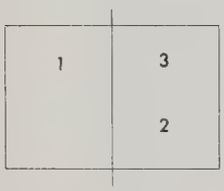





SINGER



1. Tasteful floral arranging is taught as well as food preparation as a "kitchen art."
2. Busy fingers quickly shape garments expressing individual personality and tasteful design. The sense of accomplishment is its own reward for those enjoying the garment design classes.
3. It looks like the beginning of another success story in the basic food preparation class.



Domestic Science

"To do is to learn." This is especially true in the feminine realm of Domestic Sciences. The environment for this learning on our Bricket Wood campus is our ultra-modern, ten unit kitchen which provides each girl in class the opportunity to work as an individual. Here she learns to choose the best and purest foods, plan a complete menu, and do her own marketing. She learns the importance of preparing appetizing meals by serving them to herself and her friends. She learns efficiency and organization by doing various assigned household type chores such as washing and ironing in the time alloted. In short, she acquires the valuable knowledge of experience to be a balanced and happy homemaker.







From Sauce Pans to Scissors

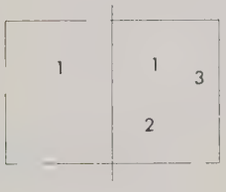
On the facing page are a couple of scenes from a recent Fashion Show. Each Clothing Selection and Design student is given the opportunity to express individual personality and flair through the personal selection of her own patterns and fabrics. Final satisfaction is gained by modeling her own creations carefully chosen and sewn from start to finish . . . a most rewarding experience for young women preparing for future responsibilities.

Our Pasadena Home Economics Department offers pleasant facilities as well to our co-eds fullfilling their requirements for the Home Management classes. Proper preparation takes much of the chore out of housekeeping and it is our aim to make good homemaking enjoyable through know-how and skill gained in our Home Economics classes.







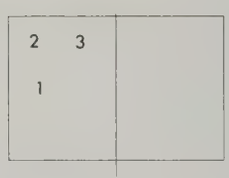


1. Our kitchen facilities are a beehive of activity during food preparation classes.
2. "The girls" help Suzanne pack her trousseau for a fashionable journey in song.
3. Karen shows the beauty of her accomplishments at the Fashion Show assembly.









1. Many bonds of friendship spanning future years are begun around the Academic Center Fountain.
2. Sandy was a lovely and most gracious hostess at refreshment table.
3. Rita and Deanne express obvious delight in their introduction to Ambassador College.

Formal Occasions

Incoming students are quickly introduced to a busy, yet balanced, round of formal occasions which carry out through the school year. The annual Faculty Reception starts the year off right for incoming Freshmen with a formal-informal get acquainted party on the mall. Faculty members and the student body are drawn closer together through the many formal occasions during the school year. These events encourage the building of a balanced and mature social life. A continued association of faculty with students in all phases of campus activity engenders a bond of love and appreciation one for the other.











The Dance

Two highlights of the 1969 round of social events were the annual Thanksgiving Dance held at the Student Center and the Graduation Ball staged at the Proud Bird in Los Angeles. Both events were tremendously successful in every way. In the picture above, the Cornucopia and its table of plenty set the theme for an "Old Fashioned Thanksgiving." To the left, Mr. Royer livens up the party with one of his "inimitable" funny stories. Above left, a handsome foursome checks the program at the beginning of another wonderful evening of dancing and entertainment.



Thanksgiving at Grandpa's

To the delight of all, the whole family gathered at Grandpa's house to celebrate an old fashioned Thanksgiving. This was the theme of the night's entertainment at a most successful Thanksgiving Ball. To the right, Carol serves up refreshments guaranteed to inspire a happy, thankful heart. Far right, Amy Stewart thrilled us all with her beautiful voice singing the joyful songs of glad thanksgiving. Above right, Mr. Armstrong delights the Paxsons and Mr. Gotoh with an entertaining tale.





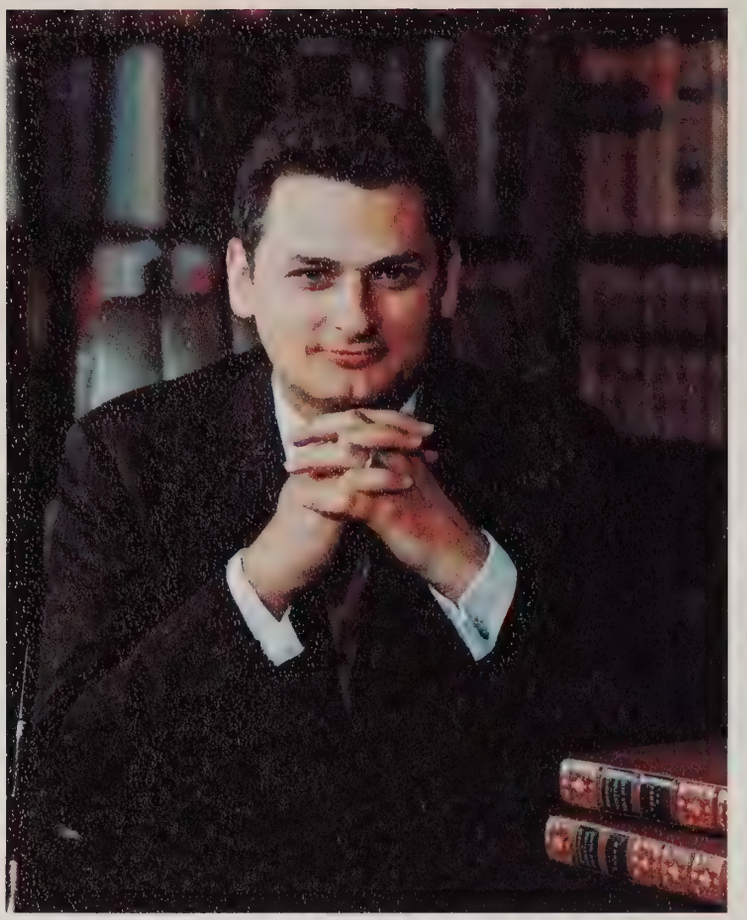




Faculty and Students

A love of study and practical research is strongly encouraged in developing a broad background of theory and practice. Stress is placed on developing and maintaining an alert intellectual curiosity with academic excellence a demand for success. A low student to professor ratio allows every class member a maximum of personal attention and help. It is upon this academic foundation that each student is better equipped to build a fuller, richer life of lasting value and worth.



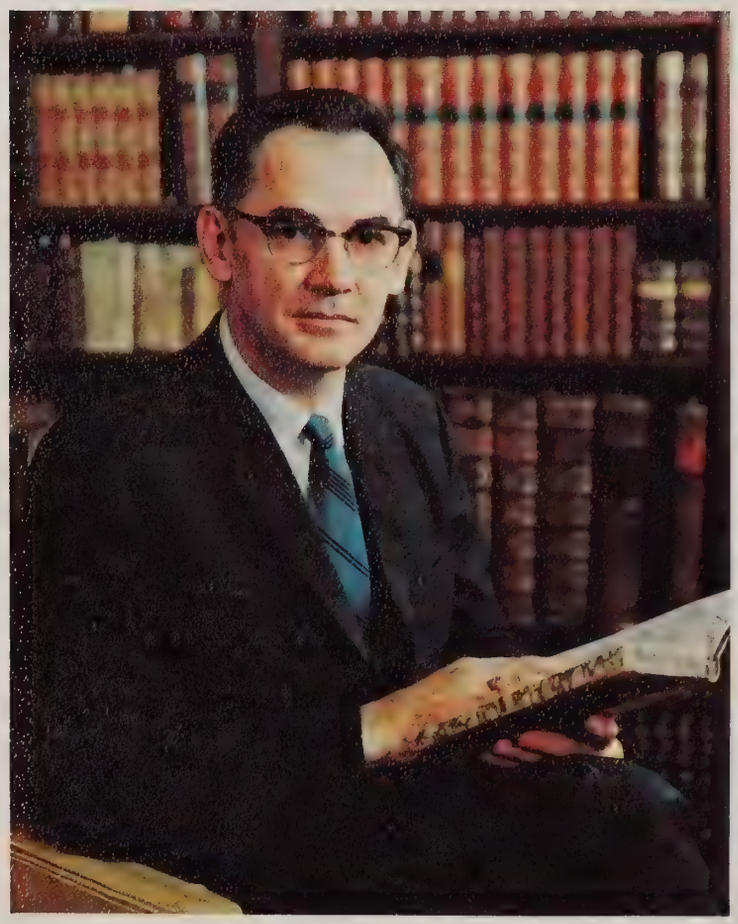


MICHAEL P. GERMANO, *EdD*
Dean of the School of Education



RICHARD F. PLACHE, *MA*
Dean of Students, Associate Professor of Theology

KENNETH C. HERRMANN, *MA*
Registrar, Instructor in Astronomy

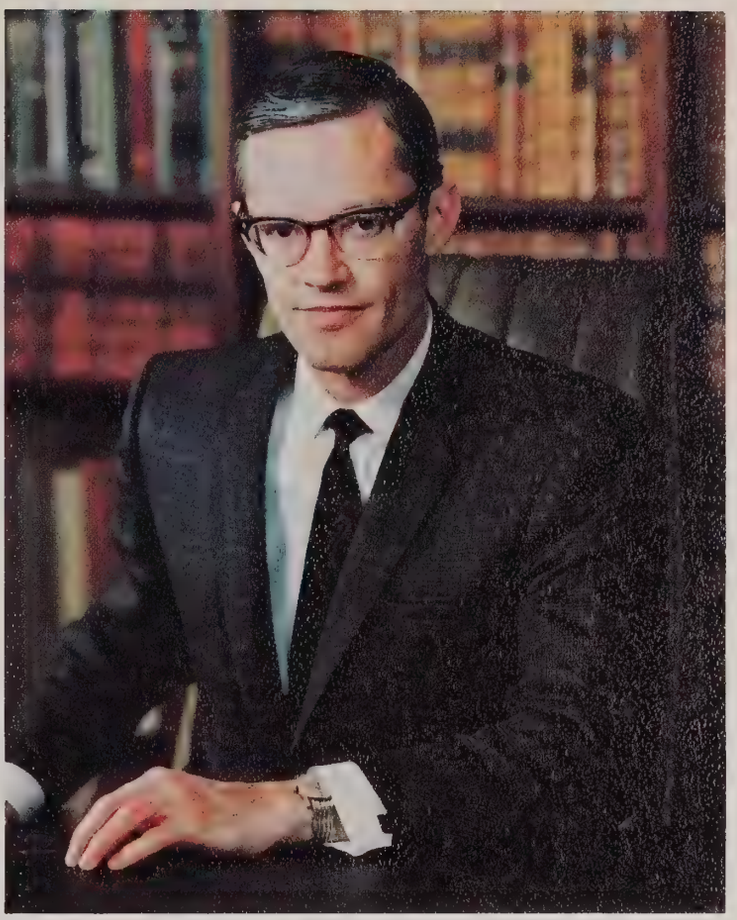


VERN L. FARROW, *EdD*
Dean of the School of Liberal Arts and Sciences





HERMAN L. HOEH, *ThD, PhD*
Board of Trustees, Dean of Faculties, Professor of History



RODERICK C. MEREDITH, *ThD*
Board of Trustees, Professor of Speech and Theology

LUCY H. MARTIN, *MM*
Dean of Women, Professor of Music



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Deputy Chancellor, Senior Lecturer in Theology



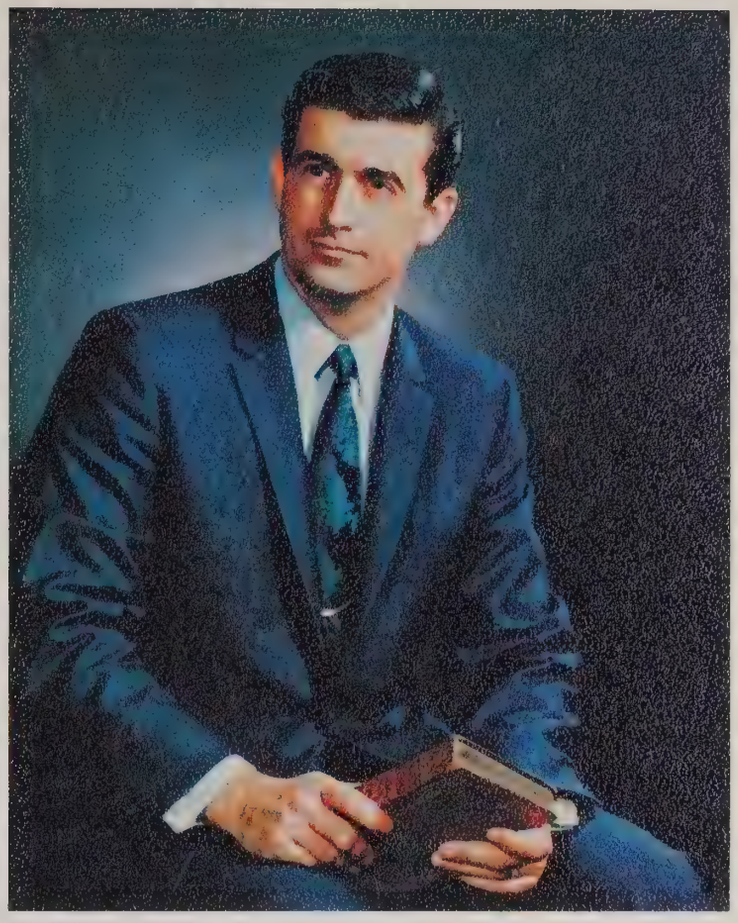
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Dean of Faculty, Senior Lecturer in History

DAVID P. WAINWRIGHT, *MA (Oxon), PhD, Diplome de Langue et Literature Francaises (Sorbonne)*
Registrar, Senior Lecturer in French





CHARLES F. HUNTING, *MA*
Bursar, Lecturer in Public Speaking and International Relations



SHERWIN McMICHAEL, *MA*
Dean of Students, Lecturer in Public Speaking

Administration

BRICKET WOOD



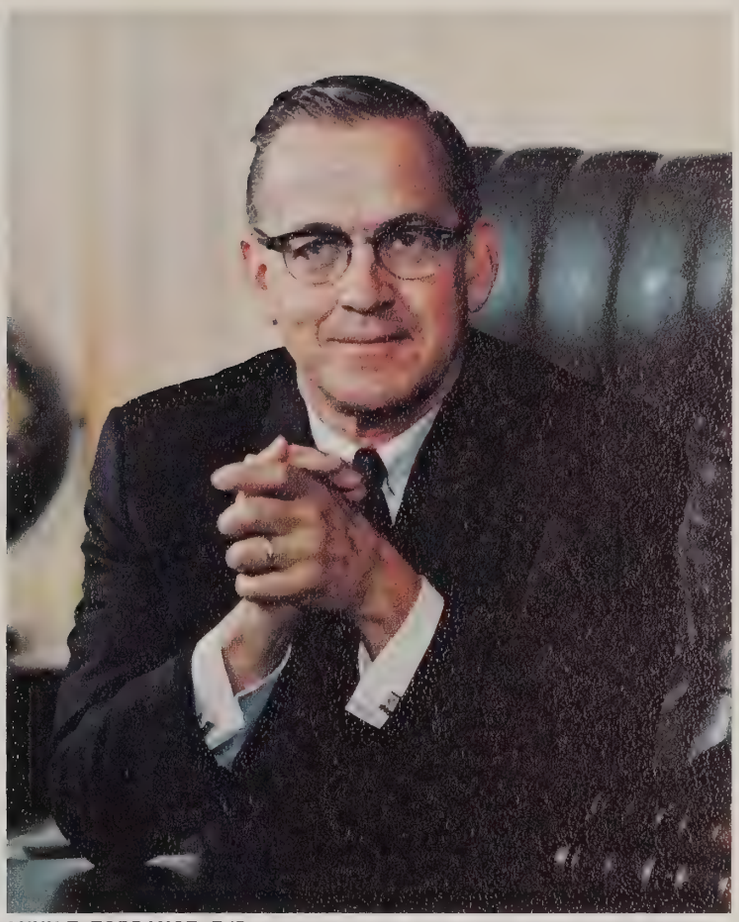
LESLIE L. McCULLOUGH, *MA*
Deputy Chancellor; Associate Professor of Theology



CHARLES V. DOROTHY, *PhD*
Dean of Faculty; Professor of Spanish

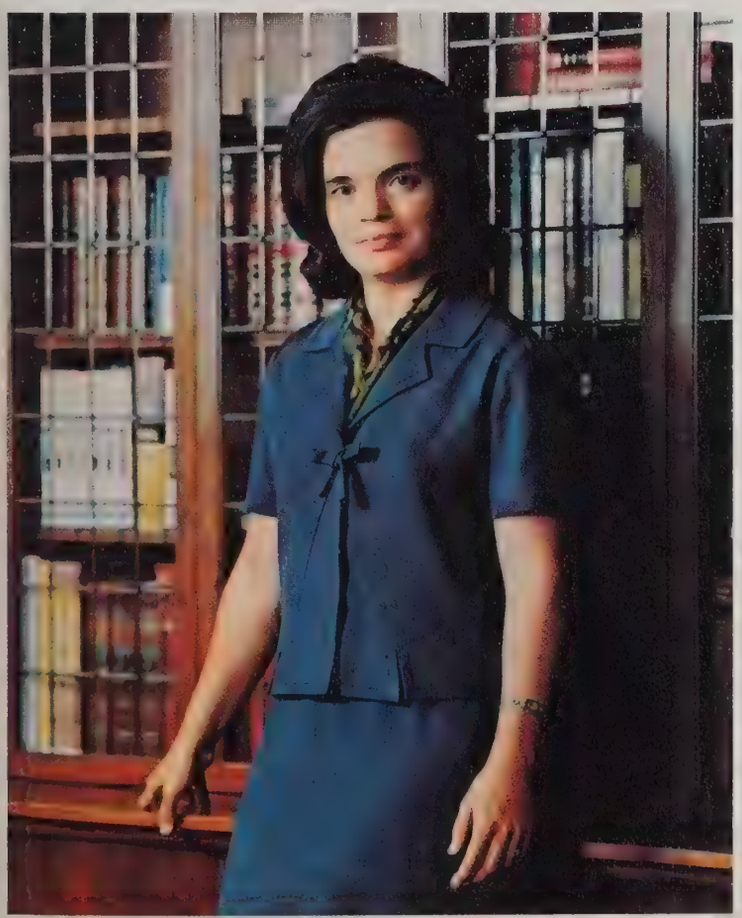


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LYNN E. TORRANCE, *EdD*
Registrar, Professor of English

RUTH M. WALTER, *MA, ARCM, LTCL*
Dean of Women; Professor of Music

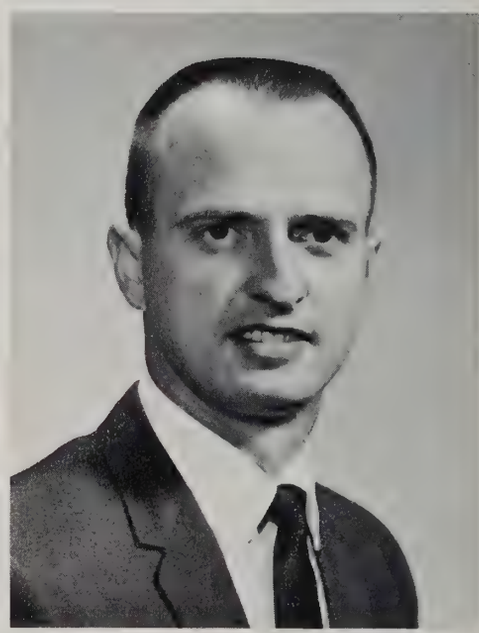


L. LEROY NEFF, *MA*
Bursar, Associate Professor of History







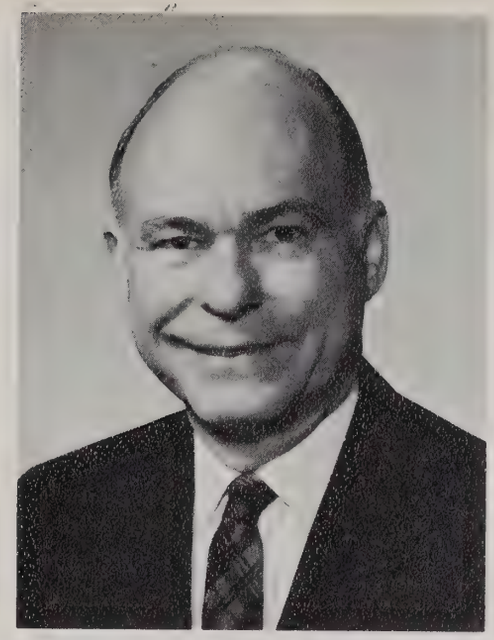


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WILMAR A. DERRICK, *MA*
Instructor in Physical Education













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Instructor in Spanish

ALBERT M. CRANSTON
Instructor in Music













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OSAMU GOTOH
Assistant Professor of Japanese

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Professor Emeritus of Music,
Fellow, National Association of
Teachers of Singing

GUNAR FREIBERGS, *MA*
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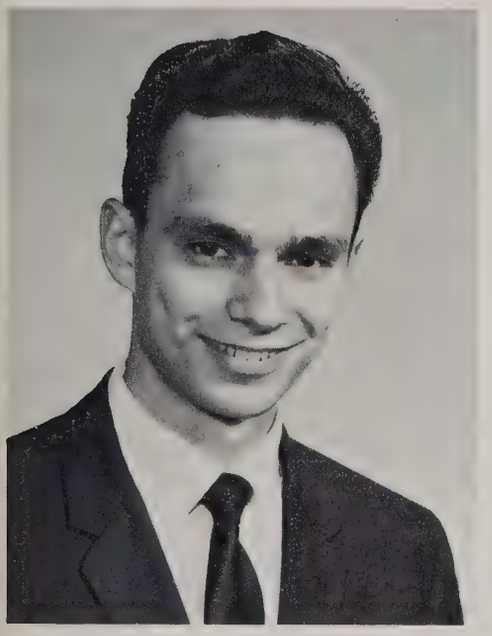
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PAUL W. KROLL, *MA*
Instructor in Journalism













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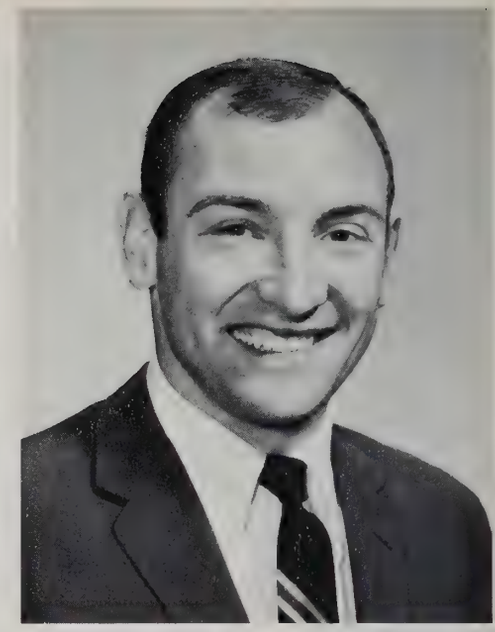
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Instructor in Education













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KOAY-CHEE LEE, *B Sc.*
Instructor in Biological Sciences







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ROBERT D. OBERLANDER, *MA*
Assistant Professor of
Psychology, Director of
Guidance and Testing



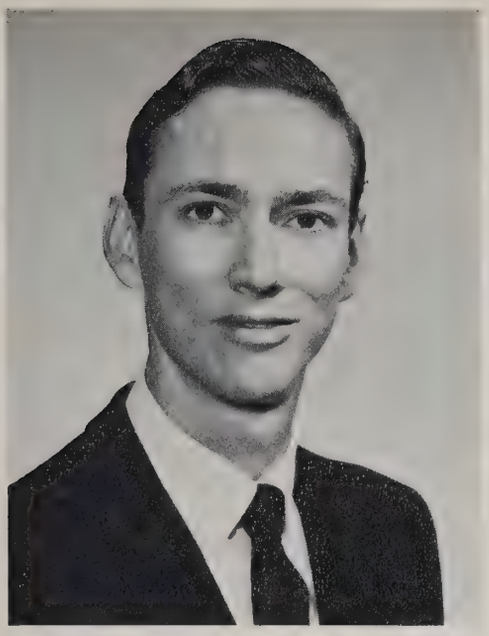




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Instructor in Education













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THEODORE X. PAXSON
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Instructor in History

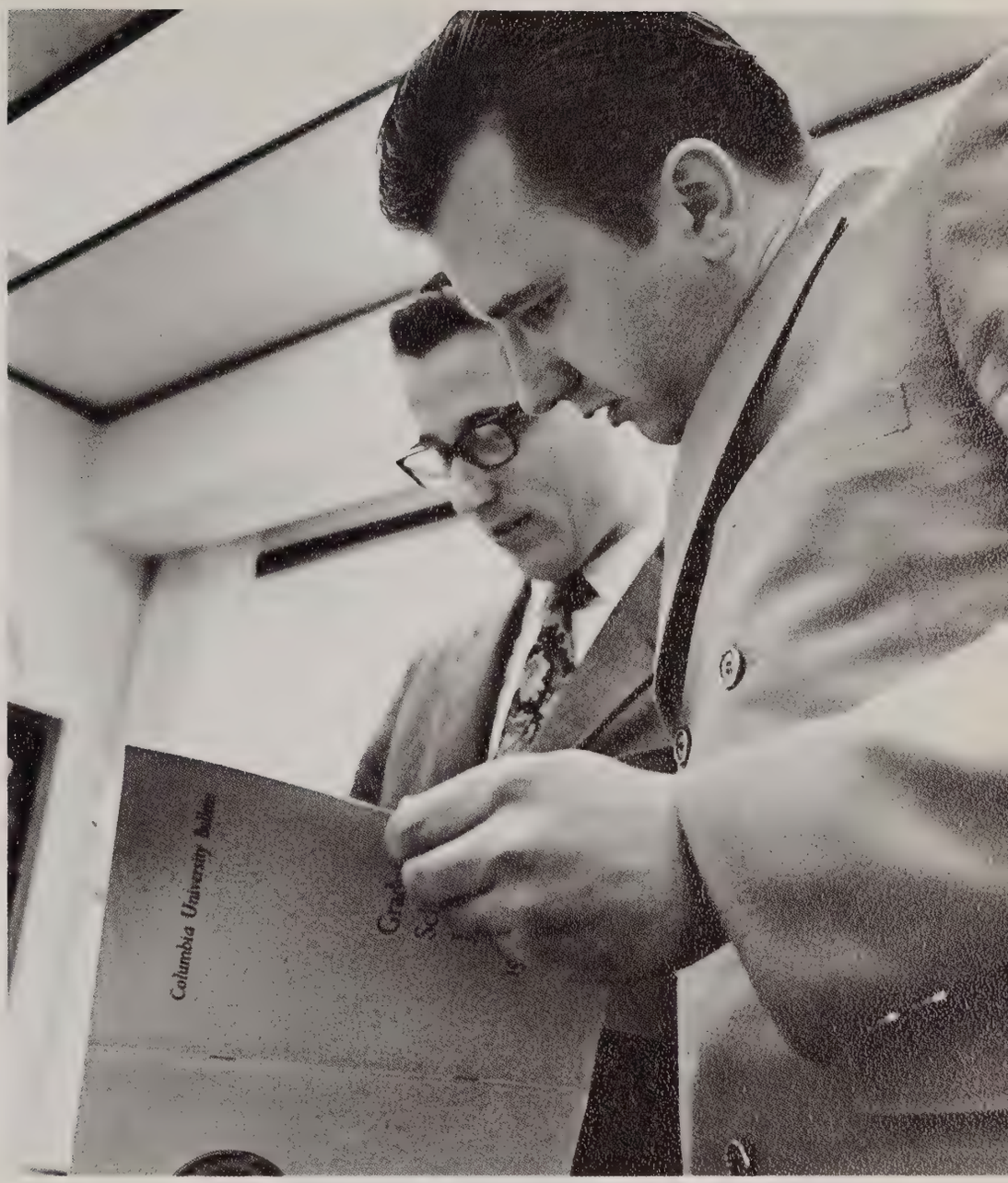
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Instructor in Business Administration

WALDEMAR W. RUPP, *BA*
Instructor in German







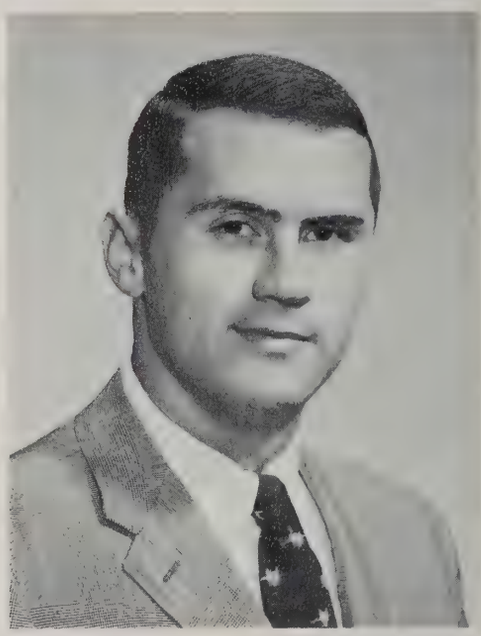
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RUSSELL REINER
Instructor in Music







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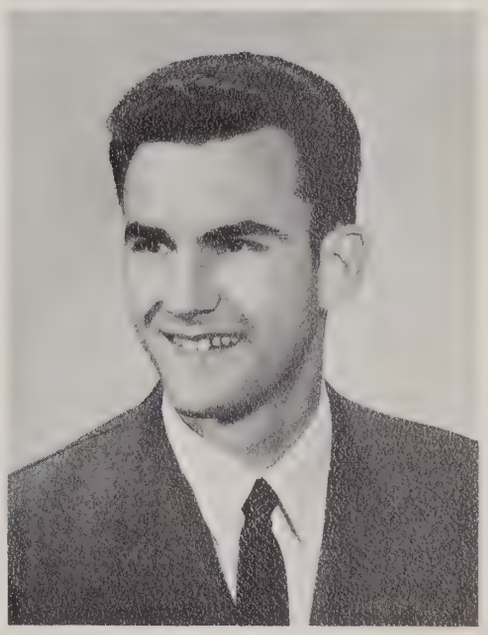












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ERIC R. WILLIAMS, *BA*
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Faculty / BRICKET WOOD

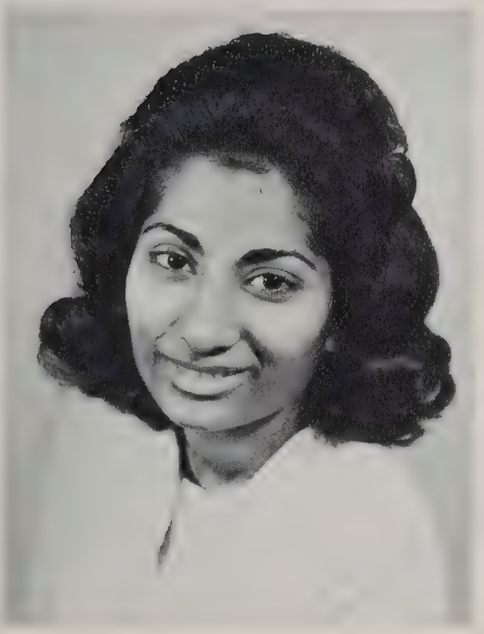
FRANCIS J. BERGIN, *BA, ACIS, FCommA, FCCS*
Lecturer in Economics and Business Administration

LEO JOSEPH BOGDANCHIK
Director of Music Department













ANTHONY F. BUZZARD, *MA (Oxon), ARCM*
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GRACE T. CLEMENTS, *BA, MB, BS (Madras)*
Assistant Lecturer in Anatomy and Physiology

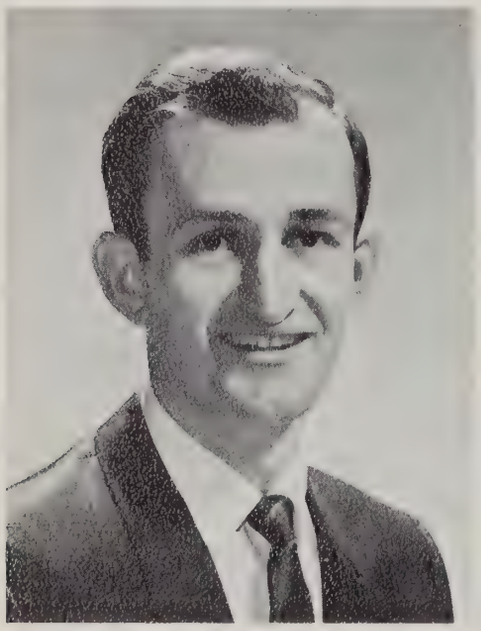
JOHN P. CRABTREE, *BE (NSW)*
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ROBERT C. BORAKER, *MA, Diploma, London School of Journalism*
Lecturer in Journalism













JAMES McBRIDE, *BA*
Librarian, Lecturer in Library Science

GERHARD O. MARX, *MA*
Lecturer in German

CLARENCE T. GOULD, *MBA*
Harvard Graduate School of Business Administration
Lecturer in Geography

BERNELL C. MICHEL, *BA*
Director of Physical Education

GEORGE F. JACOBS, *BA*
Instructor in Physical Education

HRAYR HAROUTUNIAN, *Grad. MIEE Grad. MBrit. IRE*
Instructor in Physical Education







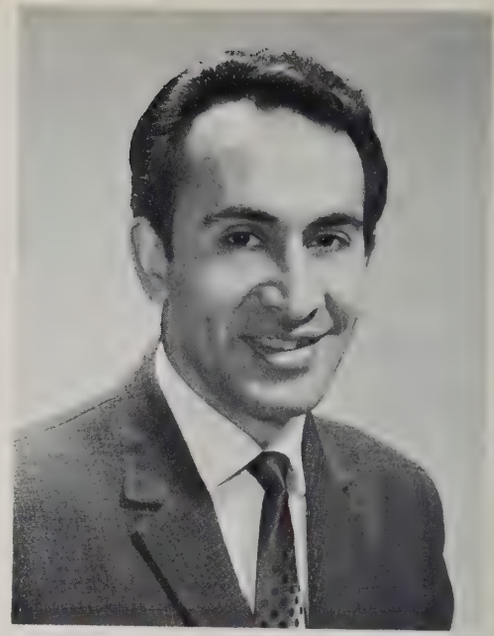
Faculty

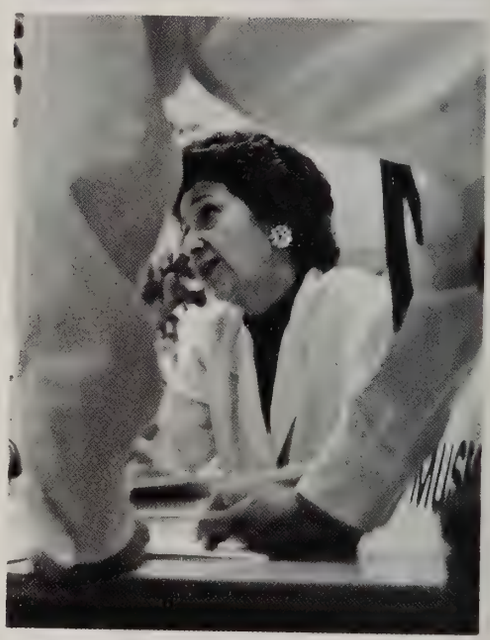
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ROBIN G. JONES, *BA*
Lecturer in Journalism

DONALD R. ECKER, *BA, MMus*
(North Central College)
Lecturer in Pianoforte and Organ, Assistant Lecturer in Musicology



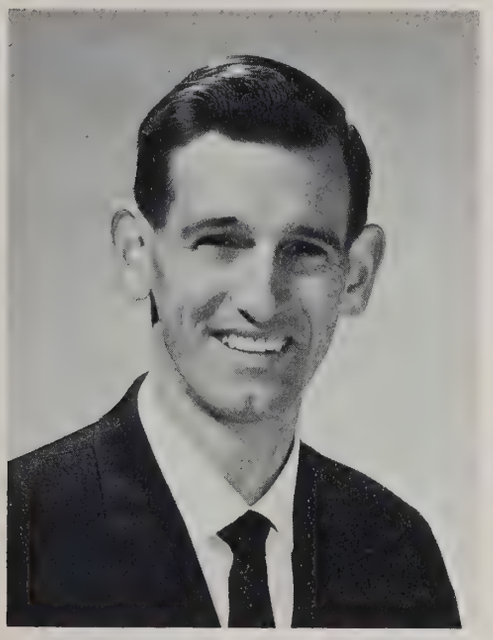




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SAMIR NADIM, *PMSRA*
Instructor in Physical Education





LEON WALKER, *BA*
Lecturer in Spanish, Lecturer in International Relations

COLIN D. SUTCLIFFE, *BA*
Lecturer in Agronomy

KYRIACOS J. STAVRINIDES, *MA, PhD, AGSM*
Lecturer in Classical and Modern Greek

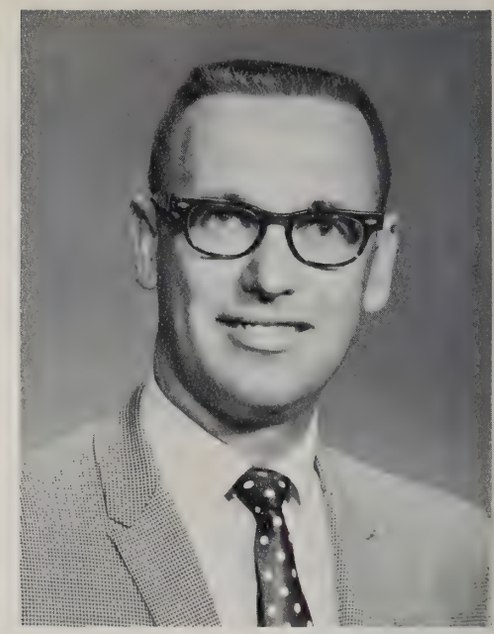
TERENCE T. VILLIERS, *BA, TPTC*
Lecturer in English

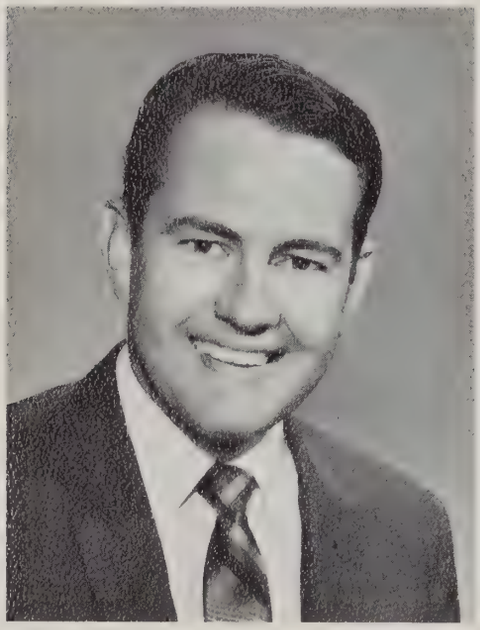
JOHN E. PORTUNE, *BA*
Lecturer in Mathematics and Physical Science

JAMES H. STEWART, *MA, BCh, EAO (Belf.)*
Lecturer in Anatomy and Physiology

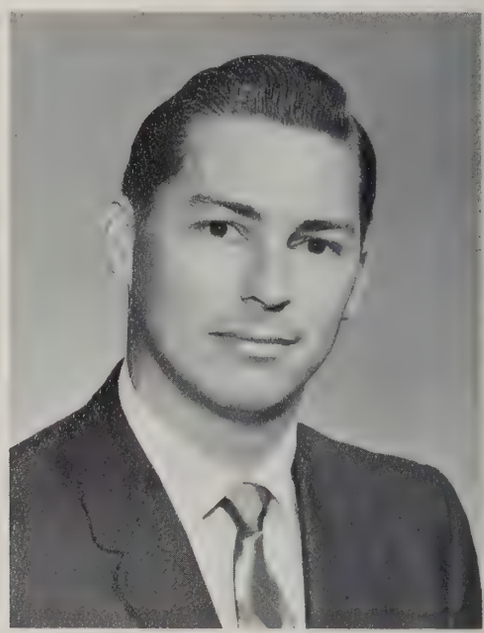












RICHARD F. AMES, *BA*
Instructor in Speech

KATHRYN L. AMES, *BM, BME*
Instructor in Music

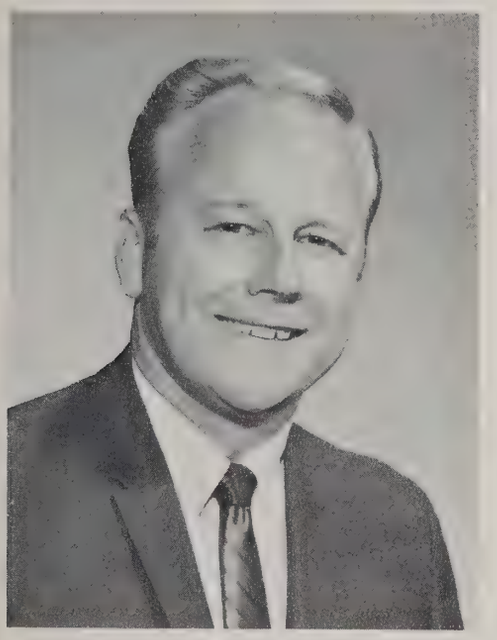
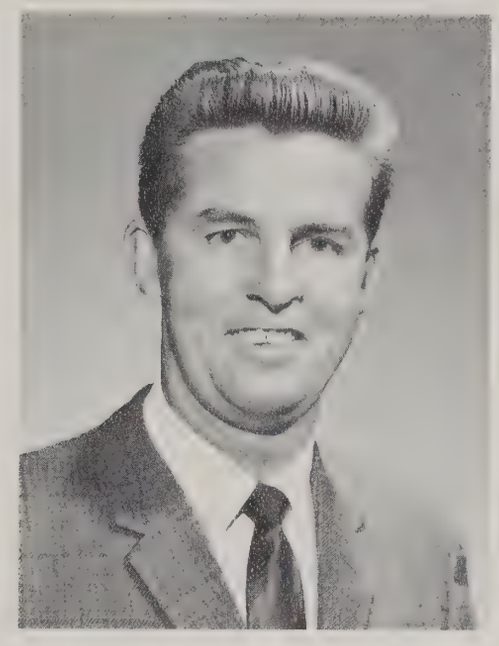
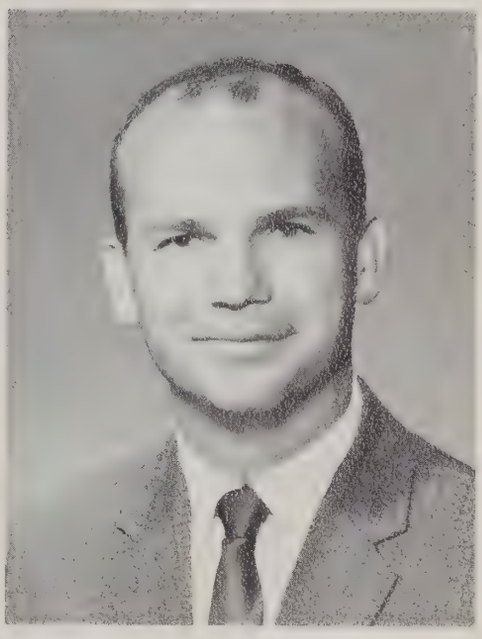
WILLIS J. BICKET, *BA, BS*
Instructor in Biological Sciences

RICHARD E. DICKERSON, *BS*
Instructor in Data Processing

GEORGE BISHOP, *MA*
Instructor in Mathematics

DONALD E. DEAKINS, *MS*
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MARILYN CANUP, *BA*
College Librarian

BENJAMIN R. CHAPMAN, *BA, BS*
Instructor in Speech

GUY W. CARNES, *BS, MEd*
Assistant Professor of Education

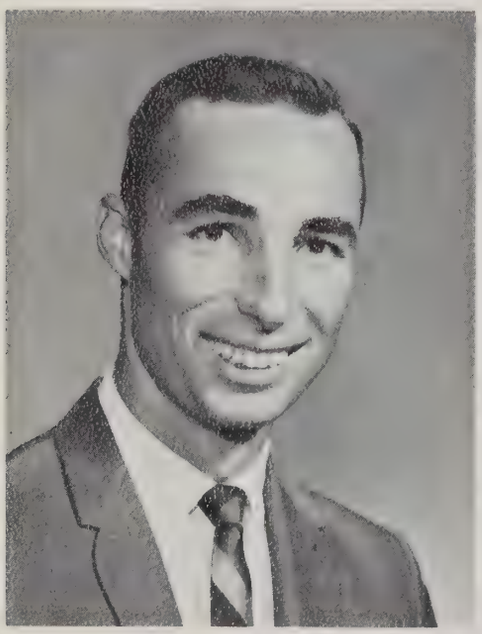
RAY E. DALY, *BS*
Instructor in Physical Education

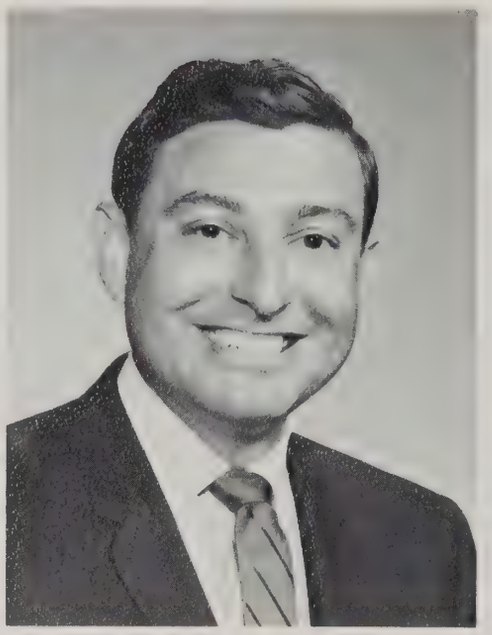
PAUL H. ALEXANDER, *BA*
Instructor in Physical Education













RICHARD L. HEGNA, *BA, BSEd*
Instructor in Music; Director of the Ambassador Chorale and Band

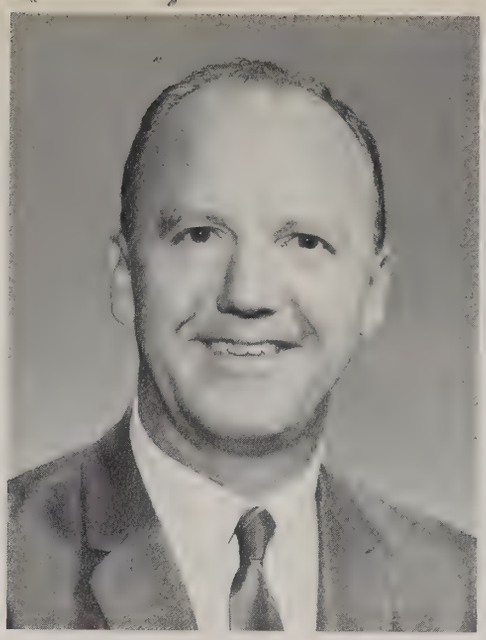
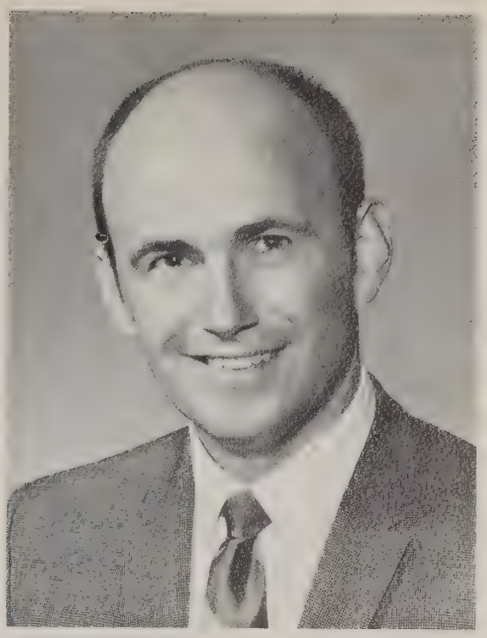
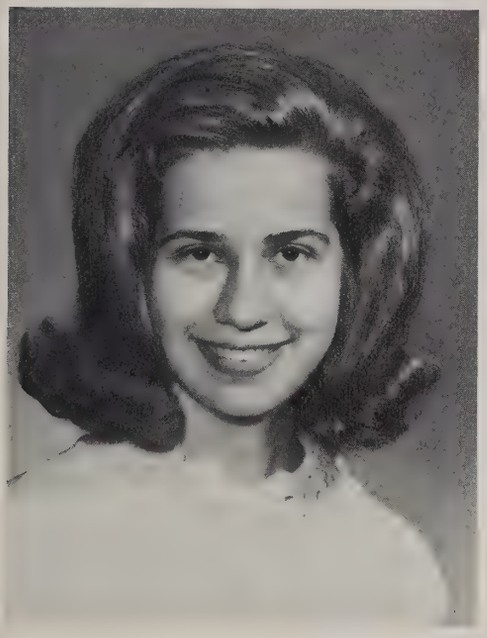
MARY E. HEGVOLD, *MS*
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BERLIN RAY GUILLORY, *BA*
Instructor in French

JOHN LYNN MARTIN, *BA*
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KERMIT O. NELSON, *MA*
Assistant Professor of Education and Physical Education

AVON PFUND, *BA*
Instructor in Physical Education

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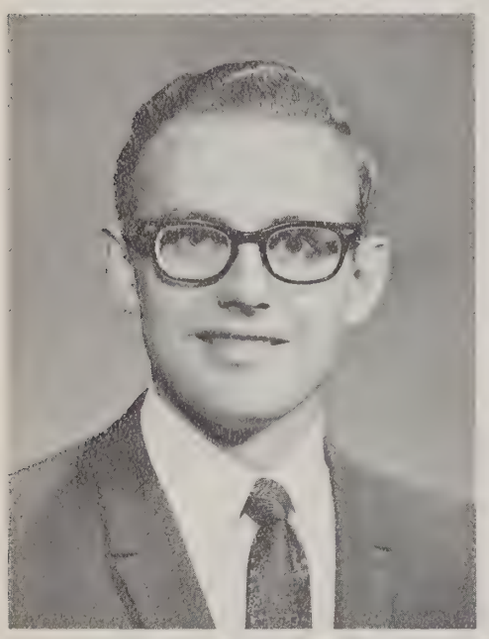
DONALD L. MILLER, *BS*
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SUMPTER E. REED, *MA*
Instructor in Education













ERNEST L. WILLIAMS, *BA*
Instructor in Geography

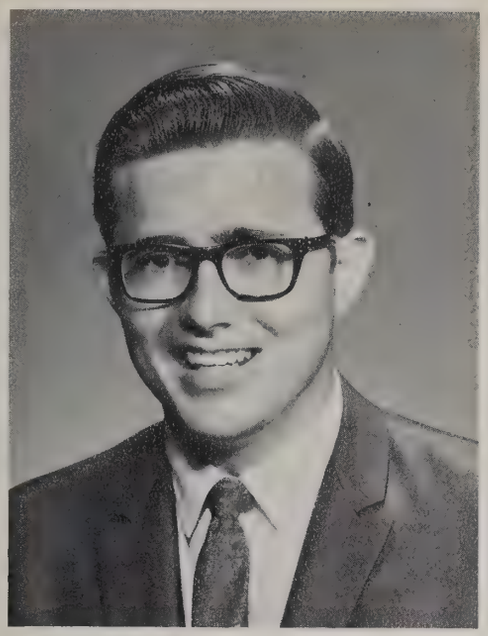
EUGENE M. WALTER, *PhD*
Professor of Music

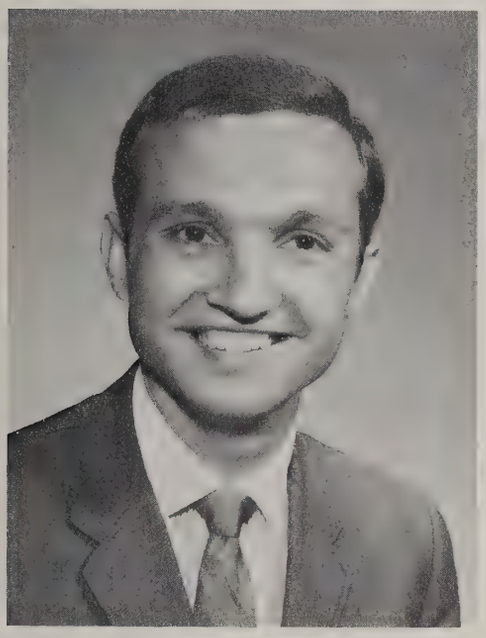
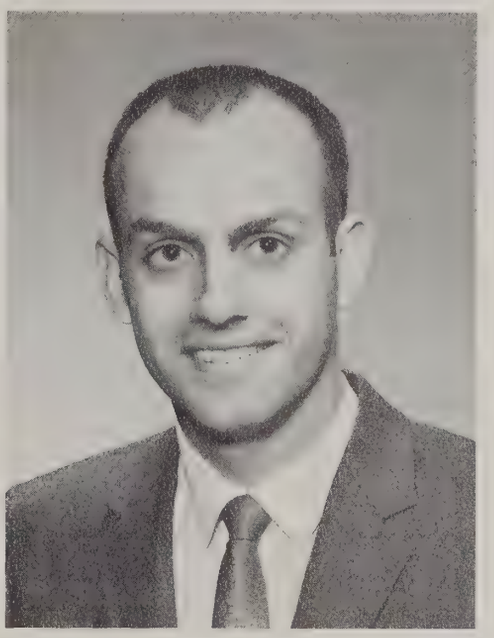
PAUL B. SMITH, *MEd*
Instructor in Education

DARYL E. REEDY, *BA*
Instructor in Speech

LAVADA D. SOVA, *BA*
Instructor in Home Economics

ALLEN L. STOUT, *DVM*
Instructor in Agricultural Science




Faculty / BIG SANDY

JOHN S. ROBINSON, *BA* Instructor in Journalism	**ANN TEITGEN,** *BA* Assistant Instructor in Home Economics.	**DALE L. SCHURTER,** *BA* Instructor in Agricultural Science
JAMES RIBB, *BA* Instructor in German	**LARRY WATKINS,** *BA* Instructor in Business Administration	**NADINE SCHMIDT,** *BA* Instructor in Home Economics



Students



Student Council / PASADENA

Left to Right, Left Hand Page: George Geis, Doug Smith, Don Graunke, Penny Kennedy.
Left to Right, Right Hand Page: Stan Watts, Ellen Pletka, Jack Smock, Mary-Pat Wassmer, Les Stocker, Dave Orban, Marti Jewsbury, Sandy Lee, John Williamson.



BRICKET WOOD Left to Right, Seated: Kerry McGuiness, Mrs. Myrtle Horn, Greg Albrecht. Second Row: Dave Odor, Dr. Roy McCarthy, Mary Jean Woodnutt, Bill Moore, Louise Rubin, Neal Earle, Mark Ellis.

Student officers play a large role in the on-campus lives of young Ambassadors. Under the guidance of each of the three Deans of Students and their staffs, student council members plan the many social functions and campus activities that add much to the total personality development of every student. As campus leaders, council members also take an active part in aiding their fellow students by setting the pace of a right example, through personal help, exhortation, and encouragement. Their service helps others to succeed.



BIG SANDY Left to Right, Front Row: Jim Kissee, Sandy Clark, Jana Katora, Mary Ann Henson. Second Row: Mark Cardona, Joe Dobson, Bill Miller, Patt McCarty, Paul Shemet.

The Student Councils



Left to Right, Front Row: Kurt Kleinschmidt, Dean Grover, Nelson Smith, Bruce Sautter, Doyal Ragan, Monnie Matthews Jr., Keith Stump, Bill Grams, Bob Harper, Wallace Roberto, Douglas Redifer, Anthony Cambio, John Williamson, Marvin Goens, Stuart Foster, Thomas Steinback. Second Row: Glenn Nice, Michael Justus, Kerry Daniels, Harold Smith, George Koerner, Mike Portune, Scott Wertz, Aaron Odell, Al Zaiser, Donald Brooks, Larry Holbrooks, Mike Hales, Travis Skaggs, Harold Reimann, David Stone. Third Row: James Reed, Vick McKinney, Oleh Kubik, Dan Truhitte, Gerald Seelig, Ken Brader, Arvi Berendson, Steve Nutzman, Kenneth Svehla, David Mauzey, Filamer Santos, Cecil Green, Tim Nugent, John Dean, Ronald Horswell, Melburn Horne. Fourth Row: Gary Flatt, Gary Bastie, Larry Dalton, Gary Dullum, Jack Kessler, Dennis Diehl, Roger Gipe, Gary Oltmanns, Donald Perriguey, Ron Gipe, Tim Burton, Hal Finch, Franklin Grawford, Paul Troike, Lawrence Foreman. Fifth Row: Tom Younts, Steven Vollmer, Steve Newell, James Cavanaugh, Robert Holman, Steve Gereaux, John Wilson, Don Henson Jr., Michael Dale, John Ursem, Cecil Maranville, Jon Grindele, Chris Patton, Wayne Pyle, Dennis Johnson, Dan Stuber.



Freshmen



Left to Right, Front Row: Patty Harrison, Gerrie Louden, Dorothy Rands, Vivian Sheppard, Kathleen Kloska, Edna Brown, Sharon Barlow, Janice Jenkins, Cynthia Dubry, Vicki Daughrity, Kathleen Stockman, Bonnie Hasselhofer, Shirley Anderson, Linda Weese, Moira McPhedran, Dolores Greene. Second Row: Gail Lawrence, Nancy Rupp, Stephanie Ashcraft, Karen Fuessel, Joy Brinkman, Carolan Meade, Mary Shumway, Joyce Woodring, Deanne Cihal, Mylinda Renfroe, Lucy Morgan, Karen Bruning, Vicki Krueger, Veronica Cullen, Goy Cuarto. Third Row: Jacqueline Streeter, Donna Graves, Janice Knapp, Charlotte Cordell, Joan Bassett, Nancy Rude, Dorothy Erickson, Susan Mayer, Imogene Slotsve, Pam Merk, Patricia Newcomb, Rita Mathwig, Susan Leiter, Marcia Keith, Sandra Haux, Ada Jones. Fourth Row: Diane Oltmanns, Kay Jantzen, June Potter, Gail Slotsve, Ramona Nice, Pamela Johnston, Charlene Warfel, Linda Crozier, Sipke Tenty, Ruth Curtis, Shirley Record, Diane Johnston, Pearl Kuipers, Neva McAlister, Suzann Jones. Fifth Row: Debbie McVay, Lynn Parker, Penny Farrow, Pamela Moss, Gail Petals, Loraine Hazlewood, Jill Conover, Gwen Petals, Donna Dorsey, Marlis Kiepke, Sally Windom, Barbara Hotz, Susan Kloster, Debra Hemsath, Jackie Cartwright, Nancy Klett.



Freshmen / PASADENA



Left to Right. Front Row: Robert Fox, Raymond Irvine, Norman Pappas, Rodney Gowland, Chris Pappas, Ronald Stoddard, Brian Orchard, John Martin, Lloyd Drover, Peter Sidio, Robert Elliott, Paul Pels. Second Row: Roger Frank, Peter Pappas, James Muir, Orval Salyma, Alfred Hellerman, Phillip Gourlay, Tommy Crawford, Denys Fell, Don Engle, Gary Gardiner, Anthony Goudie. Third Row: Neil Earle, David Hulme, Peter McLean, Oliver Bean, Brian Hickson, Jeffrey Moss, Kenneth Aime, Malcolm Heap, Matthew Janssen, Roger Harrop, Pelle Christopherson, Andrew Cookson. Fourth Row: Jonathan Hibbed, Jonathan Buck, Peter Hovey, Gordon Muir, Gavin Culled, Andrew Silcox, Wolfgang Thomsen, Dennis Parkes, Ronald Duncan, Neville Benwell.



Freshmen / BRICKET WOOD



Left to Right, Front Row: Suzann Whetson, Lona Walker, Patricia Smith, Marceine Gourlay, Judith Reay, Heidi Moslmann. Second Row: Kathryn Coates, Anne Boness, Ann Marie Brunet, Margaret Peterson, Helen Matthews, June Fulford, Brenda Fiedler. Third Row: Silvia Stadie, Sally Barkdoll, Denise White, Judy Pincombe, Cheryle Pearce, Linda Eagle, Carol Burman, Sandra Hansen. Fourth Row: Kathleen Friedel, Anne Hughes, Lorraine Nytra, Maj-Britt Wikstrom, Edeltraut Thomsen, Barbara Arnold, Pauline Murray, Roberta Mitchell, Heindrika Campbell, Erna Barnard, Kathy Kudis, Jacqueline Harrison.



Freshmen / BRICKET WOOD



Left to Right, Front Row: Paul Shemet, John Shuster, Terrance Roth, Rick Beam, Tim Combs, Travis Armstrong, Neal Kinsey, Bill Linton, Wayne Jamison, Jim Franks, Glen Eichelberger, Wayne Merrill, Wayne Koman, Steve Dick. Second Row: Charles Calahan, Dennis VanDeventer, James Christeson, Warren Wilson, Kevin Dean, David Wells, Mark Robinson, Daniel White, Jeff Berg, Dale Railstow, David Quartz, David Jirkovsky, Tom Pittman, Donald Neff. Third Row: Richard Ulmer, Dan Erickson, Mark Kaplan, Terry Anderson, Jim Brazil, Lawrence Wooldridge, Wesley McQuown, John Coffee, Oliver K. Batte, Edward Graunke, Richard Edgar, Kent Fentress, Sam Jones, Gale Givan. Fourth Row: Dan Summy, Klaus Rothe, Gary Burdick, Alan Hanes, Thomas Anderson, John Evans, Jess Oden, Bruce Anderson, Kenneth Wright, Briscoe Ellett, Britton Taylor, Mike Taylor. Fifth Row: Gus Ragland, Bill Nelson, Randy Thiessen, Gerald Hoffman, Jeff Jordan, Bruce Lyon, Gerald Jackson, John Chambers, Ray Howard, Marvin Harmdierks, Frank Shew, Randy Schreiber, David Stevenson, Mike Galimore.



Freshmen / BIG SANDY



Left to Right, Front Row: Kathryn Rabbitt, Cynthia Kokkeler, Kathleen Nikodem, Donna Benedict, Elaine Akins, Joyce Corbett, Cynthia Searls, Clenna Sutton, Lorraine Holtkamp, Sue Enos, Marilyn Clauson, Shirley Barrett. Second Row: Sharon Shaw, Cheryl Witte, Casandra Cope, Sharon Royer, Linda Hart, Connie Mischnick, Sheredith Hope, Donna Pennock, Diane Panella, Dianne Johnston. Third Row: Diane Cornwell, Krisie Van Zant, Gail Cloud, Lynda Fox, June Chase, Jimmie Tanksley, Theresa Lawrence, Joanne Holcomb, Mary Hutchinson, Lois Holman, Bonnie Hudson, Bonnie Bunting. Fourth Row: Carol Bennett, Teresa Untiedt, Diane Koch, Betty Groce, Carol Eubanks, Marcia Cardona, Regina Chambers, Louanna Tucker, Sandra Curphey, Deborah Woods, Barbara Schrolucke, Lynda Deneke. Fifth Row: Sandra Boyce, Patricia Hodzinski, Sheila Douglas, Diane Luker, Mary Shriver, Anita Niemeyer, Dianne Oerding, Jeanne Matlock, Margarette McNeely, Carol Morken, Christen Waters, Sueann Van Buren.



Freshmen / BIG SANDY



Left to Right, Front Row: Jarvis Windom, Greg Kloster, Phillip Robison, Bruce Robb, Douglas Nichol, Stan Watts, Bob Fenstermacher, Frank Toler, Sam Lennon, Dick Paige, Rick George, Jay Mayfield, James Cannon, Gary Rhodes, Jim Entler, Jerry Webb, Joseph Locke, Roy Lepeska. Second Row: Robert Berendt, Elie Hofer, Jack Van Schuyver, John Ogwyn, Bill Pletka, Ronald Long, Bob Ginskey, Richard Chambers, William Buckman, Bob Flores, Gary Patch, Larry Oberlander, Stanley Deveaux, Henry Kirk, Donald McDuffie, Paul Kneebone, Elliot Hurwitt, Robert Edsall. Third Row: Gregory Johnson, James Tabor, John Parker, Art Dyer, Chris French, Roger Barnett, Robert Matthews, Lee Lisman, Jerry Bieritz, Paul Shumway, Mack Taylor, Borys Bohonik, Steve Moody, Toli Bohonik, John Foster, Reginald Logan, Mark Elliott, Michael Kusheba, Russ Locke. Fourth Row: Clyde Walters, Mike Frederick, Bruce Mastin, John Adams, Richard Leimbach, John Albers, Larry Smith, George Bryan, Bob Gerringer, Clark Miller, John Rogers, Warren Heaton, Tom Harrison, Jim Cosenza, Marc Tollefson, Dick Mills, Chuck Ranchie, Everett Leisure, James Stewart. Fifth Row: Jim Roberts, Steve Peterson, Glenn Burzenski, Robert Supple, Russell Smith, Norman Newberry, William Draves, Michael Ghourdjian, Norman White, Rick Peterson, Albert Foy, Allan Barr, Dennis Fischer, Garland Hill, Charles Hutchins, Dave Pack, John Turner, Bernie Schnippert, Raymond Kosanke.



Sophomores



Left to Right, Front Row: Terri Blakney, Vicki Cook, Sharon Foster, Rosemary Ragland, Betty Murphy, Barbara Rand, Linda Eslinger, Joyce Miller, Kim Fritts, Karyne Scates. Second Row: Linda Collins, Pat Powell, Gail Cunningham, Susan Smith, Brenda McCulley, Johanna Eckert, Laura Lane, Judy Carman, Charmine Warnock, Vonda Garrett. Third Row: Ardis Rike, Jan Cummings, Pat Boehnhardt, Ginger Murray, Bev Sanderson, Peggy Hoover, Diane Nelson, Helga Kerber, Sue Endres, Linda Carman, Janis Droney. Fourth Row: Marsha Whitley, Susan Rethford, Suzanne Sloan, Cora Dunlap, Barbara Boise, Arlene Pratt, Marti Jewsbury, Linda Farnsworth, Dorothy Brogaard, Della Winberry, Amy Bowman. Fifth Row: Zenda Shankles, Kathy McAlister, Nancy Hotz, Elaine Houghtaling, Marki Gold, Janice Knesal, Cynthia Ramsey, Sheryl Kelly, Mary Brokaw, Daniele Brocteur, Vicki Norman, Kathy Shobe.



Sophomores / PASADENA



Left to Right, Front Row: Alexia McLean, Robin Sutcliffe, Carol Ince, Lockietta Greene, Susan Flather, Marian Henderson, Yvonne Fritz, Karyl Coates, Rebecca Knowles, Ida Roveri. Second Row: Owen Willis, Jonathan Bowles, Barbara Eastwell, Elizabeth Rau, Heather White, Linda Dorsey, Connie Anderson, Sue Van Hoozer, Robert Cloninger, Peter Hawkins. Third Row: Bill Farr, Barry Short, Donald Mears, Peter Bacon, Frederick Martin, David Stirk, George Domazetis, Michel Musallam, Robert Marshall, Clint Zimmerman, Robert Millman, Steve Fallaw. Fourth Row: Colin Cato, Mark Ellis, Frederick Croucher, John Chirnside, Alan Tattersall, Robin Stow, Paul Linehan, Werner Flores, Frank Nelte, Nicolaas Ursem, Roger Meyer.



Sophomores / BRICKET WOOD



Left to Right, Front Row: Doug Burns, Ron Voth, Joe Curry, Tom Carrozzo, Bill Madden, Mickey Fred, Mark Schlitt, Barry Atkins, Eddie Holdren. Second Row: Bob Hedin, Clarke Hockwald, Frank Ledford, Lloyd Briggie, Alan Anderson, John Sash, Haydn Fox, Terry Thompson, Eric Reid. Third Row: Terry Johnson, Phillip Steele, Alan Heath, Henry Merrill, Joe Dobson, Dan Newell, Charles Purintun, Jeff Karlson, Jan Collum. Fourth Row: Everett Long, Eric Johnson, Les Kiepke, Byron Duke, James Turner, Din Walls, Tom Lapacka, Tom Kelly.



Sophomores / BIG SANDY



Left to Right, Front Row: Shari Potter, Sherry Malette, Donna Eddy, Teresa Newell, Gwen Sparks, Darlene Baily, Toni Hammer, Sandra Wright, Sharyon Taylor, Lynne Crouse, Carol Sollars, Pat Barnes. Second Row: Ginger Wiziarde, Judy Crain, Brenda Morrison, Julie Robinson, Roberta Cordell, Suzanne Jamison, Carol Ann Bronkar, Beverly Holden, Zara Ghourdjian, Virginia Howell, Janet Wilson, Linda Isom. Third Row: Marjorie Brown, Zoeann Ghourdjian, Phyllis Havens, Valorie Johnson, Susan Welch, Lois Clutter, Mary Thomas, Micha Sowder, Vivian Potratz, Pat Cartwright, Linda Boone, Ella Walters, Elinda Martz, Sharon Huggins. Fourth Row: Ruth Van Buren, Laura Wright, Jeanette Mauch, Jacque Brown, Donna Miller, Susan Scott, Carol Childs, Linda Martin, Sandra Robinson, Nancy Wood, Bonnie Pace, Betsy Guy.



Sophomores

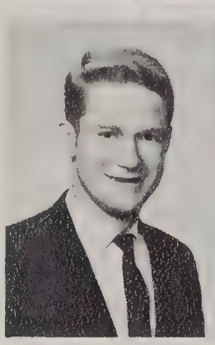
RG SANDY

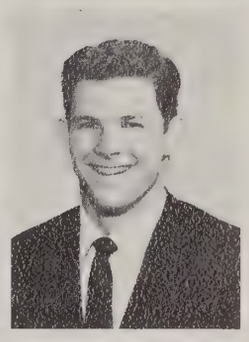


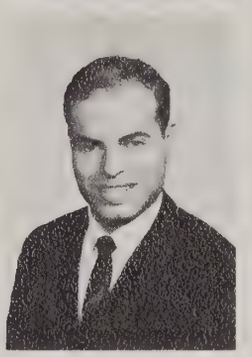
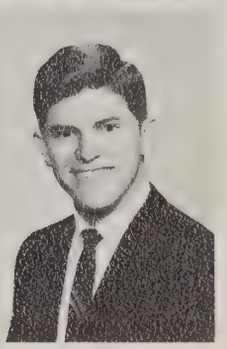
Juniors







JOHN O. BEAVER
Mobridge, South Dakota

DANIEL J. BIERER
Uniontown, Pennsylvania

ROBERT E. ASHBAUGH
Spokane, Washington

RONALD R. BEIDECK
Oakland City, California

WALTER W. BARKEI
Irvington, New Jersey

NEIL J. COLTON
Baldwin, Wisconsin

KENNETH D. ANDERSON
Corpus Christi, Texas

DENNIS B. ADAMS
Mountain View, California

JOHN S. BIEDLER
Stow, Ohio

Juniors / PASADENA



RICHARD T. JESZECK
Hackensack, New Jersey

BONITA D. HIX
Minneapolis, Minnesota

JOHN A. KOSSEY
Pittsburgh, Pennsylvania

JUDY A. HENDERSON
San Diego, California

STANTON L. ERICKSON
Princeton, Minnesota

CHRISTINE INGLIMA
Pasadena, California

JANICE HADLEY
Kermit, Texas

G. RODNEY CARNES
Big Sandy, Texas

RONALD L. HOOPER
Tyrone, Pennsylvania

TERESA P. GORDON
Houston, Texas

PHYLLIS J. HARTMAN
Tyler, Texas

DOUGLAS E. CHESTERBY
Toledo, Ohio

JANET L. FORNEY
Eugene, Oregon

JAMES F. COWELL
Sayre, Pennsylvania

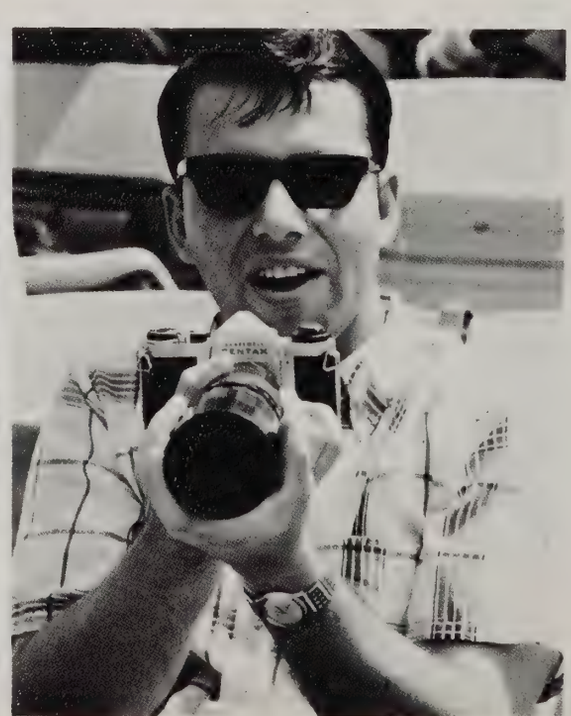
SUSAN A. DAVISON
Van Nuys, California

DICK GAGEL
Agana, Guam

PAMELA A. FRANK
Basin, Wyoming

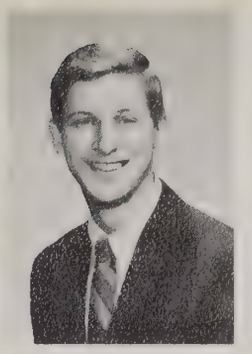
GERALD R. FLURRY
St. Louis, Missouri



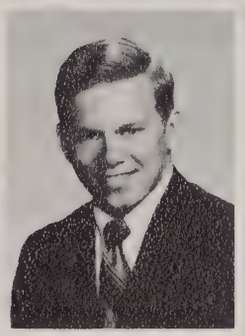


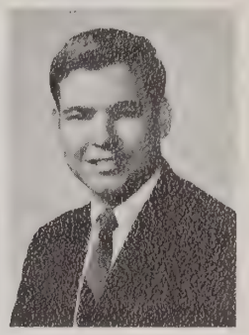






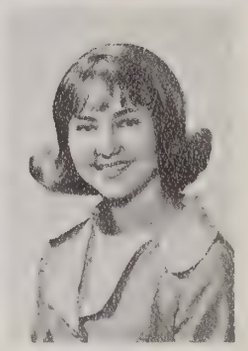










WAYNE E. FREEMAN
Pleasant Hill, Louisiana

J. ORLIN GRABBE
Silverton, Texas

J. JAMES COUTTS
Unity, Saskatchewan, Can.

GLORIA L. GAB
Mobridge, South Dakota

E. CARTER CHADWICK
Haden, Colorado

MARILYN J. HAUPT
Pasadena, California

WILLIAM R. DAMM JR.
Long Island City, New York

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Houston, Texas

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Renton, Michigan

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Carlin, Nevada

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Grand Rapids, Minnesota

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Bartow, Florida

ROBERT L. COTE
Baldwin, Wisconsin

PATRICK DENNIS
Wellington, Kansas

RICHARD L. GERRARD
Portland, Oregon

WILLIAM S. HUGHES
Spokane, Washington

B. MICHAEL HOLMAN
Houston, Texas

LINDA A. CORRELL
Corpus Christi, Texas

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ALVIN E. NORDSTROM
Edmonton, Alberta, Canada

DIANE L. OTT
Detroit, Michigan

CLIFFORD C. MARCUSSEN
Livermore, California

GLORIA D. NEWELL
Abilene, Texas

THOMAS B. ROGERS
Pittsburgh, Pennsylvania

DAVID H. LEONARD
Longview, Texas

D. LEON LACEY
Peebles, Ohio

JUDY D. LOCKE
Roddickton, Newfoundland

JAMES R. MALONE
St. Louis, Missouri

JACK D. MCKINNEY
Minneapolis, Minnesota

JOHN E. PAKOZDI
Wellsville, New York

ERNEST D. PROCIW
Big Sandy, Texas

OLEG KERSHA
New York, New York

DOUGLAS R. RALPH
Cave-in-Rock, Illinois

MICHAEL J. MCDERMOTT
Seattle, Washington

REBECCA J. KYKER
Johnson City, Tennessee

JAMES E. LEA
Shreveport, Louisiana

GLENN D. PARKER
Midland, Texas











ANTHONY J. NAREWSKI
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Pasadena, California

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Forbestown, California

V. RAY PYLE
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Brisbane, Australia

HAZEL B. MORGAN
Dexter, New Mexico

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Glendora, California

WILLIAM G. RABEY
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CAROLYN L. PENNOCK
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Franklin, Kentucky

WILLIAM L. KELLEY
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Chickasha, Oklahoma

EMANUEL J. MAIDANOS
Wilmington, Delaware

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Brighton, Illinois

BOBBIE L. KIRKPATRICK
Alice, Texas

DAN E. ROGERS
St. Peters, Missouri

EARL E. RANDS
Sintallita, Sask., Canada

Juniors





CHARLES F. VINSON
Eugene, Oregon

ROSEMARY SANTHUFF
Ellington, Missouri

DOUGLAS L. TAYLOR
Marcus, Iowa

CHERYL L. STEPHENSON
Yucaipa, California

ANTHONY L. WASILKOFF
Blaine Lake, Sask., Canada

ANDREW VOTH
Cuyahoga Falls, Ohio

SANDRA D. WOLF
Lakeview, Oregon

SEBRIAN B. WESLEY
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Alton, Illinois

CAROL L. STEPHENSON
Yucaipa, California

LESLIE E. STOCKER, JR.
Merced, California

JACK L. SOWDER
Eureka, Kansas

VIRGIL G. WILLIAMS
Big Sandy, Texas

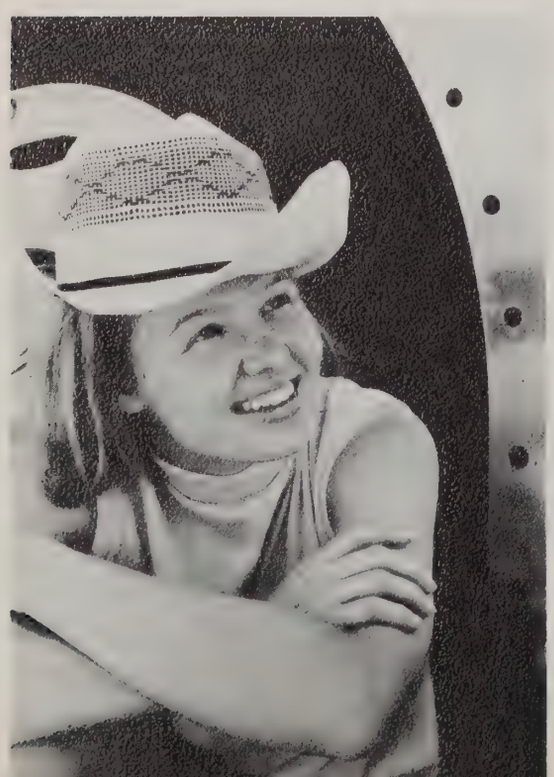
ELIZABETH YEOMANS
Grand Rapids, Michigan

ROY G. STOUT
Summersville, West Virginia

JOHN A. WALKER
Lebannon, Tennessee

ALICE M. YOUNG
Harrodsburg, Kentucky

RONDAL C. SOWER
Boise, Idaho







L. KAYTE YOUNGBLOOD
Big Sandy, Texas

SHERRY L. STEIN
Inyokern, California

PATSY A. TRAVIS
Birmingham, Alabama

MARY P. WASSMER
Palatine, Illinois

MONTE K. WOLVERTON
Vancouver, Washington

PAULA M. SHIELDS
Philippine Islands

JIM D. WISEMAN
Sharon, Tennessee

BETTY J. SMITH
High Point, North Carolina

DANIEL G. TONN
Portland, Oregon

PATTY S. SNOW
Redlands, California

VAN E. SMITH
Fort Worth, Texas

SHEILA P. TREMLETT
Timmins, Ontario, Canada

EUGENE D. TABER
San Diego, California

MAURICE V. YURKIW
Selkirk, Manitoba, Canada

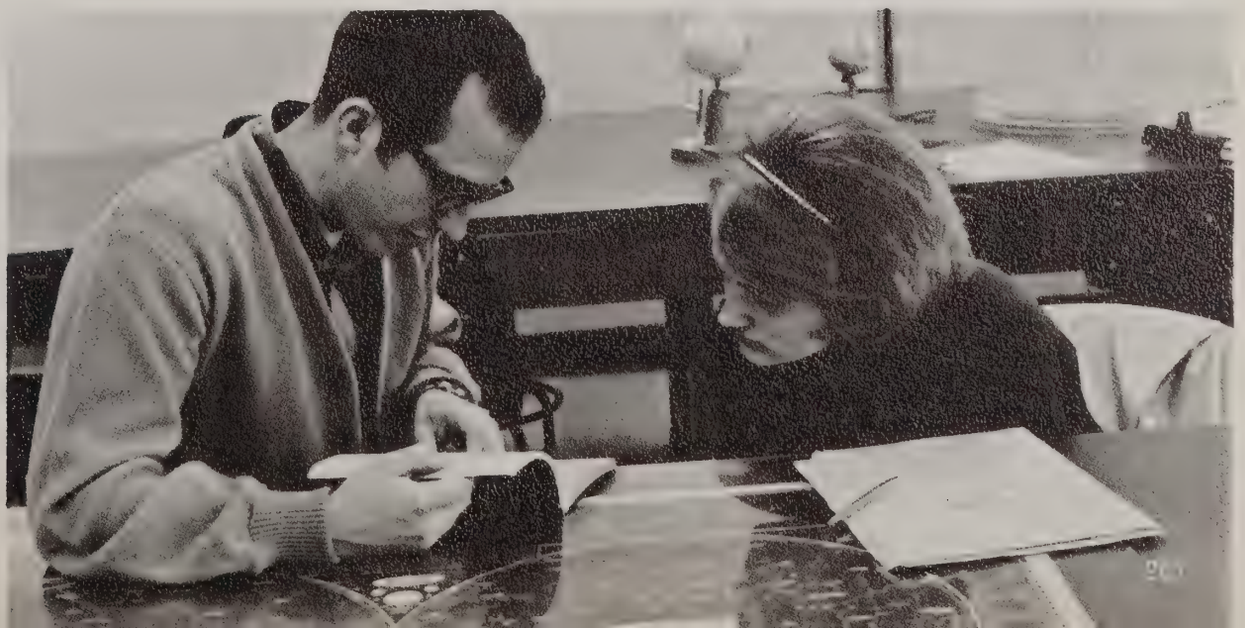
JOHN D. STRAIN
Logan, West Virginia

TERRY L. SCHREIBER
San Diego, California

MERRIE J. WYATT
Seattle, Washington

PENNY L. SMITH
Ashton, Idaho

Juniors / PASADENA





BARBARA S. CAMPBELL
Marion, Virginia, U.S.A.

DAVID I. D. GUNN
Cheltenham, England

KATHLEEN KRUGER
Grand Rapids, Minn., U.S.A.

HELMUT F. LEVSEN
Niebull, Schlesw/Holst, Ger.

I. JEAN BRISTOW
Stocktow Heath, Ches., Eng.

RICHARD D. DAVEY
Sydney, N.S.W., Australia

ALAN WELCH CORRIE
Motherwell, Lanarks., Scot.

GAYE L. BROWNING
Brisbane, Q'land, Australia

JENNIFER J. HANWAY
Pasadena, California, U.S.A.

DAVID ANDREW FRASER
Brighton, Vic., Australia

ALBERTA G. ADAMS
Dundonald, Co. Down, N. Ire.

MARGARET R. LARKIN
Brisbane, Q'land, Australia





GARY SCOTT HAMILTON
Pittsburgh, Pa., U.S.A.

A. JAMES M. BENNETT
Wanganui, New Zealand

JUDITH A. FOSTER
Emida, Idaho, U.S.A.

J. MICHAEL LINACRE
Eastbourne, Sussex, Eng.

CONNIE LEE COATES
R.R. 1, Dunkirk, Ohio, U.S.A.

ANTHONY C. LODGE
Beckenham, Kent, England

RUSSELL S. JOHNSON
Melbourne, Vic., Australia

MARGARET JANE BOND
Aboyne, Aberdeen, Scotland

ROBERT NEAL JUSTUS
Pasadena, California, U.S.A.

FAYE IRENE BRONKAR
Minneapolis, Minn., U.S.A.

PETER MARK BUTLER
Herne Bay, Kent, England

JONATHAN DAVID COOK
Lajunta, Colorado, U.S.A.



Third Year

BRICKET WOOD



PHILIPPE SANDRON
Sochaux, Doubs, France

BARBARA K. WILSON
Johnson City, Tenn., U.S.A.

DAVID J. ODOR
Rochester, Michigan, U.S.A.

JAKE NEIL TOEWS
Vancouver, B.C., Canada

SONDRA L. SCHAER
Pittsburgh, Penna., U.S.A.

JOHN R. MEAKIN
Sevenoaks, Kent, England

CHERYL ANNE TUPPER
Sydney, N.S.W., Australia

JOHN TRECHAK
Garfield, N.Y., U.S.A.

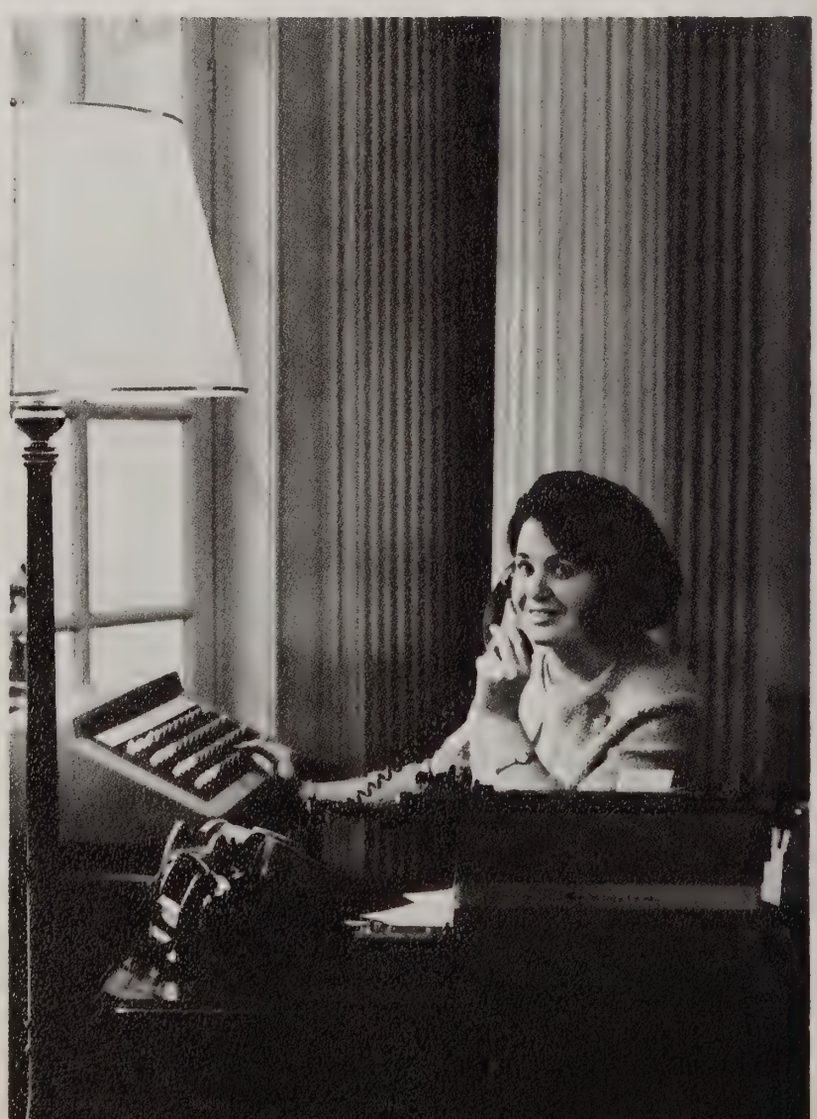
P. JEAN PIATT
Okarche, Oklahoma, U.S.A.

DARRELL E. WATKINS
Pasadena, California, U.S.A.

CHARLES OWEN
Worcester Park, Surrey, Eng.

SHARON E. PHILLIPS
Asheville, N. C., U.S.A.



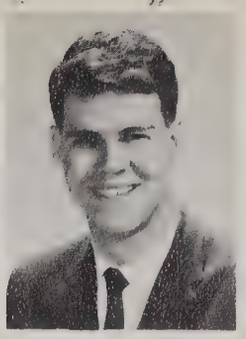




ROY V. McCARTHY, MB
Johannesburg, South Africa



M. PATRICIA NELSON
Minneapolis, Minn., U.S.A.



ROBER R. J. VISCHER
Durban, Natal, South Africa



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Redcar, Yorkshire, England



WENDY K. MILLMAN
Bristol, Glos, England



KENNETH L. SMYLIE
Vallejo, California, U.S.A.



ANTHONY W. MORRELL
Wallasey, Cheshire, England



DONNA M. SHONYO
Alhambra, California, U.S.A.



LAWSON OMAR PRICE
Binghamton, N.Y., U.S.A.



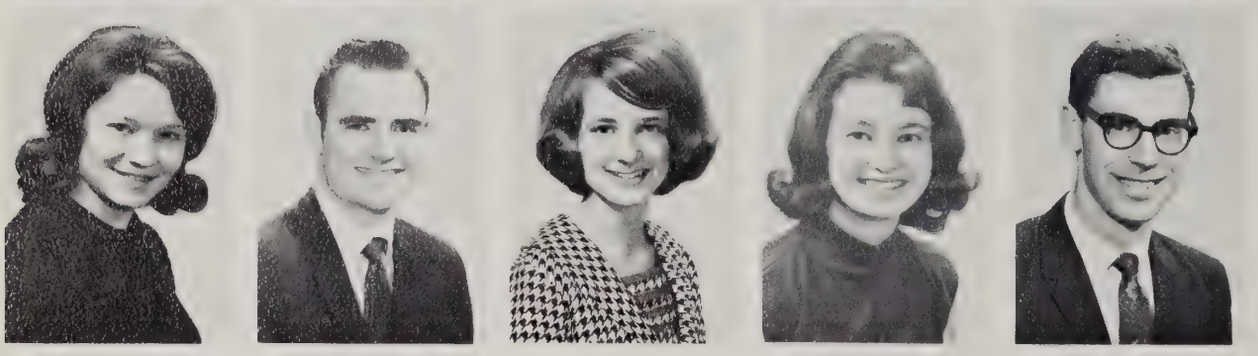
KATHLEEN P. SEARLS
Medora, Illinois, U.S.A.

Third Year / BRICKET WOOD









LINDA F. GILL
Wilton, North Dakota

JODY GIESELMAN
Kansas City, Kansas

JOYCE BODLAK
Wakefield, Nebraska

DANA BAUER
Milwaukie, Oregon

DONALD BJORAKER
Owatonna, Minnesota

NOEL HORNOR
Wentworth, Missouri

SANDRA LYNN CLARK
Sacramento, California

BARBRA DAVISSON
Akron, Colorado

VIRGINIA CURRY
Irwin, Pennsylvania

RUSSELL L. BETTIS
Albia, Iowa

TED RAY HINES
Monroe, Louisiana

BARBARA FULLER
Oakwood, Virginia

PATTY CATOE
Dimmitt, Texas

PATRICIA M. HILL
Pryor, Oklahoma

GARY E. CASTLE
Cameron, Missouri





KATHLEEN CROCKER
Seattle, Washington

CATHY HAYNES
Butler, Indiana

DAN K. HARRIS
Aurora, Missouri

GEORGE K. CHENEY
Logan, Utah

PHILLIP ARNOLD
San Antonio, Texas

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Booker, Texas

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Bellair, Ohio

SYLVIA JO CROTTS
Lexington, North Carolina

LARRY BROWN
Oshkosh, Wisconsin

ANNABEL BEK
Winterset, Iowa

GUY L. BURKE
Fort Smith, Arkansas

RICK GIPE
Ava, Missouri

RUSSELL DUKE
Pasadena, California

KATHY HARROLSON
Bolivar, Missouri

CHARLES GROCE
Indianapolis, Indiana

TERRY DOYLE
Long Beach, California

JOE EMMERTH
Pontiac, Michigan

PAT GILLHAM
Parkin, Arkansas

Juniors





BECKY WELCH
Castonia, North Carolina

LINDA D. SHANKLEE
Olympia, Washington

CURTIS RAY
Junction City, Kansas

VIRGINIA PARKER
Yonkers, New York

V. CHARLES WILSON
Pasadena, California

BETTY POIRIER
Jacksonville Beach, Florida

WILLIAM D. MILLER
Harvey, Illinois

KEN PURDY
Norwood, Ohio

ELIZABETH RUSSELL
Huntington, Texas

ROBERT LUCKABAUGH
Baltimore, Maryland

DAVID S. SUMMERFIELD
Jamaica, New York

KENNETH H. WILLIAMS
Bell, California

JUDY D. PORTER
Azle, Texas

ALLISON L. WELLS
Pasadena, California

CATHY SLACK
San Marino, California

TOM SUMMER
Springfield, Missouri

DORTHA MICKELSON
Minneapolis, Minnesota

GENE JUSTICE
Calcis, Alabama



ANN MONTGOMERY
Belmont, Mississippi

DAVE JOHNSON
Eureka, Missouri

ANITA PALMER
Casa Grande, Arizona

BOB ROUFS
Princeton, Minnesota



MARTIN KOLK
Lansing, Michigan

BEVERLY M. THOMAS
Pasadena, California

KENNETH V. RYLAND
Caldwell, Kansas

DENNIS ROBERTS
Houston, Texas

VINCE SZYMKOWIAK
Tonawanda, New York

FARRELL MOUGHON
Diana, Texas

GEORGE WADE
Greenville, Kentucky

DAN TUCKER
Granite City, Illinois

JERRY E. ORR
Yuba City, California

JUDY JENNES
North East, Maryland

THOMAS A. TULLIS
Green Hills, Ohio

MELVA MICKELSON
Cottonwood, Minnesota

DARWIN D. NELSON
Russell, Minnesota

LAWRENCE R. KEENER
Columbus, Ohio

DEAN KOEHLER
Hoboken, New Jersey

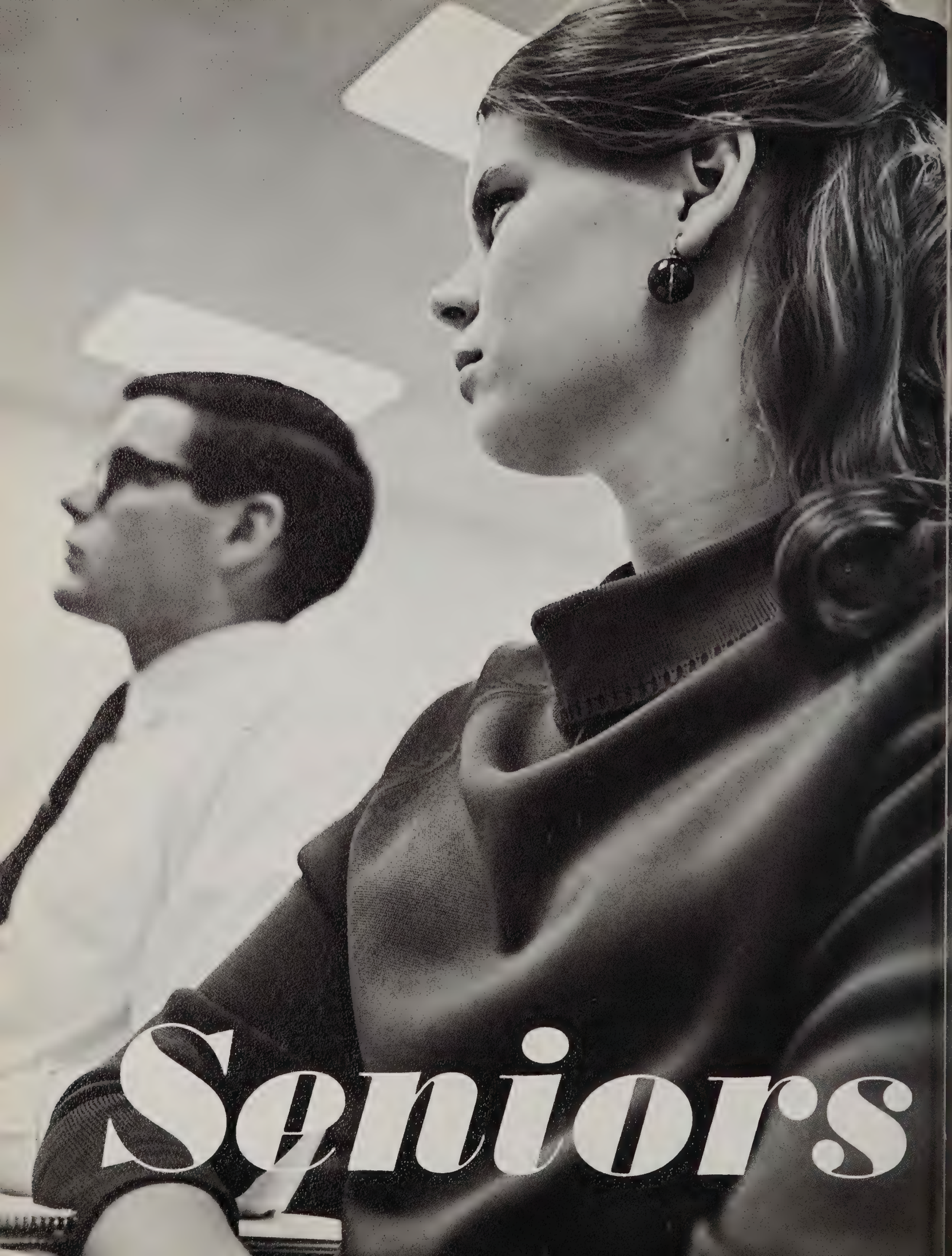
THOMAS R. SMITH
Bristol, Tennessee

KAY HYDE
Alexis, North Carolina

JOE G. KIRKPATRICK
Portales, New Mexico

Juniors / BIG SANDY

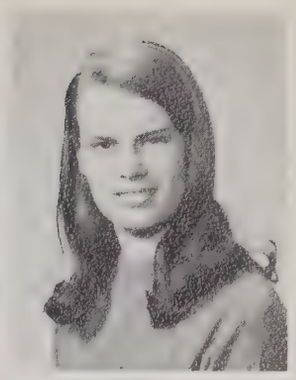




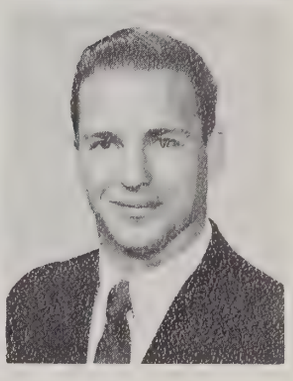
Seniors









JOHN C. ANDERSON
Spokane, Washington
North Central High School
C.A.D.; Ambassador Club, Sgt. at Arms; German Club, V. Pres., Sec., Treas.

ROBERT JOHN BENNETT
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Technical University
German Dept.; Ambassador Club; German Club



ALASTAIR J. GUNN
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Personal Correspondence Dept.; Ambassador Club, Sec.; French Club, Pres.



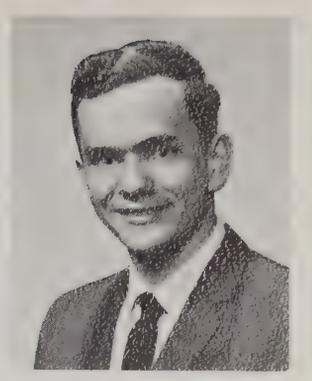
HARRY A. EISENBERG
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Mail Reading; Ambassador Club, Treas.; Spanish Club; Hebrew Club, Sgt. at Arms



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IBM Systems Analyst; Ambassador Club, Treas.; German Club

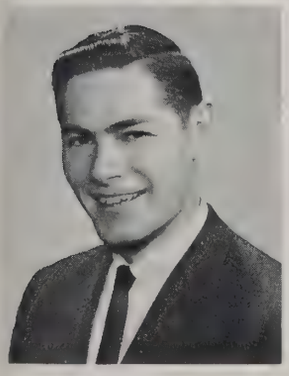


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Lawton, Oklahoma
University of Oklahoma
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ROBERT E. DAVIS
Vancouver, British Columbia
University of British Columbia
Personal Correspondence Dept.; Ambassador Club; French Club

Seniors / PASADENA



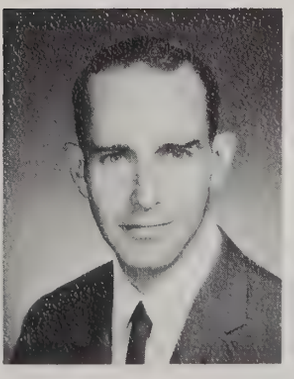
DANIEL D. FRICKE
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North Dakota State, BS
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Carson Valley, Nevada
Douglas County High
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Mail Reading; Women's Club; French Club



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Cabinet Shop; Ambassador Club; Spanish Club

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Madisonville High School
Campus Center Bookstore; Women's Club; French Club



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O'Fallon Tech
Science Dept., Secretary; Women's Club, V. Pres.; German Club

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Bricket Wood
Mail Reading; Ambassador Club, V. Pres.; German Club



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C.A.D.; Ambassador Club, Sec.

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Gardening Dept. Head; Ambassador Club, Pres., V. Pres.



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C.A.D., Secretary; Student Council, Women's Rep.; Women's Club, Pres., Coordinating Comm., Pres.; Chorale 3; German Club

Seniors / PASADENA



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Faculty; Editorial Staff, *Tomorrow's World* Magazine; Ambassador Club, Sec.



KATHY A. HOYT
Philomath, Oregon
Linfield College
Faculty Secretary; Women's Club, Pres., V. Pres.; Spanish Club



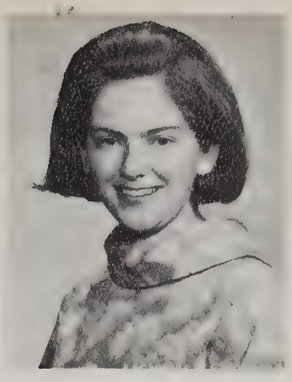
ROBERT RALPH KING
Lake Tahoe, California
University of California
Draftsman; Ambassador Club, Treas., Sgt. at Arms



CAROL SUE LANDES
Claytonville, Illinois
Morton East High School
Imperial Schools, Lib.; Women's Club, Pres.; French Club



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Portland State College
Machine Maintenance; Ambassador Club, Sec., Sgt. at Arms; Chorale 1; French Club



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Mackie Academy
Visiting Office, Secretary; Women's Club; French Club; German Club



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WILLIAM GERRY JAHNS
Rockford, Washington
Washington State U., BS, EE
Mail Reading; Ambassador Club, Pres.; Band 3; German Club



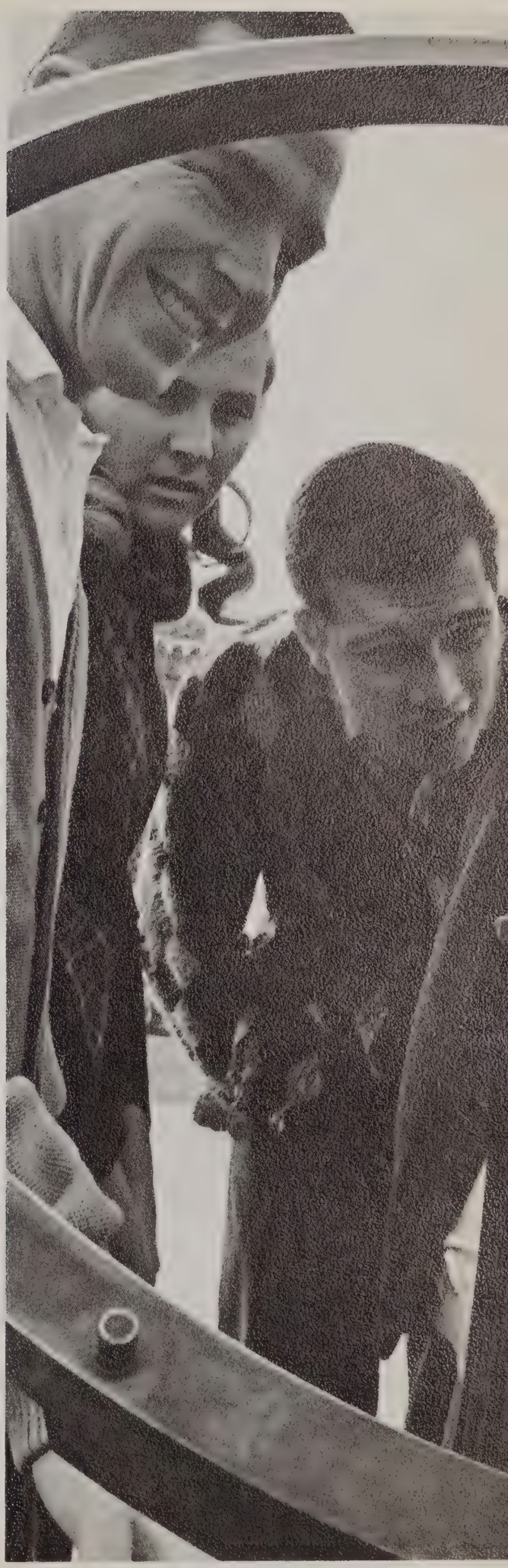
SANDRA KAY LEE
Baton Rouge, Louisiana
Louisiana State University
Imperial Schools, Teacher's Aide; Student Council, Women's Rep.; Women's Club, Pres.; Spanish Club



GEORGE MICHAEL KACKOS
Bell, California
Cal Poly Tech
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Registrar's Office; Women's Club, V. Pres.; German Club







DON REYNOLDS
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Indiana University, BS
Visiting Office; Ambassador Club, V. Pres.



ELSE HELENE SCHLOTEL
Jork, Germany
Ambassador Coll., Bricket Wood
Foreign Files; Women's Club, Coordinating Comm., Treas.; Chorale 5; Spanish Club; German Club



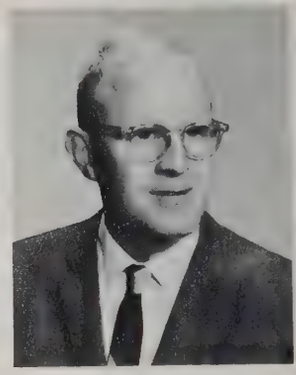
DEAN A. PLUM
Hastings, Nebraska
University of Nebraska
Data Processing Center; Ambassador Club; German Club



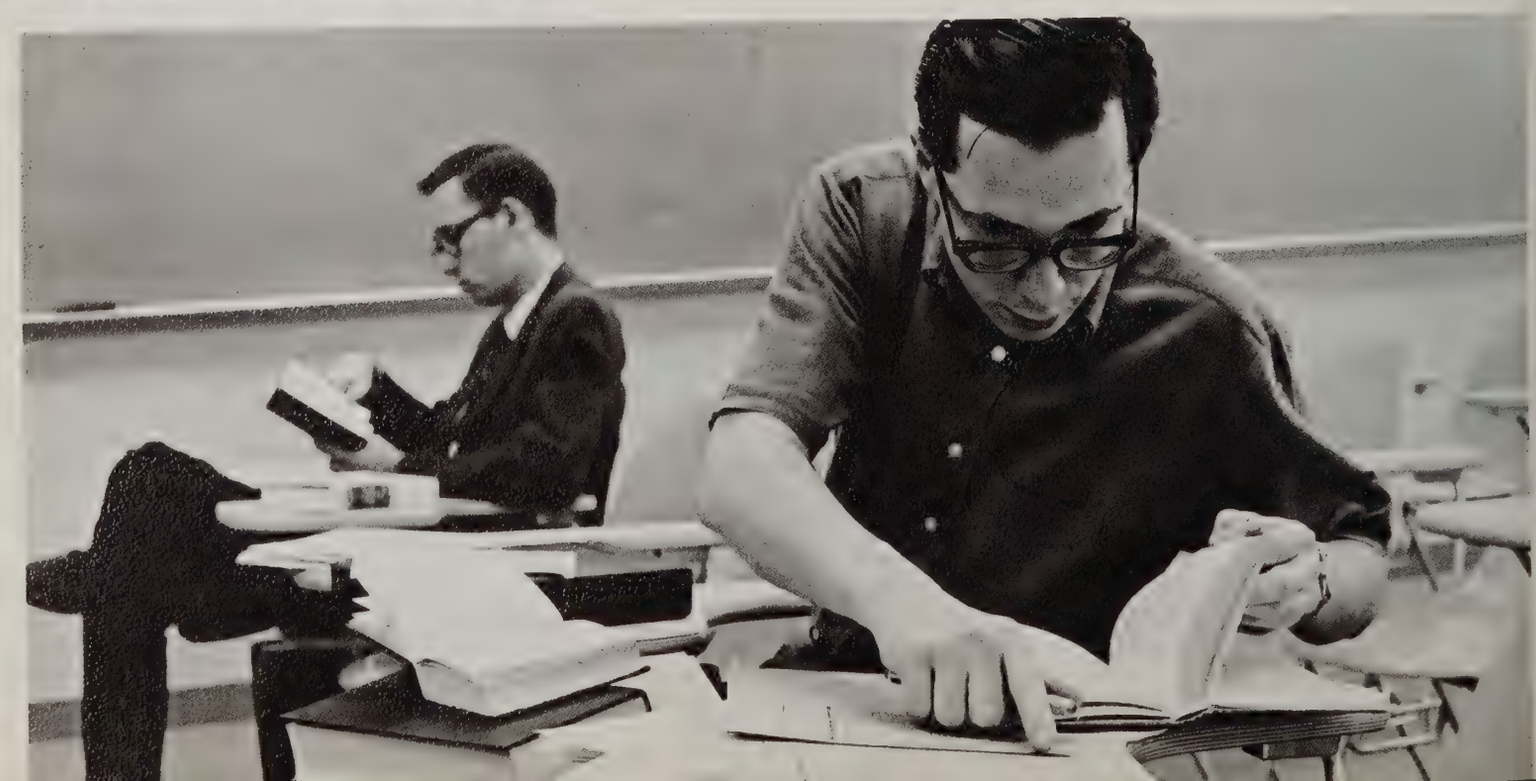
DAVID L. ORBAN
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Southwestern High School
C.A.D.; Senior Class President; Ambassador Club, Pres., V. Pres., Sec.; French Club



ROGER FRANK RAND
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Tulane University, MD
Personal Correspondence Dept.; Ambassador Club, Treas.





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CHARLES H. OEHLMAN
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University of Redlands
Ambassador Club Director, Women's Club Director



DICK CHARLES QUINCER
Clare, Illinois
Malta Township High School
Television Production, Film Editor; Ambassador Club, V. Pres.; Band 4; Spanish Club



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Fort Worth, Texas
University of Texas
Mail Reading; Ambassador Club, V. Pres.; French Club



SHARRON YVONNE PRATHER
Selma, California
Reedley Junior College
Imperial Schools; Women's Club, Coordinating Comm., Sec., Treas.; German Club



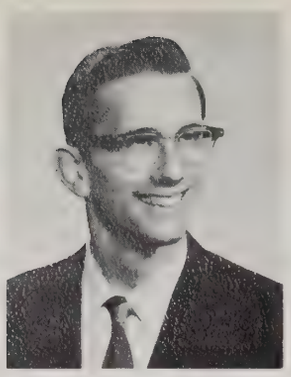
LARRY L. NENSTIEL
Muscoda, Wisconsin
Clinton High School
Data Processing Center; Ambassador Club; French Club



KENNETH E. PETERSON
Riverdale, Ilinois
Chicago City Junior College
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Pasadena, California
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Business Office, Secretary; Women's Club; French Club



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Murrah High School
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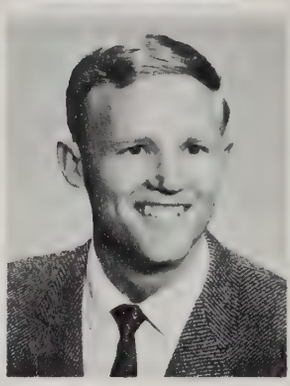
DARRYLL EUGENE WATSON
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University of Minnesota
Mail Receiving; Ambassador Club, V. Pres., Treas.; German Club



W. LOUIS WINANT
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Bryan Adams High
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Seniors / PASADENA



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University of Maryland
News Bureau; Junior Class President; Ambassador Club, V. Pres.; French Club



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Editorial Dept., Secretary; Women's Club, Coordinating Comm., V. Pres.; Chorale 3; French Club



JAMES LEWIS LACOUR
Charles City, Iowa
University of New Mexico, MA
Faculty; Professor of English



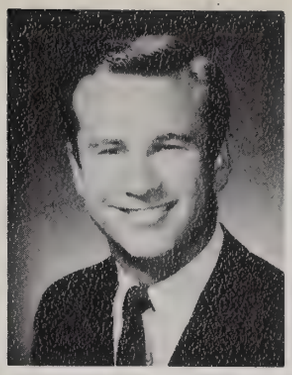
JACK R. SMOCK
Tulsa, Oklahoma
Tulsa University
Married Students' Coordinator; Student Council, Married Students' Rep.; Ambassador Club, Pres.



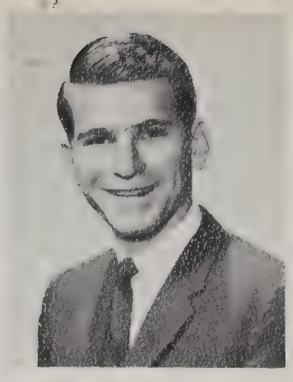
GARY L. WICKE
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University of Houston
Shipping and Receiving; Ambassador Club; German Club, Pres.



LEORA MIRIAM STRAND
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Minot State College
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Camden Central High
Mail Reading; Ambassador Club, V. Pres.; Spanish Club



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Miamisburg, Ohio
Miamisburg High School
Home Economics Dept.; Women's Club, V. Pres.; French Club



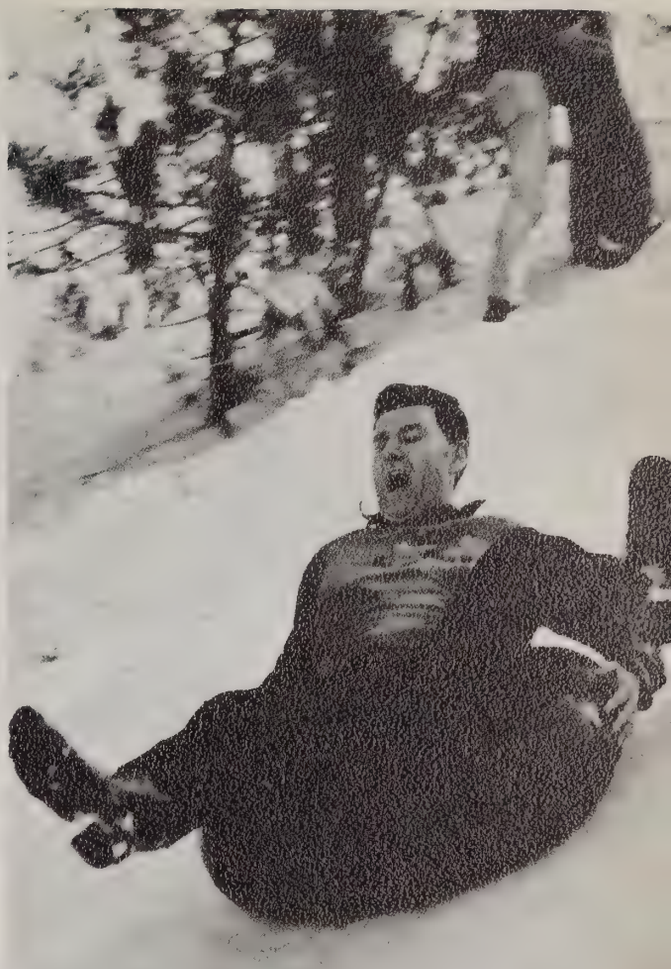
RICHARD G. TAYLOR
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Texas Western College
Personal Correspondence Dept.; Ambassador Club, V. Pres.; German Club



ANITA KAYE VANSCHUYVER
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Norman High School
Festival Office; Women's Club, Pres., Sec., Coordinating Comm., Foreign Correspondent; Spanish Club, Sec.



MICHAEL EDWARD WEBER
Portland, Oregon
Portland State College
Mail Reading; Ambassador Club, Pres.; Chorale 2; Italian Club





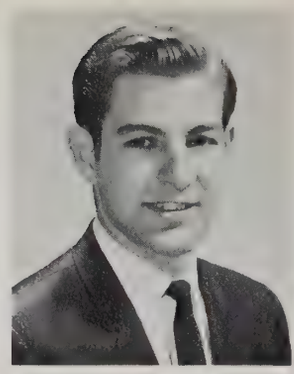
GARRY DE JAGER
Newcastle, N.S.W., Australia
University of New England
Press, Photography; Ambassador Club, Sec.; Dutch Club



LINDA L. FAIRE
Monroe, Washington, U.S.A.
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Receptionist; Women's Club, V. Pres., Coordinating Comm., Monitor; Chorale; German Club; Spanish Club



GREG R. ALBRECHT
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Imperial High School
Personal Correspondence Dept.; Student Body Pres.; Ambassador Club, Pres., Sgt. at Arms; Spanish Club, Treas.



RONALD BRUCE DICK
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Imperial High School
Mail Dept.; Portfolio Editor; Ambassador Club, Pres.; Common Room; Spanish Club



ANDRE VAN BELKUM
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University of Pretoria
Personal Correspondence Dept.; Ambassador Club, Pres.; Afrikaans Club



CHRISTOPHER CARPENTER
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Dudley Grammar School
News Bureau; Ambassador Club, Pres.; News Broadcast; French Club, Pres.; German Club



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Radio Studio; Chorale, V. Pres.; Band; German Club



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Weatherford High School
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Fresno State College
Mail Reading; Ambassador Club, Sec.; Band; Common Room; French Club



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Ambassador College, Big Sandy
Mail Dept.; Women's Club, Sec., Coordinating Comm., Monitor; Chorale; German Club

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Press, Photography; Ambassador Club, Sgt. at Arms; German Club



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Mt. Hope High School
Press, Secretary; Student Council, Women's Rep.; Women's Club, Coordinating Comm., Librarian; Chorale; French Club



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Devonport High School
Computer Liaison Dept.; Women's Club, V. Pres., Treas.; Common Room; French Club



JOHN CUNNINGHAM
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Mail Reading Supervisor; Ambassador Club, V. Pres.; Band; French Club, Pres.













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C.A.D.; Student Council, Sec.; Women's Club, Sec.; Dance Band; Special Music; French Club

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University of N.S.W.
Computer Programmer; Ambassador Club; Dance Band

DAWN LYNETTE COATES
Johannesburg, Transvaal, South Africa
Hill High School
Receptionist and Librarian; Women's Club; Common Room; rman Club

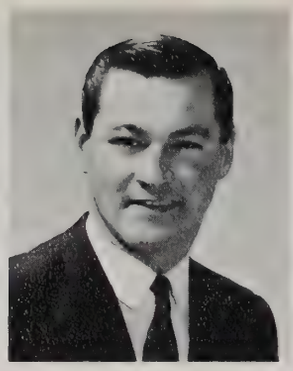
DANNY DAVID BANHAM
Devonport, Tasmania, Australia
Hobart Technical College
Personal Correspondence Dept.; Ambassador Club; French Club



















LOUISE ESTHER RUBIN
Milford, Connecticut, U.S.A.
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Watford Tech. College
Research Dept.; Art Dept.; Chorale; Music Society; Common Room; French Club





ORLEAN MILLS
Pretoria, Transvaal, So. Afr.
Pretoria Technical College
News Bureau, Secretary; Music Society; German Club



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Mail Dept.; Sophomore Class President; Ambassador Club, Treas.; German Club



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Secretary; Women's Club, Sec.; Chorale; Common Room; German Club



REX McKERRAN LEHMANN
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Swineburne Tech. College
Mail Dept.; Ambassador Club, Sec.; Radio Ambassador; Common Room; French Club



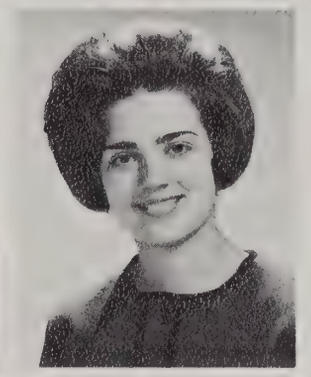
KERRY KEITH McGUINESS
Brisbane, Queensland, Australia
University of Queensland
Mail Dept.; Student Body Vice-President; Freshman Class President; Ambassador Club, Pres.; Chorale, Consort Director; Band; Common Room Manager; French Club



DAVID SHAND SMITH
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Kelvinside Academy
Transport Dept.; Ambassador Club, Sgt. at Arms; Chorale; French Club



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Ii, Finland
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COLIN McDONALD
South Shields, Co. Durham, Eng.
S. Shields Grammar Tech. Sch.
Mail Dept.; Music Society; Radio Ambassador; Common Room; French Club



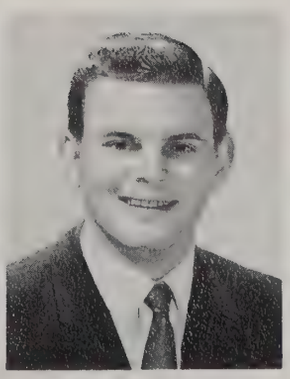
ANN MORRELL
Wallasey, Cheshire, England
Wallasey High School
Instructor, Imperial Schools; Women's Club, V. Pres.; Common Room; French Club

Fourth Year

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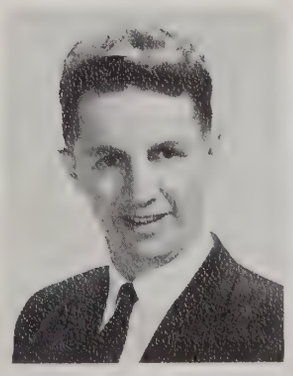
BETTY LOUISE RIDDLE
Kingsport, Tenn., U.S.A.
East Tennessee State Univ.
Domestic Science Dept.; Women's Club, V. Pres.; Common Room; French Club



ROBERT JEFFREY SPEER
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Mail Dept.; Senior Class President; Ambassador Club, V. Pres.; Chorale; German Club













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IAN RICHARD WILLIS
Seymour, Victoria, Australia
Seymour High School
Buildings and Grounds; Ambassador Club

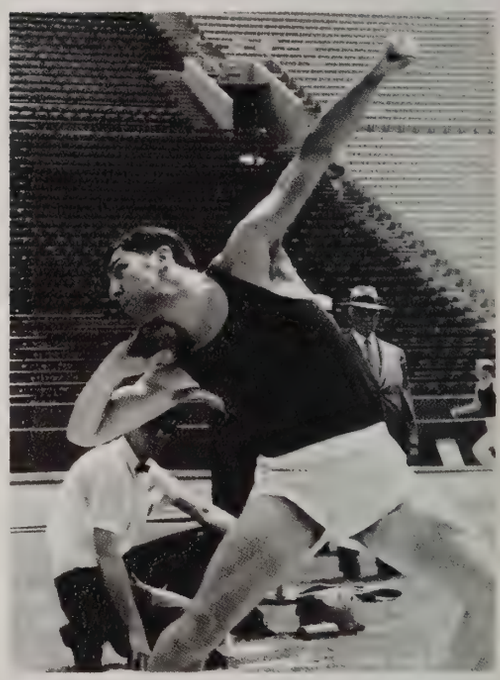
ALETHA L. WILLIAMS
Lee Center, New York, U.S.A.
Rome Free Academy
Mail Dept.; Women's Club; French Club

WADE EDWIN WHITMER
Atlanta, Georgia, U.S.A.
Georgia Institute of Technology
Mail Dept.; Freshman Class President; Ambassador Club, Treas., Sec., Sgt. at Arms; French Club

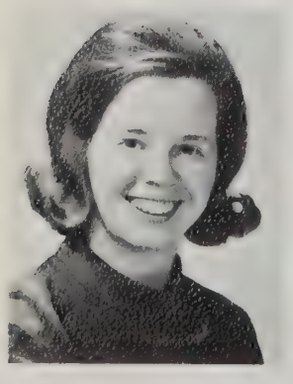
MARILYN SYKES
Warrnambool, Vic., Australia
Hawkesdale High School
IBM Dept.; Women's Club; Radio Ambassador; Common Room; French Club

A. JOHN WHITE
Southampton, Hampshire, England
King Edward VI Grammar Sch.
Mail Reading; Instructor, Weight Lifting; Ambassador Club, Treas., Sgt. at Arms; Dance Band; Common Room; German Club





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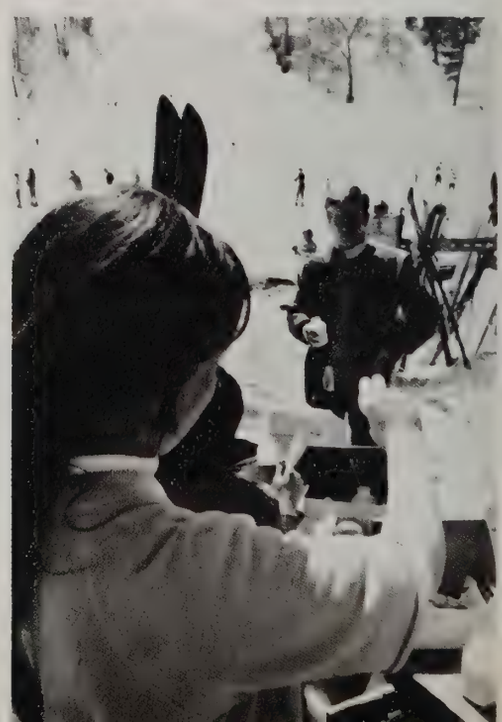




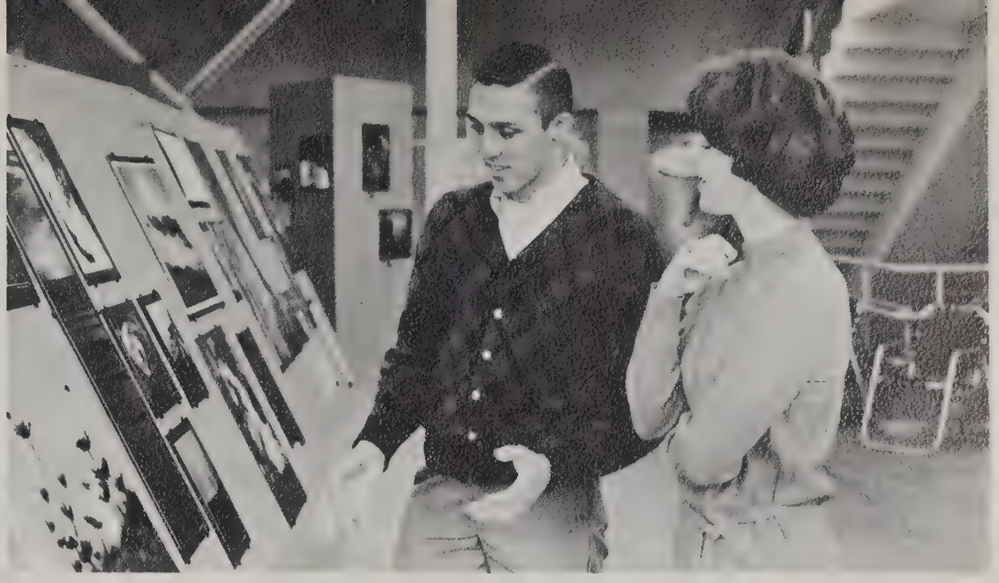
MARY JEAN WOODNUTT
Paris, Ontario, Canada
Paris District High School
Switchboard Operator; Instructor, Imperial Schools; Student Council, Secretary; Women's Club, Pres.; German Club

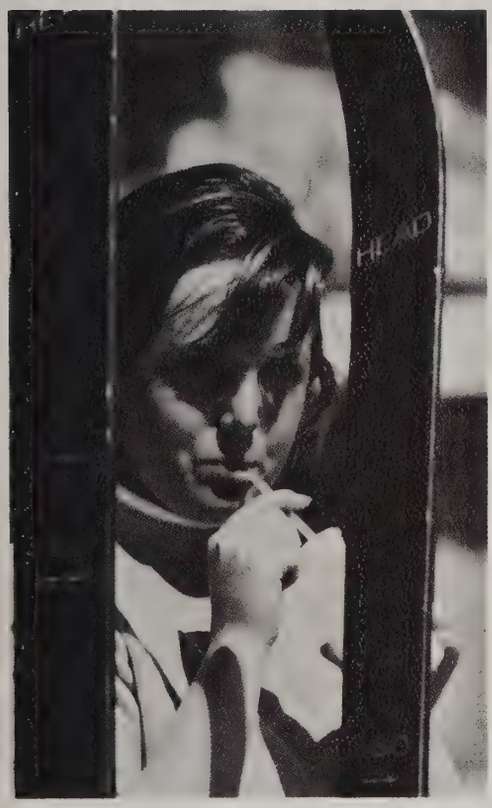
A. STANLEY SUCHOCKI
Elma, New York, U.S.A.
University of Buffalo
Personal Correspondence Dept.; Ambassador Club, V. Pres.; Chorale, Pres.; French Club

MARTIN GEOFFREY WATSON
Leeds, Yorkshire, England
Leeds College of Technology
Mail Dept.; Ambassador Club, V. Pres.







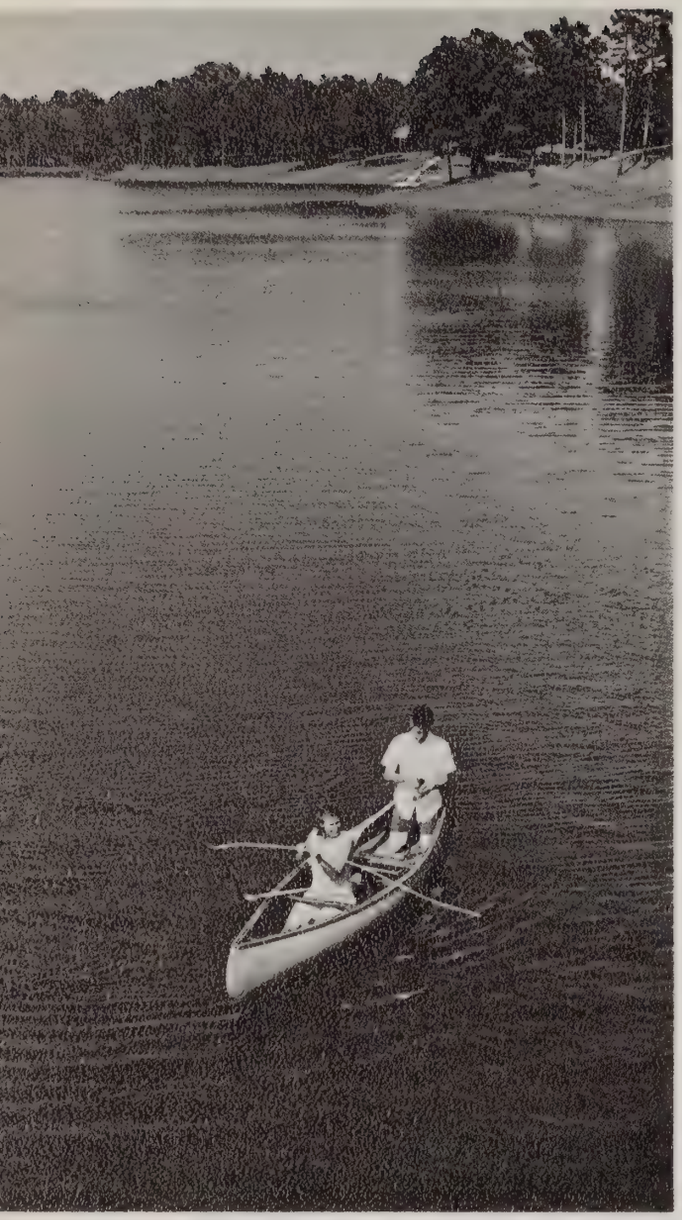


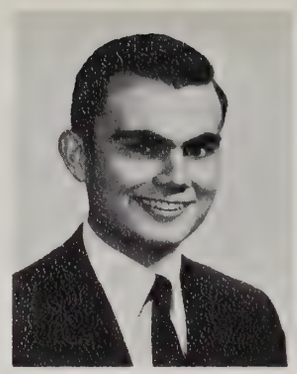


A Glance Back





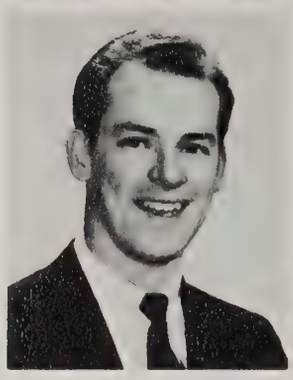














DIXON CARTWRIGHT, JR.
Kellyville, Oklahoma
Oklahoma State University
Press; Ambassador Club; Band; German Club

DONNA ELAINE CONLEY
Booker, Texas
Booker High School
Mail Reading; Women's Club; German Club

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Springdale, Arkansas
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Abilene, Kansas
Chapman High School
Portfolio Editor; Ambassador Club, Pres., Sec.

GARVIN LEE GREENE
Longview, Washington
R. A. Long High School
Mail Reading; Ambassador Club, Sec.; German Club

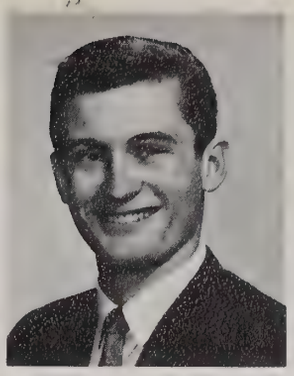




MELVIN JOHN DAHLGREN
Sierra Madre, California
Imperial High School
Mail Dept.; Ambassador Club, Treas., Sgt. at Arms; Chorale; Spanish Club, Pres.



ARDITH L. ENOS
Edmond, Oklahoma
Edmond High School
Mail Dept., Secretary; Women's Club; Spanish Club, Dama de Casa



MARK E. CARDONA
Pontiac, Michigan
Avondale High School
Mail Reading; Senior Class President; Ambassador Club, Pres.; German Club



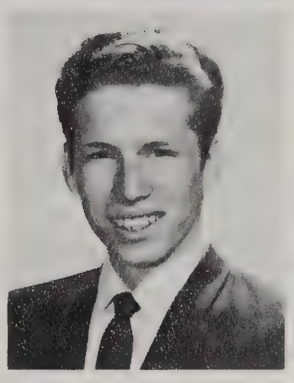
JAMES LARRY BRANAM
Kreole, Mississippi
Mississippi State University
Business Office; Ambassador Club, Sec.; French Club



GENEVA BREMER
Metropolis, Illinois
Met. Community High School
Mail Dept.; Women's Club; German Club



SUZANNE E. GLASGOW
Spokane, Washington
West Valley High School
Imperial Schools, Teacher's Aide; Women's Club; Orchestra; French Club



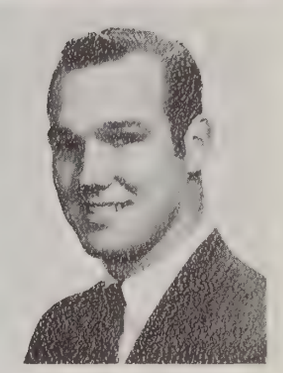
JOHN GIBBS
Edmond. Oklahoma
Jones High School
Mail Reading; Ambassador Club; Spanish Club



PHYLLIS HOUGHTALING
Miami, Florida
Miami Central High School
Overall Kitchen Monitor; Women's Club, V. Pres.



REX R. COMSTOCK
Wichita, Kansas
Indiana University
Linen Service; Ambassador Club, Sgt. at Arms, Spanish Club



DAVID HALL
Glendale, California
Glendale High School
Heavy Equipment; Ambassador Club, Treas., Sgt. at Arms; German Club



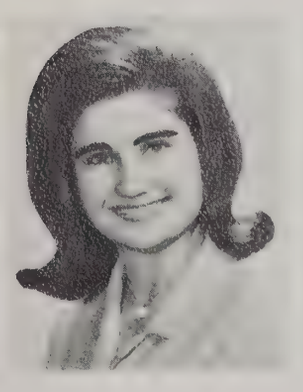
SUSAN BRADFORD
New Orleans, Louisiana
Ponchatoula High School
Mail Dept., Typist; Women's Club, V. Pres., Sec.; French Club



ARNOLD L. CLAUSON
Bruce, South Dakota
South Dakota State University
Mail Dept.; Junior Class President; Ambassador Club, V. Pres.; Band, Mgr.; Spanish Club, Sgt. at Arms



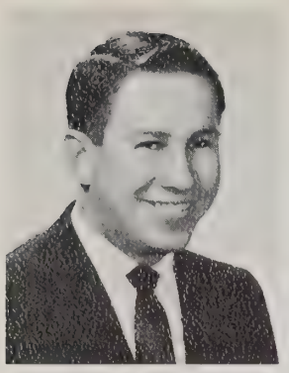
PAUL EDWARD GOODCHILD
Detroit, Michigan
Highland Park Junior College
Spanish Dept.; Ambassador Club, Treas,; Chorale; Band; Spanish Club, V. Pres., Sgt. at Arms; French Club



MARY JO CLARK
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University of Arkansas
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Mail Reading; Ambassador Club; Spanish Club



LINDA JOYCE MYERS
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Mabelvale High School
Recording Studio, Secretary; Women's Club, Sec.; Spanish Club



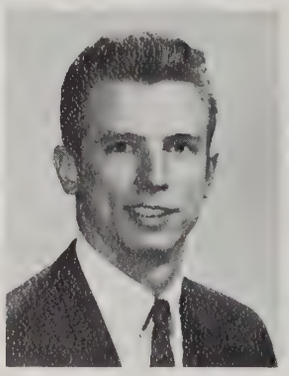
JEFFERY R. McGOWAN
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University of the Pacific
Mail Reading; Ambassador Club, V. Pres.; Spanish Club



MARTHA OWEN
Ashland, Nebraska
Ashland High School
Music Dept., Secretary; Women's Club; German Club



LARRY G. KEPLER
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Midland Lutheran College
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Thomas Dale High
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Gables High School
Mail Dept.; Ambassador Club, Pres., Sec.; Spanish Club



DEAN ROBERT KOENEKE
Hanover, Kansas
Kansas State University
Press; Ambassador Club, Sec.; Chorale, Secretary; German Club

Seniors

BIG SANDY



RICHARD LEROY HEGNA
Rice Lake, Wisconsin
Wisconsin State University
Band Director; Ambassador Club, Sec.; German Club



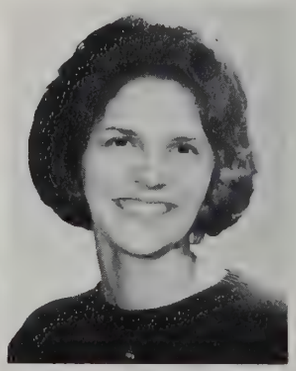
RITA JOHNSON
Springfield, Ohio
Springfield South High School
Faculty Secretary; Women's Club, Pres., Coordinating Comm., Monitor, Foreign Correspondent; Chorale; German Club



JAMES R. KALE
Mankato, Kansas
Kansas University
Campus Center Bookstore; Ambassador Club, Treas.; Band, Mgr.; French Club, Treas.



TIM ALLEN McCOLM
Springfield, Missouri
Glendale High School
Mail Dept., Ambassador Club, Treas.; Spanish Club



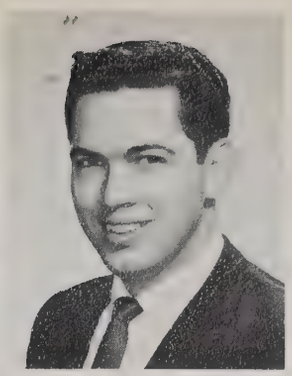
BETTY LOUISE JOHNSON
Mobile, Alabama
Murphy High School
Librarian; Women's Club, V. Pres.; German Club



JOHN PATT McCARTY
Richardson, Texas
Arlington State College
Buildings and Grounds; Student Body Vice-President; Ambassador Club, Pres., Sec.; Band; Orchestra; Spanish Club



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James Marshall High School
Mail Dept., Typist; Women's Club; Spanish Club



DONALD EDGAR MASON
Houston, Texas
University of Houston
Mail Reading; Ambassador Club, V. Pres.; German Club



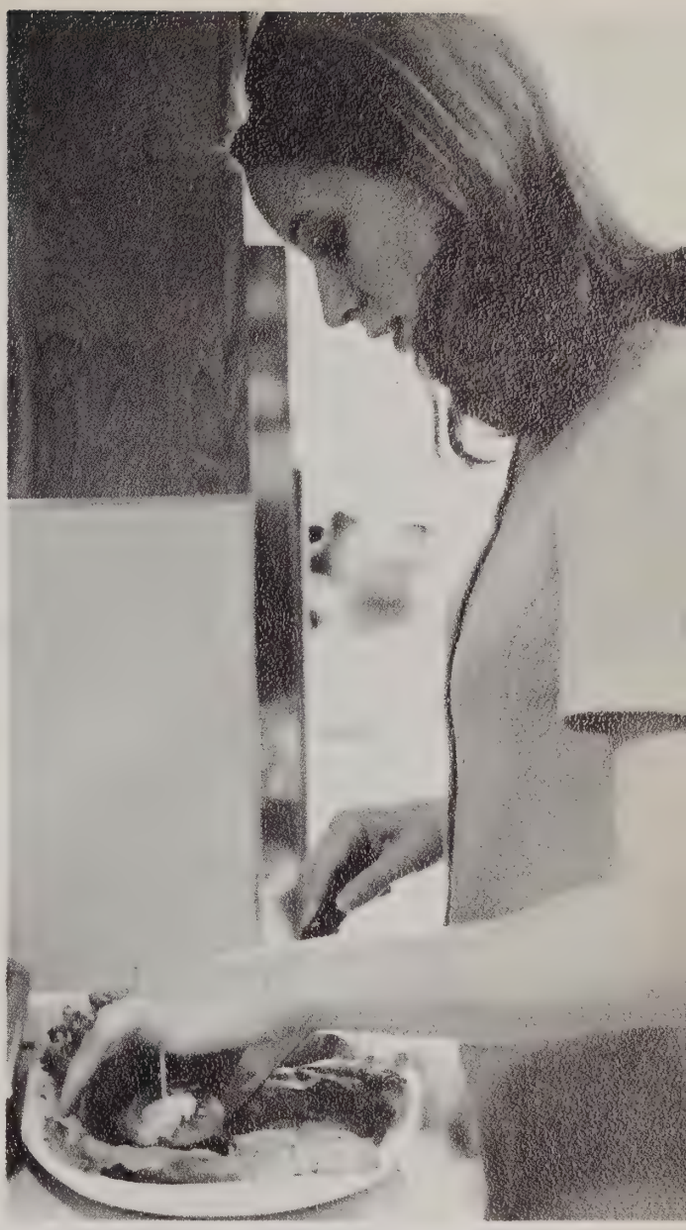
ROBERT D. MILLER
Uniontown, Pennsylvania
Uniontown High School
Mail Dept.; Ambassador Club; Chorale, Secretary



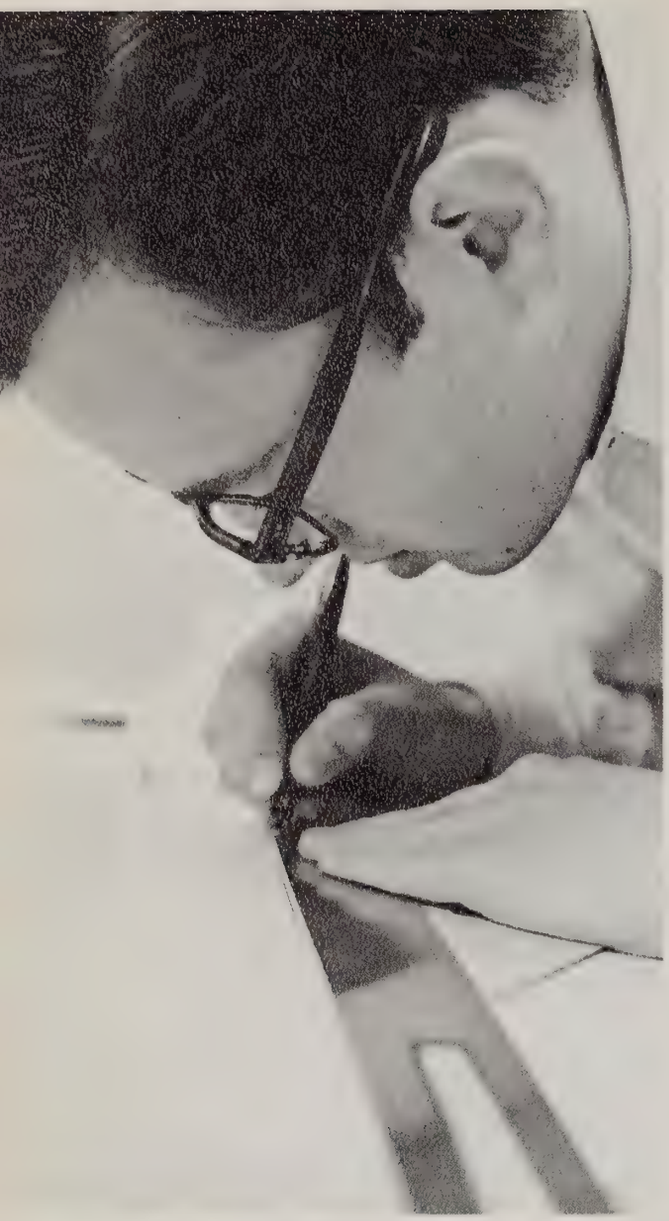
JAMES E. KISSEE
Elkland, Missouri
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Student Body President; Junior Class President; Ambassador Club, Pres., Treas.; French Club



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Monessen, Pennsylvania
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Switchboard Operator; Women's Club, Sec., Coordinating Comm., Pres., V. Pres.; Chorale; Spanish Club



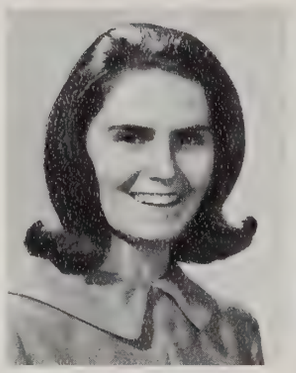
















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Northwood High School
Mail Reading; Ambassador Club; German Club, Sgt. at Arms

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Bakersfield High School
Switchboard Operator; Women's Club, Pres., Coordinating Comm., Treas,; Spanish Club

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Batavia, New York
University of Buffalo
Mail Dept.; Ambassador Club, Sgt. at Arms; Spanish Club

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Cross Keys High School
Mail Reading; Ambassador Club; Spanish Club

SONJA PORT
Cleveland, Ohio
Lakewood High School
Faculty Secretary; Women's Club, Pres.; Chorale; German Club





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Elmhurst, Illinois
York Community High School
Music Dept., Secretary; Women's Club; Chorale, Librarian; Spanish Club

KARROLL LEE THOMAS
Phoenix, Arizona
North High School
Mail Dept., Secretary; Women's Club; Spanish Club



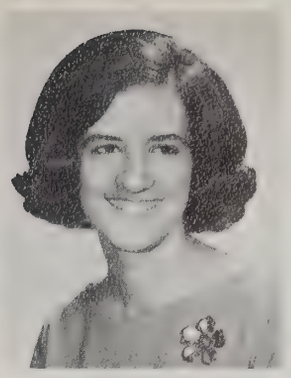
DAVID L. REGISTER
Imperial High School
A.C. Ranch; Ambassador Club, Sec.; Spanish Club, V. Pres.

EDWARD ALLEN WEISS
Bremen, Indiana
Lakeville High School
Heavy Equipment; Ambassador Club; Chorale; German Club



W. GARRY PUGH
Clifton, Tennessee
Frank Hughes High
Purchasing Dept.; Ambassador Club, Pres.; German Club

LaVADA D. SOVA
Hagerman, Idaho
Salmon High School
Home Economics Dept.; Women's Club, V. Pres.; Spanish Club



ANLACY BOLLING SETTLE
Coral Gables, Florida
Coral Gables Senior High
Imperial Schools; Women's Club; Chorale; French Club

JAMES ALEC SURRATT
Baldwyn, Mississippi
Northeast Miss. Jr. College
Spanish Dept.; Ambassador Club, V. Pres.; Spanish Club, Sgt. at Arms



MEL TURNER
Lake City, Arkansas
Memphis State University
Mail Dept.; Ambassador Club, V. Pres.; Chorale; German Club

LARRY S. WATKINS
Jackson, Mississippi
Mississippi State University
Business Office: Ambassador Club, Pres.; German Club

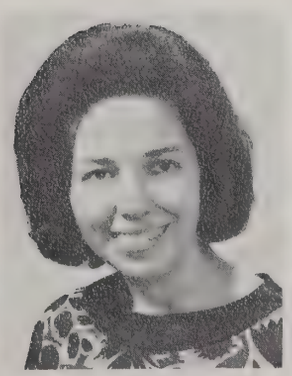
Seniors



TED L. RALPH
Cave-in-Rock, Illinois
Cave-in-Rock High School
Press; Ambassador Club, Treas.; Spanish Club



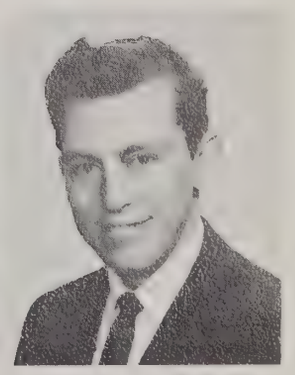
STEPHEN RUTHERFORD
Lowell, Michigan
Grand Rapids Junior College
Mail Reading; Ambassador Club; French Club



SANDRA P. SALAZAR
Denver, Colorado
West High School
Mail Dept.; Women's Club; Spanish Club; German Club



HERBERT H. TEITGEN
Milwaukee, Wisconsin
University of Wisconsin
Buildings and Grounds; Ambassador Club, V. Pres.; Chorale; Spanish Club



RALPH EDWIN READ
Sacramento, California
La Sierra High School
Mail Reading; Ambassador Club, Treas.; Spanish Club

Senior Class - Pasadena









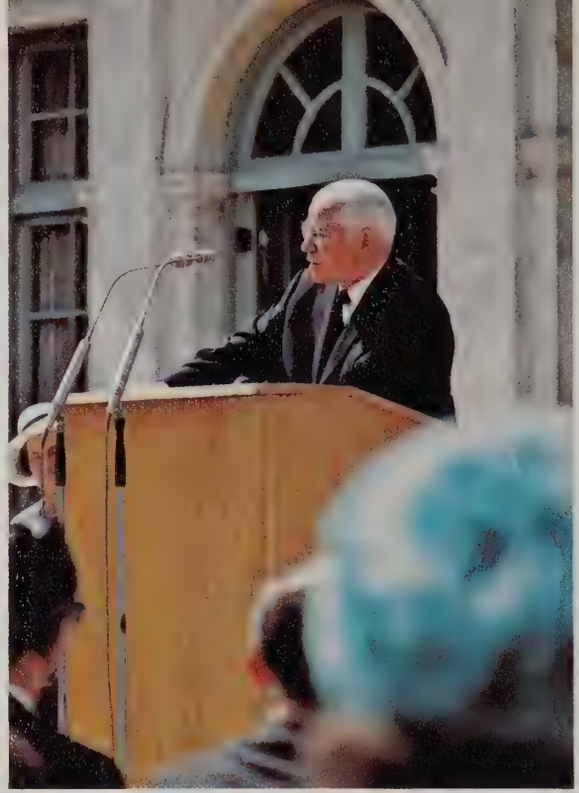
Fourth Year Class - Bricket Wood

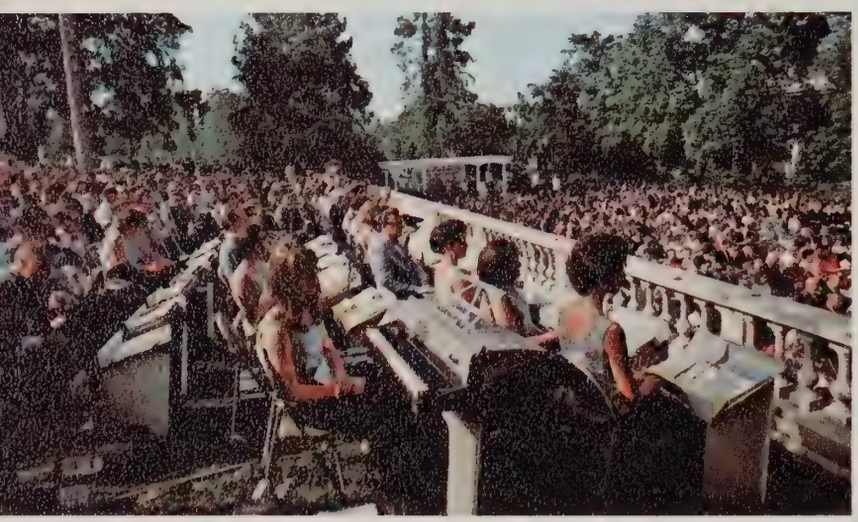




Senior Class - Big Sandy

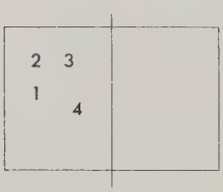








1. The Ambassador College Band was part of the throng watching commencement exercises from the upper lawn.
2. Kerry McGuinness delivers the graduation message at Bricket Wood.
3. Mr. Herbert Armstrong addresses those in attendance at the Bricket Wood commencement exercises.
4. George Geis speaks for his class in thanking those who made graduation day possible.



Commencement 1969

As college life comes to an end with commencement exercises, a new life begins based upon the solid foundation built during four busy years. Equipped with a sure hope, sincere dedication to a right way of living, intensity of purpose, and a positive goal to achieve, graduating members of the class of 1969 are prepared to accept the challenges and to bear the responsibility of their roles as leaders in tomorrow's brighter world.





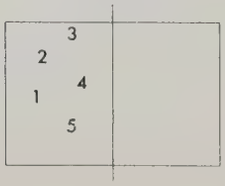






1. Mr. Armstrong and Dr. Martin congratulate Dr. Clements on a job well done.
2. Dr. and Mrs. Wainwright pretty well sum up everybody's feelings.
3. "Old Grads" compare diplomas.
4. Kristina Lucas is justifiably proud of her token of achievement.
5. Jim Kissee delivered the commencement message on behalf of the graduating class at Big Sandy.





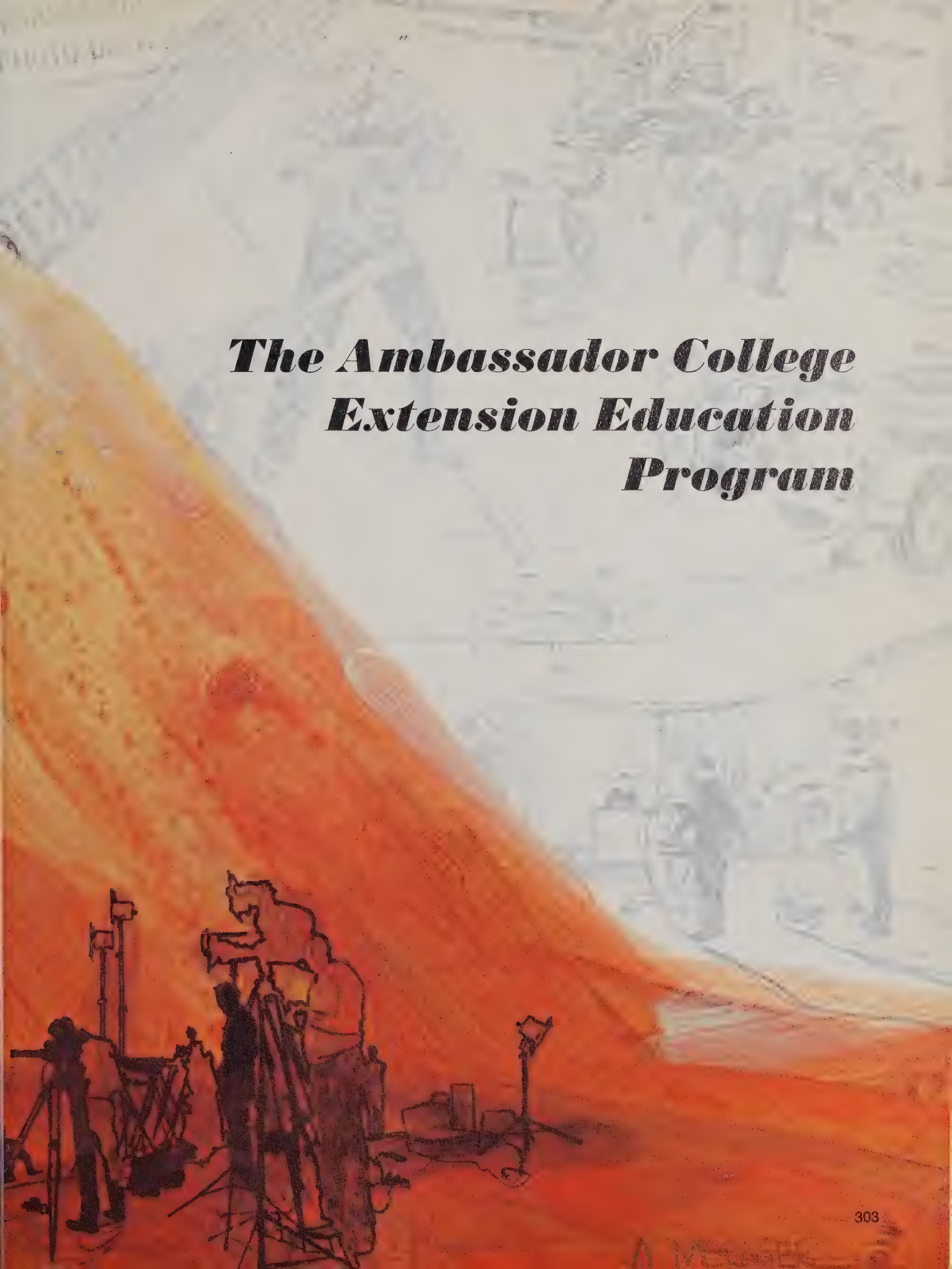
A Day of Rejoicing

As Graduation Exercises approach, each senior finds himself asking, "Where has the time flown?" Each recalls four years of happy, satisfying memories that have been all too short. At last, the day arrives, and the dream of a lifetime comes true. It is a time for rejoicing and congratulations.





The Ambassador College Extension Education Program



A Statement by the Founder and Chancellor

FEW REALIZE the magnitude to which the Ambassador College Extension program has grown. It is a major-scale educational program WORLDWIDE.

Actually the Extension program started first—in 1934 with one man and a helper, his wife.

The College, with regular curriculum and students in residence on campus, was founded in 1947 with four students and a faculty of eight.

Today there are three campuses and 1,300 students. But, much larger in size and power of impact, is the Extension Program. This is, in itself, a huge industry worldwide. It is an in-the-home educational service at all levels, for all peoples.

On the following pages we take you on a tour around the world, to view pictorially, the facilities and operations of this now major worldwide enterprise. Today the sun never sets on our offices, plants, and operations around the world. Its employed staff now reaches into the thousands. Its expenditures into multiple millions and still growing at a pace between twenty and thirty per cent per year.

It is the intriguing story of supplying the MISSING DIMENSION in education to 150 million people. It is the success story of something never done before—of a huge educational enterprise worldwide—seemingly incredible, yet an accomplished and living FACT, in fast-accelerating operation. And I didn't build or accomplish it—no man could!

Here, in brief condensation, is the story from its beginning.

I had experienced an uncommon early training in business, in the specific field of journalism and advertising. This led to catching the vision of the Missing Dimension in today's education. I had toured the United States as "Idea Man" for America's largest trade journal to search out ideas successfully used in business and in community development and social welfare. I had pioneered in surveys, by personal interview and by questionnaire, obtaining, tabulating, analyzing, classifying information on business and social conditions.

Through this intensive research covering many succeeding years in my own advertising business, I was being tremendously impressed with the unhappy FACT that even in the affluent United States there was a tragic dearth of peace, happiness, and abundant well-being.

I was aware also, of course, of the sickening conditions of poverty, ignorance, filth and squalor, starvation, disease and death in the lives of more than half of all earth's population—in such countries as India, Egypt, and in so many areas in Asia, Africa, South America—not to speak of some areas equally wretched here in the United States.

But WHY?

To me it didn't make sense. For every effect there had to be a CAUSE. I didn't know the CAUSE. Nor was it revealed through education.

Then, at age thirty-five, I was challenged and angered into an in-depth study of evolution and of the Biblical account of Special Creation. I studied thoroughly the writings of Darwin, Lyell, Huxley, Spencer, Haeckel, Vogt. I researched deeply into scientific evidence for or against the existence of God. From all sources, I found absolute proof, to me, of the existence of God and the authority of the Bible. I found absolute proof, to me, of the falsity of the theory of evolution. And I found, of all places, in the Bible the ANSWER to the question of all the world's evils.

I learned what it seemed neither science, education nor religion had discovered, that there is in living inexorable motion an invisible spiritual LAW that regulates all human relationships. I learned through this the CAUSE of all world ills.

This living, but invisible spiritual Law is simply the one WAY OF LIFE that is diametrically contrary to

the way humanity has been travelling. It is the WAY of Love instead of lust. The way of giving, sharing, serving, helping, instead of taking and accumulating in lust and greed. The way of outgoing concern instead of incoming selfish desire. The way of courtesy, consideration instead of envy, jealousy, resentment, bitterness, hatred. The way of co-operation instead of competition. The way of humility, exalting God, instead of vanity, exalting the self. The way of God-centeredness, constantly expanding one's horizons, instead of self-centeredness, shrinking one's horizons constantly inward.

I found revealed what neither Science, Education, nor Religion had seemed to find there or to know — the PURPOSE being worked out here below — the REASON why human life was placed here. I learned WHAT man is, WHY he is, WHERE he is going, and THE WAY to this transcendent potential, of which educators, scientists and theologians seem wholly unaware.

I found revealed the fact that the very FOUNDATION of education to fit one for happy and successful living is being totally ignored. That FOUNDATION is awareness of the PURPOSE of life, knowledge of what man *is,* recognition of the true values as opposed to the false, and knowledge of THE WAY which is the CAUSE of every desired effect. THAT KNOWLEDGE IS THE DIMENSION THAT IS MISSING IN TODAY'S EDUCATION.

This new knowledge resulted in a series of lectures in and near Eugene, Oregon, in the summer and autumn of 1933. Response was spontaneous. An invitation followed to speak on Radio station KORE. Frank Hill, owner, suggested a weekly program expounding this MISSING DIMENSION on his station. Thus, the first week in 1934, the WORLD TOMORROW program was born.

February 1, 1934, *The* PLAIN TRUTH made its most humble bow — an 8-page mimeographed "magazine" printed by use of a borrowed typewriter on a mimeograph the use of which was donated by the local mimeograph sales agent. I was the compositor, Mrs. Armstrong ran the press — by hand, and she kept the mailing list — by pen and ink.

That first edition came out with approximately 175 copies. Total cost, stencils, ink and paper, was probably less than $2. The broadcasting was costing $2.50 per week — $130 per year.

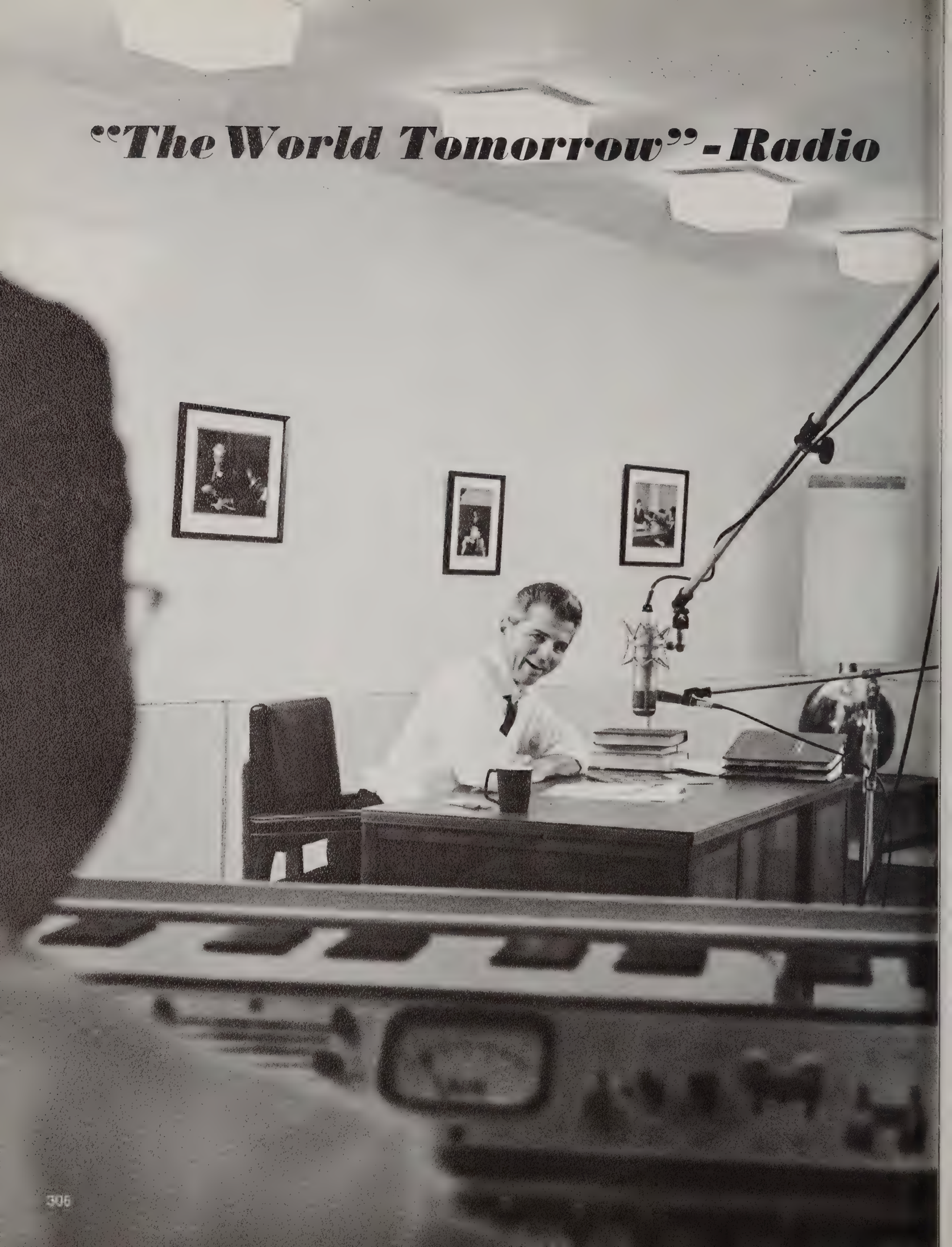
From that almost infinitesimal beginning, like the proverbial grain of mustard seed, the broadcasting has expanded until it is worldwide reaching a weekly audience of 55 million, and costing around five million dollars annually.

From that almost infinitesimal beginning the publishing operations have expanded into three major printing plants and one smaller printing shop in Texas — today a major industry. Advertising space purchased in mass-circulation magazines around the world, brings the total audience reached by our Extension Program up to a staggering 150 million!

I realize that a pictorial round-the-world journey, such as we present on the following pages, cannot give you the real and true understanding of the actual size and scope, and power of impact, of this great Program. If the reader has opportunity to visit in person one of these campuses or foreign offices, you will then EXPERIENCE this activity in its true dimensions. The pictures cannot do it justice. But view them slowly. Pause to absorb each picture, read all the descriptive and explanatory matter.

And remember, when opportunity comes for a personal visit, YOU ARE WELCOME.

"The World Tomorrow" - Radio





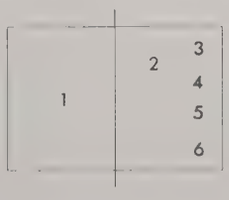




The dynamic WORLD TOMORROW broadcast is an educational service presented by Ambassador College in the public interest. It is designed to assist and educate those seeking positive answers to the "unaskable" questions presented by today's tumultuous world conditions. Originating not only from headquarters studios and those located on our Big Sandy and Bricket Wood campuses, but from on-the-spot locations around the earth as well, The World Tomorrow presents timely and challenging commentary on chaotic international relations and insight to world affairs. The analyses and answers to today's world conditions offer a message of hope for those who desperately seek a better tomorrow.



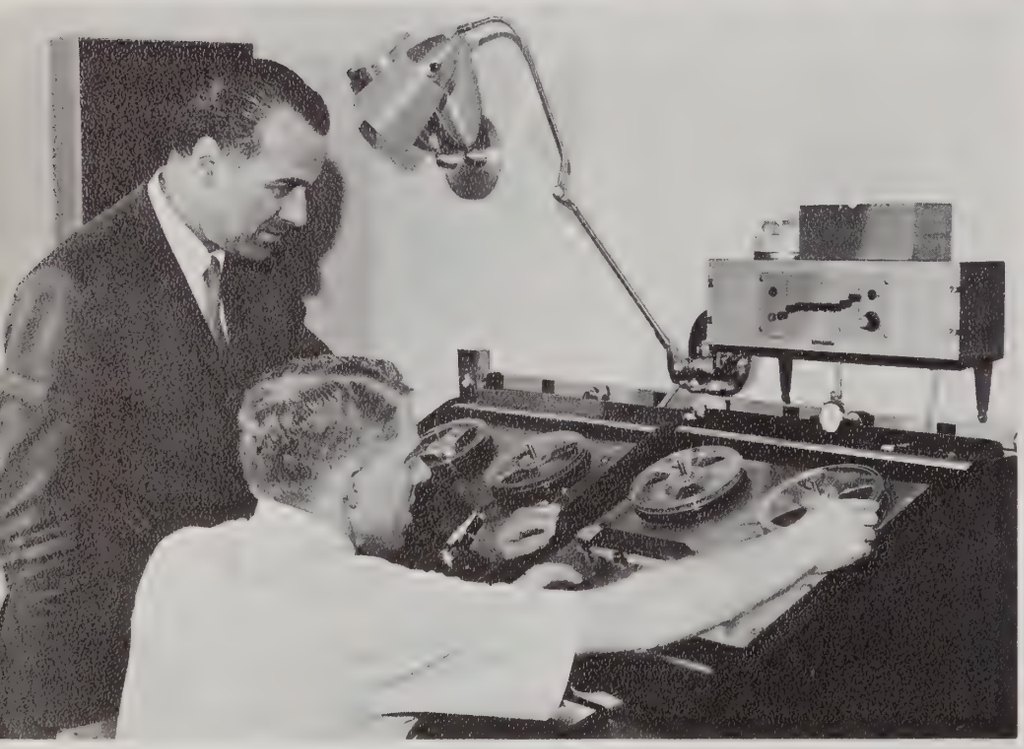




1. "ON THE AIR!" Mr. Norman Smith works the Master Control Console as another broadcast is taped at our headquarters studios.
2. Mr. Ted Armstrong tells it as it is to millions of listeners every day.
3. Mr. Dibar Apartian the cheerful voice of "LE MONDE A VENIR," French version of the World Tomorrow broadcast.
4. Herr Erhard Klammer checks the clock during a broadcast of "DIE VELT VON MORGEN."
5. Senr. Pablo Gonzalez is the voice reaching many in Mexico, Central and South America, and Spain on the Spanish Program, "EL MUNDO DE MAÑANA."
6. Sig. Frank Inglima proclaims good news on, "IL MONDO DOMANI" the World Tomorrow broadcast in the Italian language.

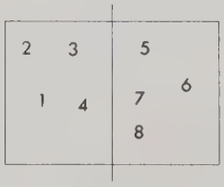








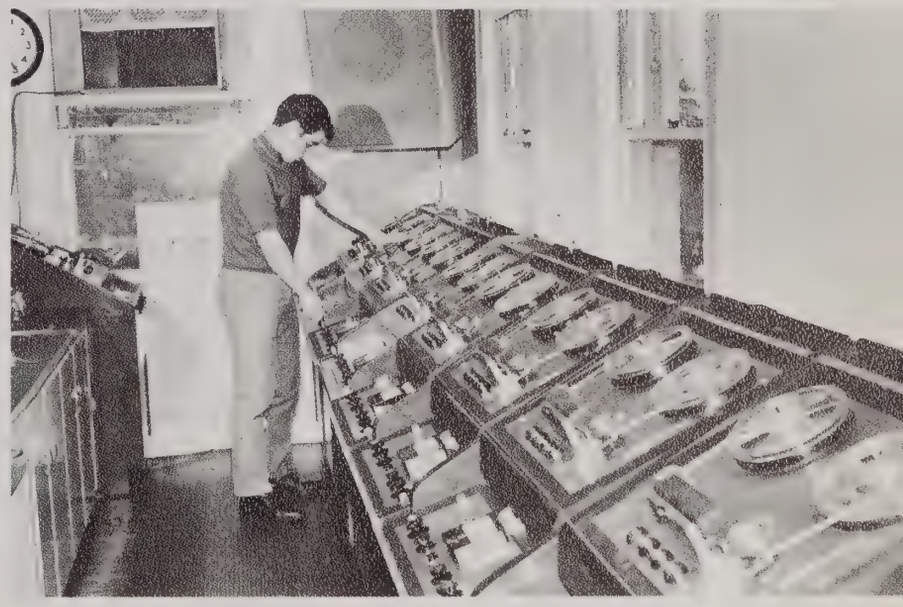
1. *Mr. Inglima and Jerry Horton edit another "Master Tape" from which hundreds of copies will be "dubbed."*
2. *Karwin Klassy in the tape room.*
3. *Deft hands splice a corrected master tape.*
4. *Mr. Ted Armstrong tapes another commentary for television and radio during a recent Ruhr trip.*
5. *Mr. Inglima checks the day's work load with his transcription secretaries.*
6. *Chris French readies a battery of Ampex tape recorders for multiple dubbing of a new broadcast. This bank of tape recorders represents but a part of our recording equipment used for this purpose.*

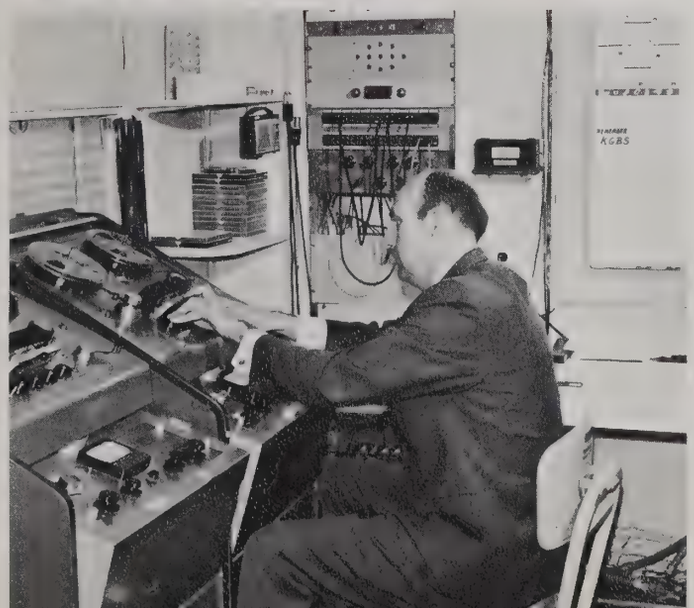


7. *Linda smiles at the completion of another job. Each taped broadcast must be typewritten in complete manuscript form for distribution to radio stations or our own Archives. This onerous task is cheerfully carried out by our transcription secretaries.*
8. *Mr. Snuffer checks the quality of a new master tape prior to multiple dubbing.*



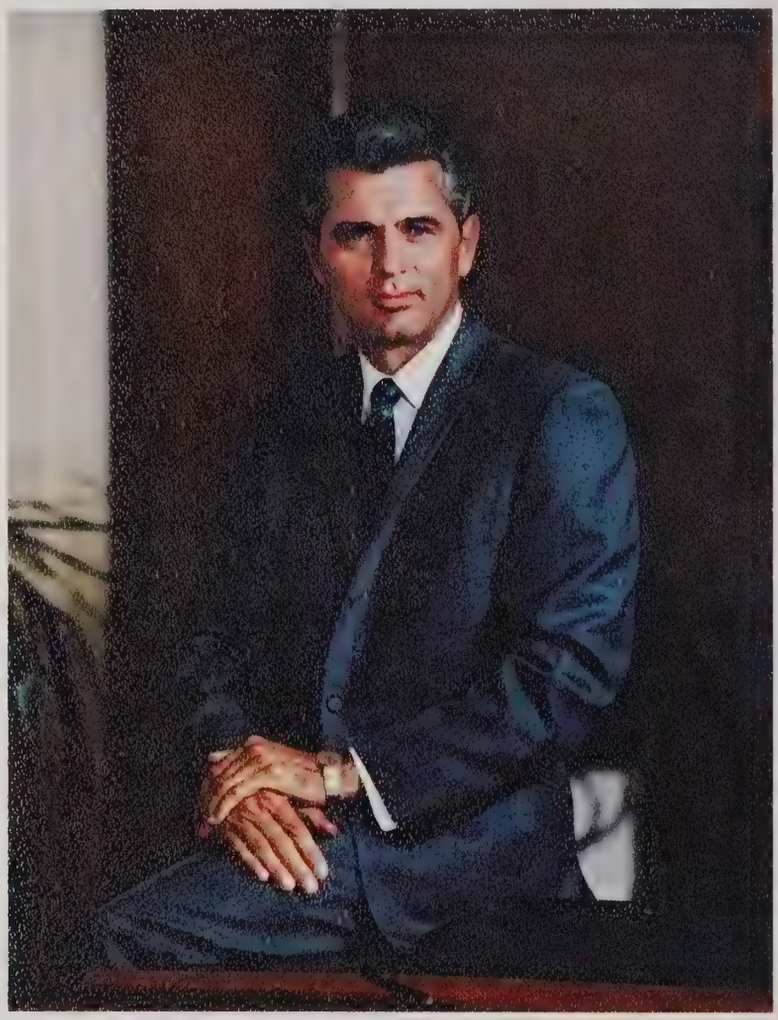






From the Inside

The pictures on these pages give a bit of an inside glimpse to the workings of our Pasadena Radio Studio Staff. In our studios here, 2002 taped reproductions of the WORLD TOMORROW broadcast are prepared each week by the Radio Studio Staff and then sent to the 355 radio stations which beam the World Tomorrow message to every major continent on earth at a weekly power rate of fifty-five million watts. The World Tomorrow has quickly become the largest and most significant radio broadcast in the industry's history. It is the dedicated effort of those pictured here and others not shown that makes such a success story possible.



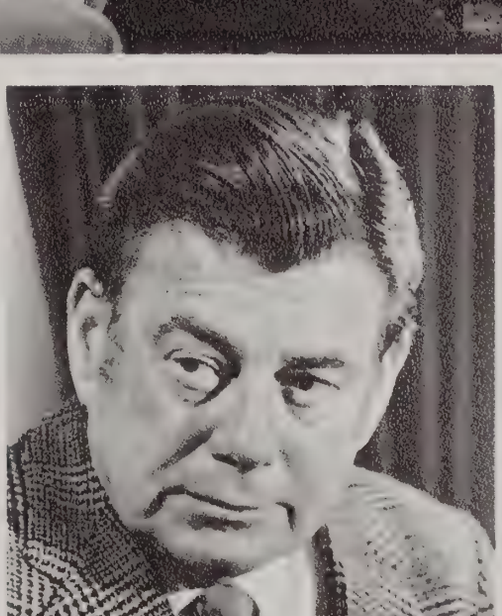
GARNER TED ARMSTRONG, The Voice of *The* WORLD TOMORROW

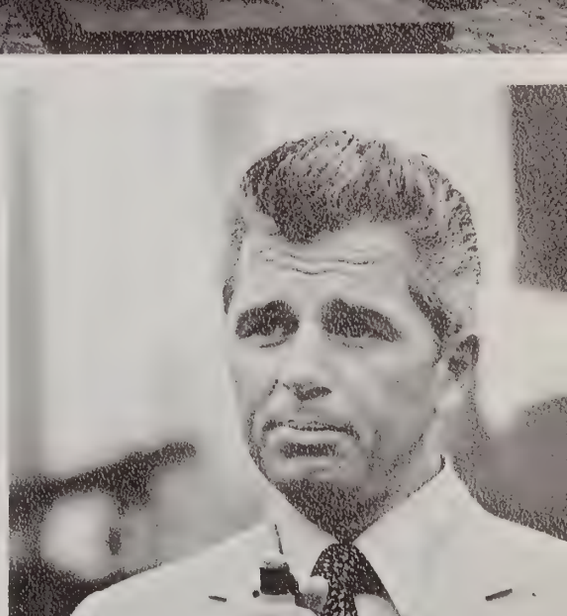
"The World Tomorrow" -Television

Now completing its second year of production, the World Tomorrow television broadcast continues to grow in scope and importance on a national scale in the United States and Canada. The broadcast is now carried on 39 stations throughout these two countries reaching many of the important, highly populated areas. With the vigor of presentation and the keen insight of world affairs brought to the T.V. screen in full color, the World Tomorrow broadcast promises to be a major television influence in the next decade.

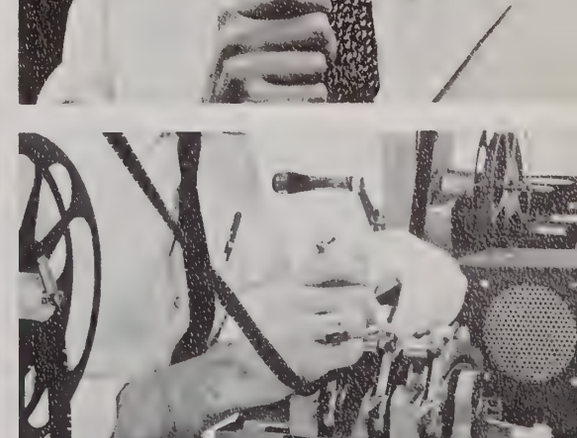

THE
WORLD
TOMORROW



















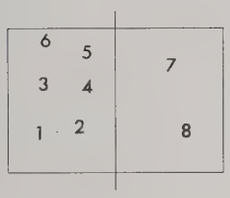






"On Location"

In keeping our listeners abreast of important world events, THE WORLD TOMORROW television staff members travel far and wide to achieve on the scene coverage. First hand information and opinions are gained through personal, in depth interviews with world leaders and those making tomorrow's headlines.

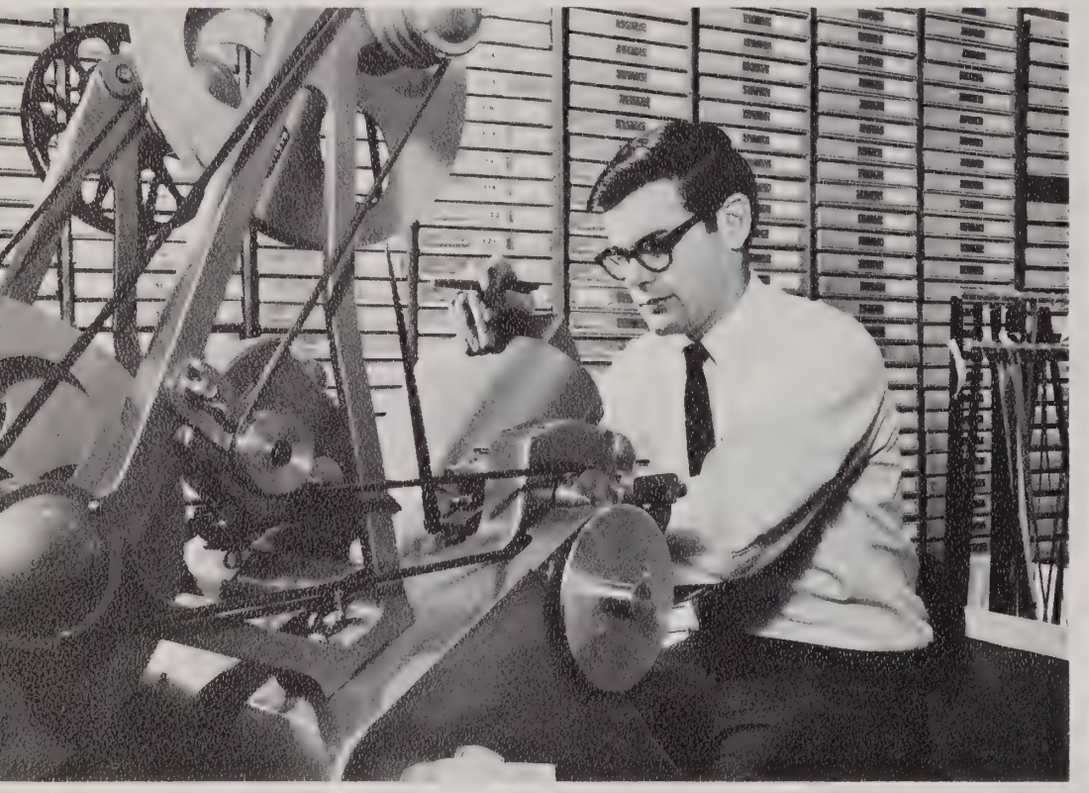


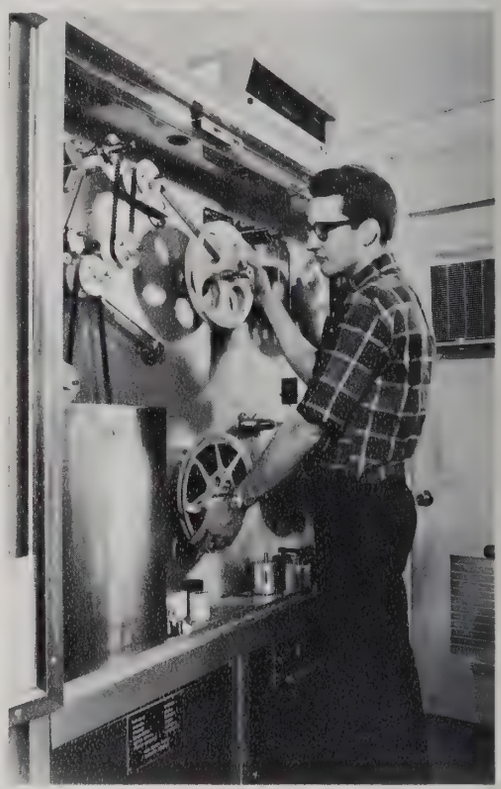
1. Joe Bauer reviews our Pollution Booklet with famous T.V. and radio personality Arthur Godfrey.
2. Mr. Ted Armstrong and former Los Angeles chief of police Tom Reddin chat in our headquarters studios.
3. Mrs. Hennig of our Bonn office chats amiably with Dr. Wernher von Braun.
4 & 5. Joe Bauer interviews noted personalities Dr. LaMont C. Cole, Ecologist and Dr. Margaret Mead, controversial Anthropologist at a recent symposium on human environment.
6. Mr. Armstrong interviews West German leader Franz Josef Strauss.
7. Our motion picture crews and news staff members have been on location for each launching of the current Apollo series at Cape Kennedy, Florida. Those standing in foreground are, left to right, Cary Salter, Mr. Les McCullough, Lyle Christopherson, Mr. Norman Smith, and Mr. Ted Armstrong.
8. Staff members record governor Reagan's report at the governor's latest conference on environmental pollution at the Los Angeles Ambassador Hotel.






MRS. NEVITT





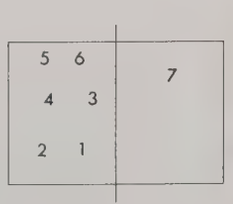

KATHLEEN CARLTON

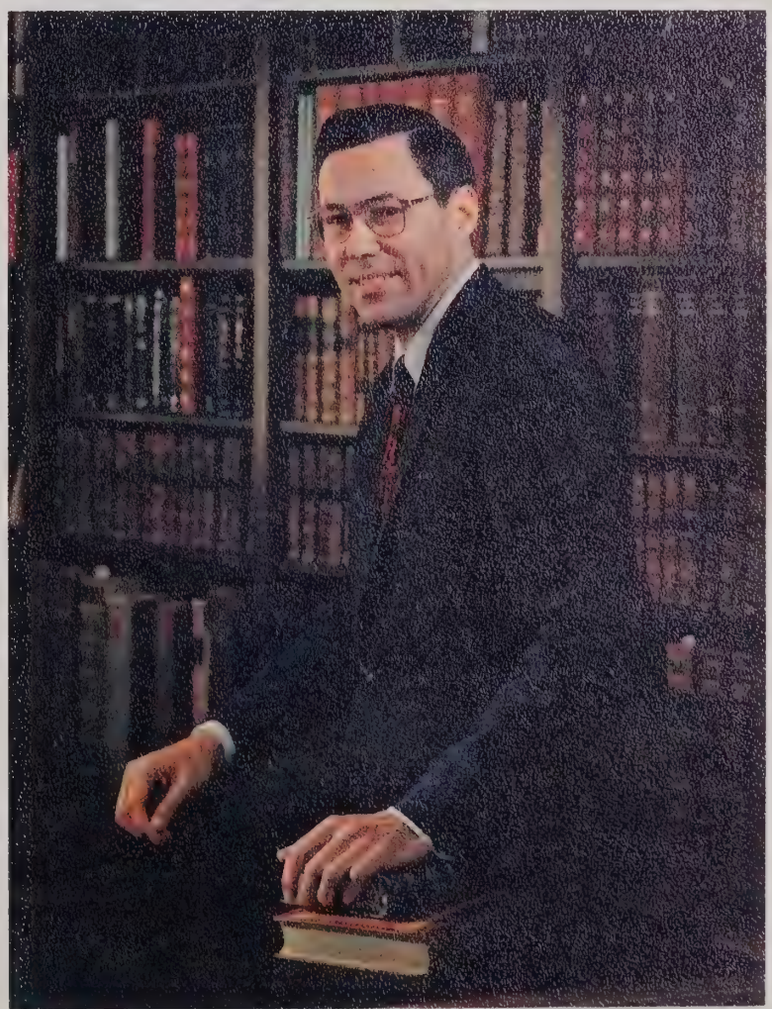


On these two pages are pictures of a few of those who make things go at our Headquarters Television Production Studio.

Production Personnel

1. Scriptwriter, Gene Skapura, and Film Editor, Tony VanderLeeden, go over a section of footage at the 16mm film editing machine.
2. Kathleen logs out several reels from our film library.
3. Doug Taylor cleans original footage sent from an overseas office.
4. Dick Quincer edits and logs in original film footage from the archaeological expedition to Jerusalem.
5. Our receptionist, Mrs. Hadley, greets everyone with a friendly smile.
6. Mrs. Nevitt, personal secretary to Mr. Norman Smith.
7. Another televised World Tomorrow program is video taped at our originating studios in Pasadena, California. Broadcast Engineers adjust sound and picture controls at the master console.





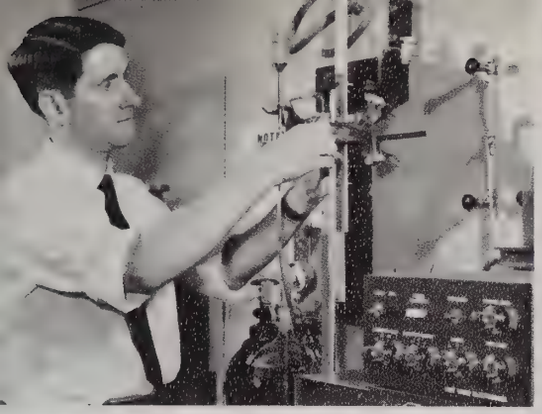
NORMAN A. SMITH, Vice President for Broadcasting Production



ELVIN MERK, Superintendent, Pasadena Press Facilities

The Ambassador College Press

The Ambassador College Press actually began in 1934 with a staff of two—Mr. and Mrs. Herbert W. Armstrong. Press equipment was one borrowed typewriter and use of a mimeograph in the office of the mimeograph sales representative. After a few months press equipment included an antiquated second-hand neostyle, ancestor of the mimeograph, and a second-hand typewriter purchased. Press run started with about 175 copies, an 8-page edition. The PLAIN TRUTH became a printed publication, printed by a Eugene, Oregon job printer, by the August-September, 1940 edition—still 8 pages. It stepped up to 12 pages, March-April, 1942. In 1946 our first real "press" was purchased—a Davidson duplicator, together with an old second-hand hand-operated cutter, and a tiny folding machine which is still in constant use. However this printing department printed only booklets, form letters, etc. By August, 1964, The Ambassador College Press began publication of The PLAIN TRUTH for the first time on our own new web-fed magazine press in our then newly-enlarged printing plant. Finally, as of the present, the Ambassador College Press has grown to incorporate three major plants in Pasadena, Radlett, England, and North Sydney, Australia, and a smaller plant at Big Sandy, Texas. Today these plants print the superb full-color 52-page editions of The PLAIN TRUTH, circulation now more than 2,100,000 copies monthly, TOMORROW'S WORLD, circulation over 400,000 copies, beside other publications, tens of millions of booklets and other literature—today one of the greatest Extension Educational Programs in the world's history.



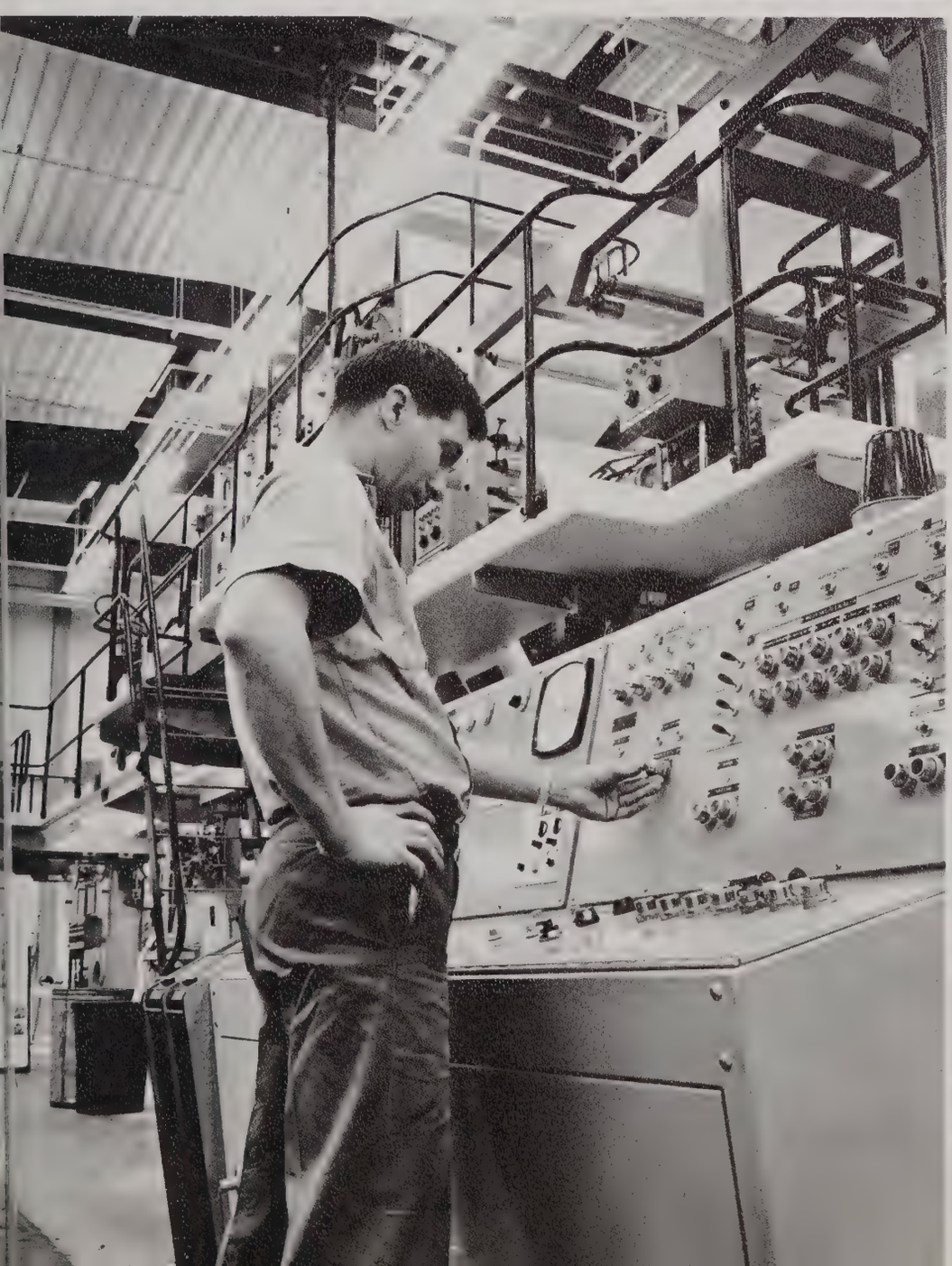




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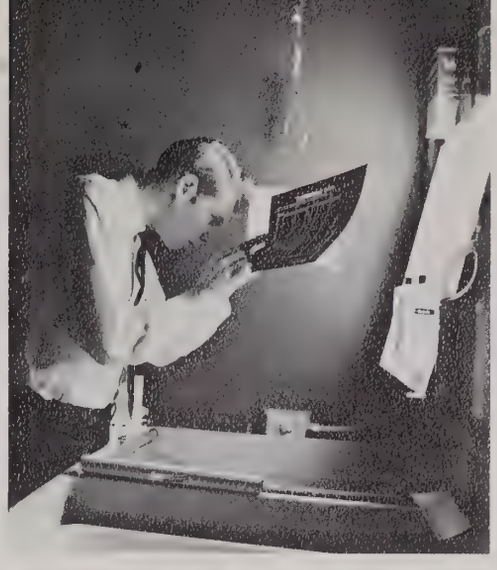



story-making DIG..
VATION SITE
PLAIN TRUTH
The Seven Laws
The World Tomorrow
PLAIN TRUTH

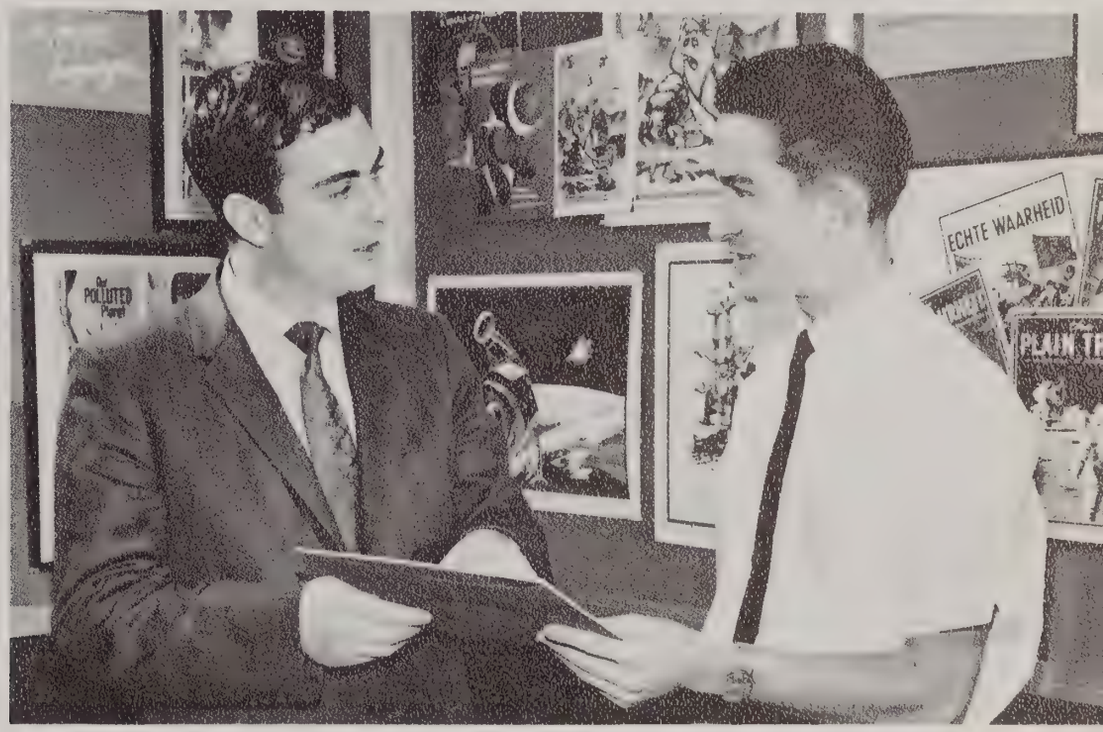


The Art Department

As a part of Press operations, the Art Department plays a very vital role in the success of our productions. In these facilities, staff members use writers' original copy, illustrative art, and photographs to compose them into tastefully constructed magazine or booklet layouts for our various publications. All work coming through our Press facilities begins its journey at the Art Department.









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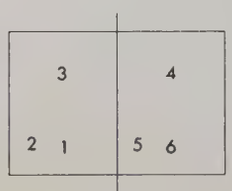
1. An overall view of the Illustrator's Section. From lettering and poster-making to cartooning and fine arts our staff handles any job required of it.
2. Ted Herlofson, assistant supervisor, entering the reception-display area.
3. Making sure the line copy looks right.
4. Jim Quigley, seated, and Don Faast compare notes on a forthcoming article.
5. Mr. Terry Warren, department supervisor, advises Don on a piece of his art work.
6. Bill Schuler's specialty is hand lettering and map making.



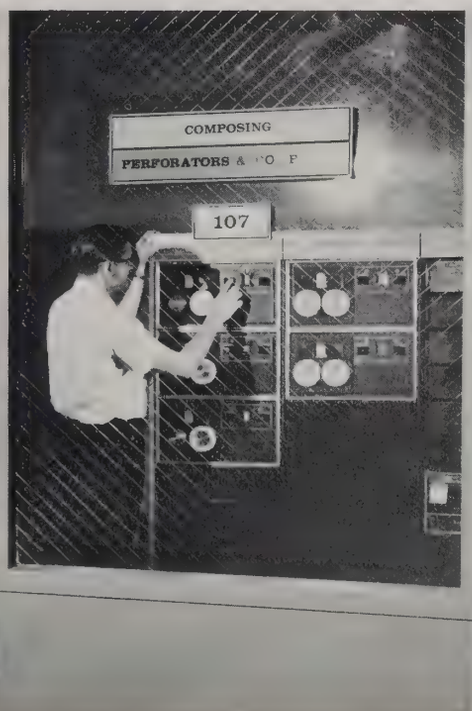


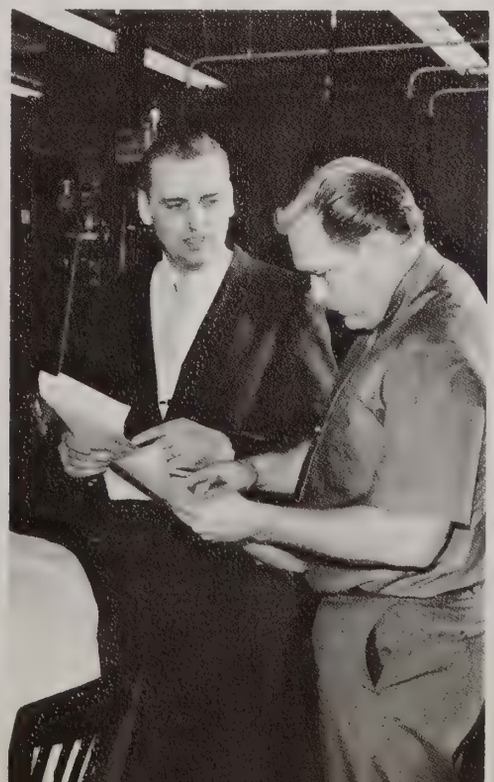


1. Zino Caradonna prints up a special program invitation on our Heidelberg Press.
2. Making sure that copy alignment is perfect in the final lockup of a form.
3. A general view of our hand set type section with proofreaders' cubicles just beyond.
4. A partial bank of Harris Intertype machines busily producing copy for another publication. Nineteen such machines are in continuous use in producing "hot lead copy" for every publication job.
5. The computer has even invaded the Comp Room!
6. Mr. Sixt, Comp Room Supervisor, discusses a copy job with James Church.





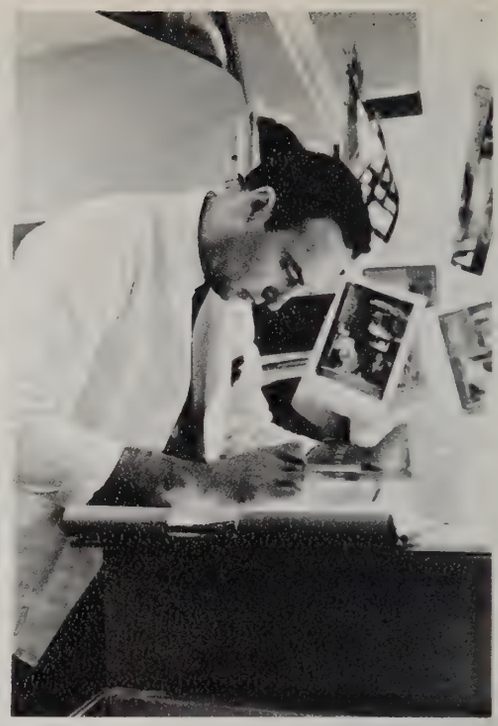




Typography and Composition

The "Comp Room" of our new Pasadena Press facility fairly hums with the clanking tune of busy Intertype machines and clacking proof presses. The busy and continued use of these facilities enables us to keep up the flood of words used in the Extension Education Program.







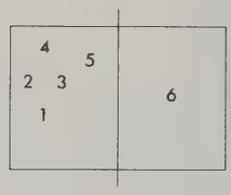


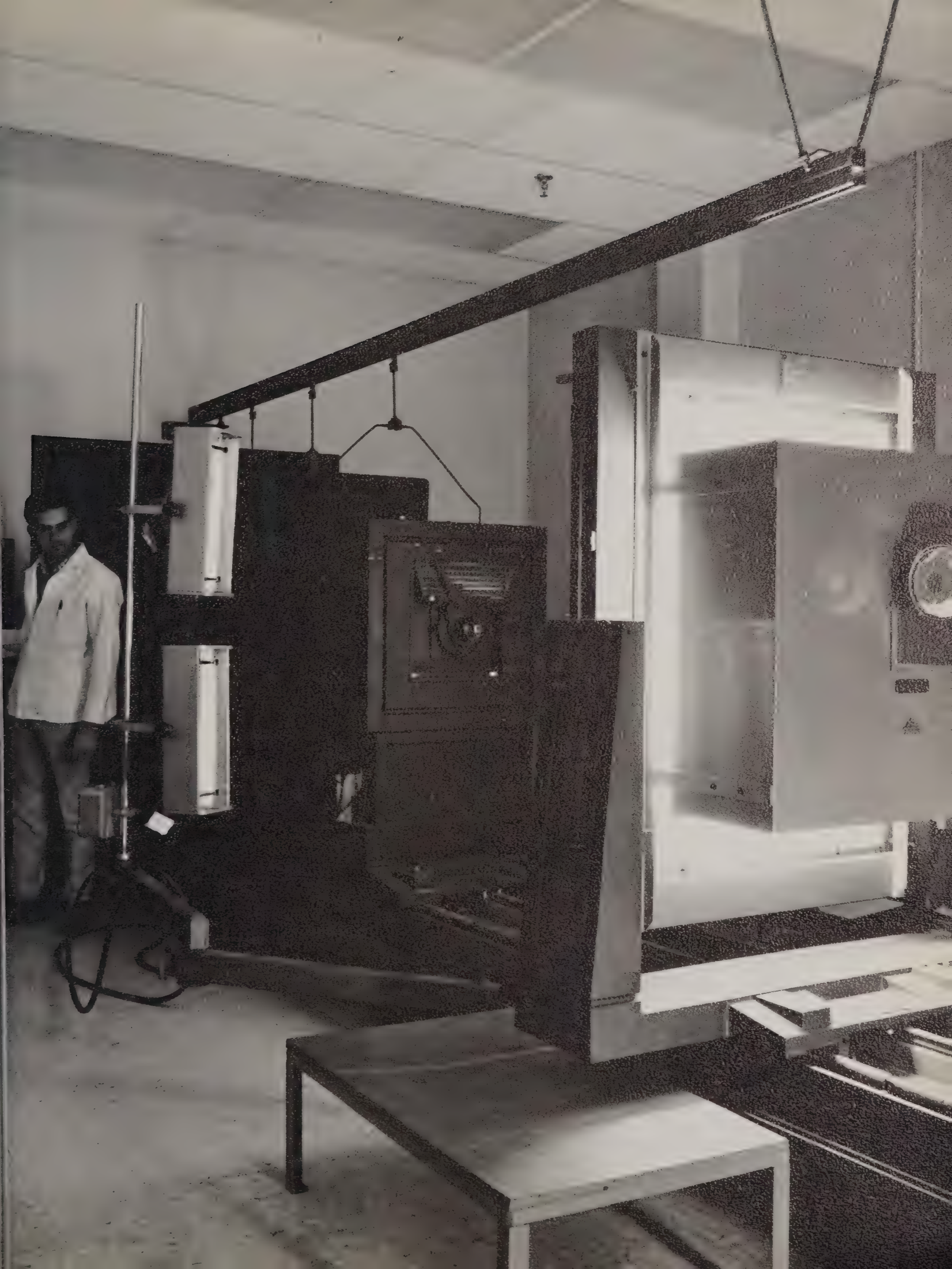
Pre Press

Once completed, a press ready layout goes to the Pre-Press Section where original art and copy will be turned into press-ready plates.



1. Mr. John Meyer, right, and his assistant, Charles Roemer, check a color separation proof.
2. Bill Brazil and Steve Etherton check an original layout in the stripping room.
3. Touching out pin holes in a layout negative.
4. An overall view of our Color Separation Proof Press Room. Here, all final work is done in preparing color pictures for reproduction in our various publications.
5. Don Brisby etches a color separation negative.
6. Many are the functions of our Camera Rooms.

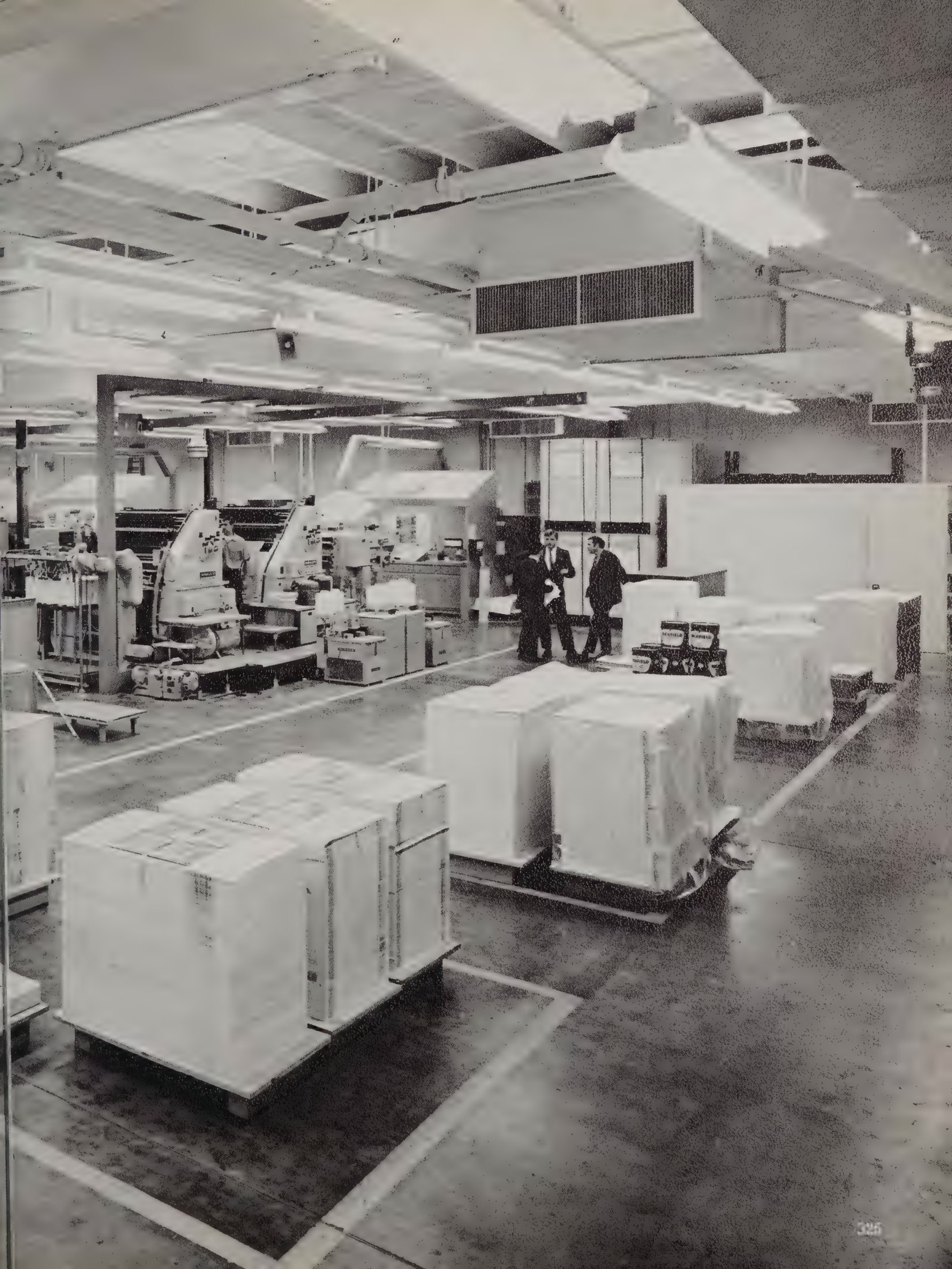


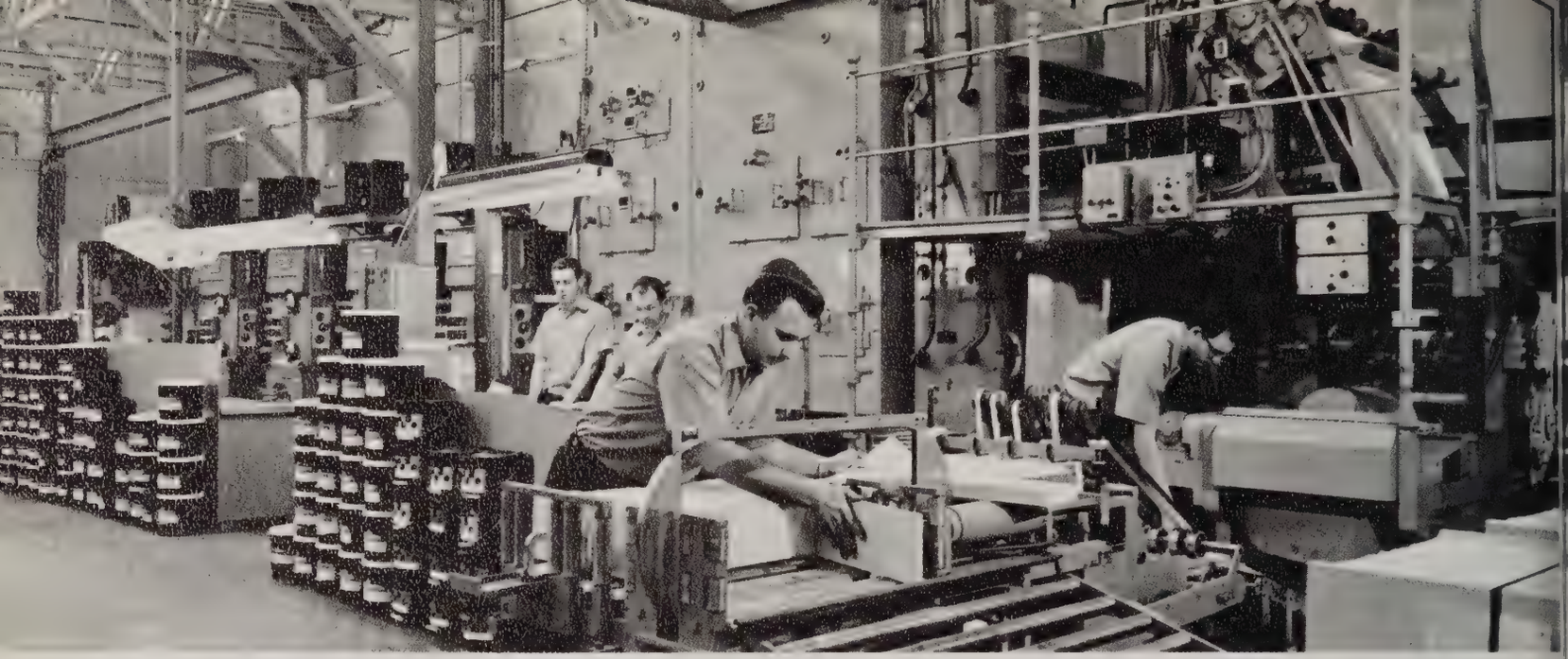


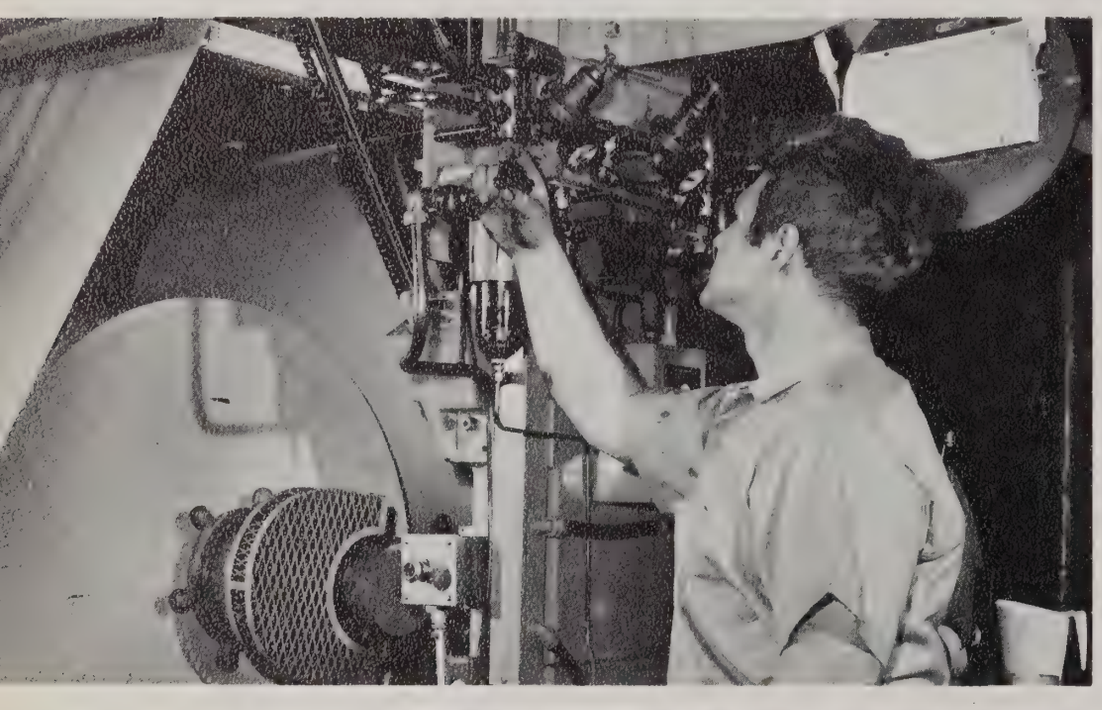


Sheet-Fed Press Section

This overall view of our Sheet Fed Press Section gives fair indication of its size. All sheet fed work coming through the Pasadena plant is printed in this room. The pages of THE ENVOY were printed here on our four color presses.



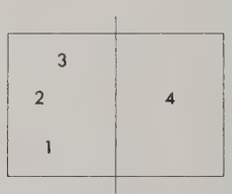




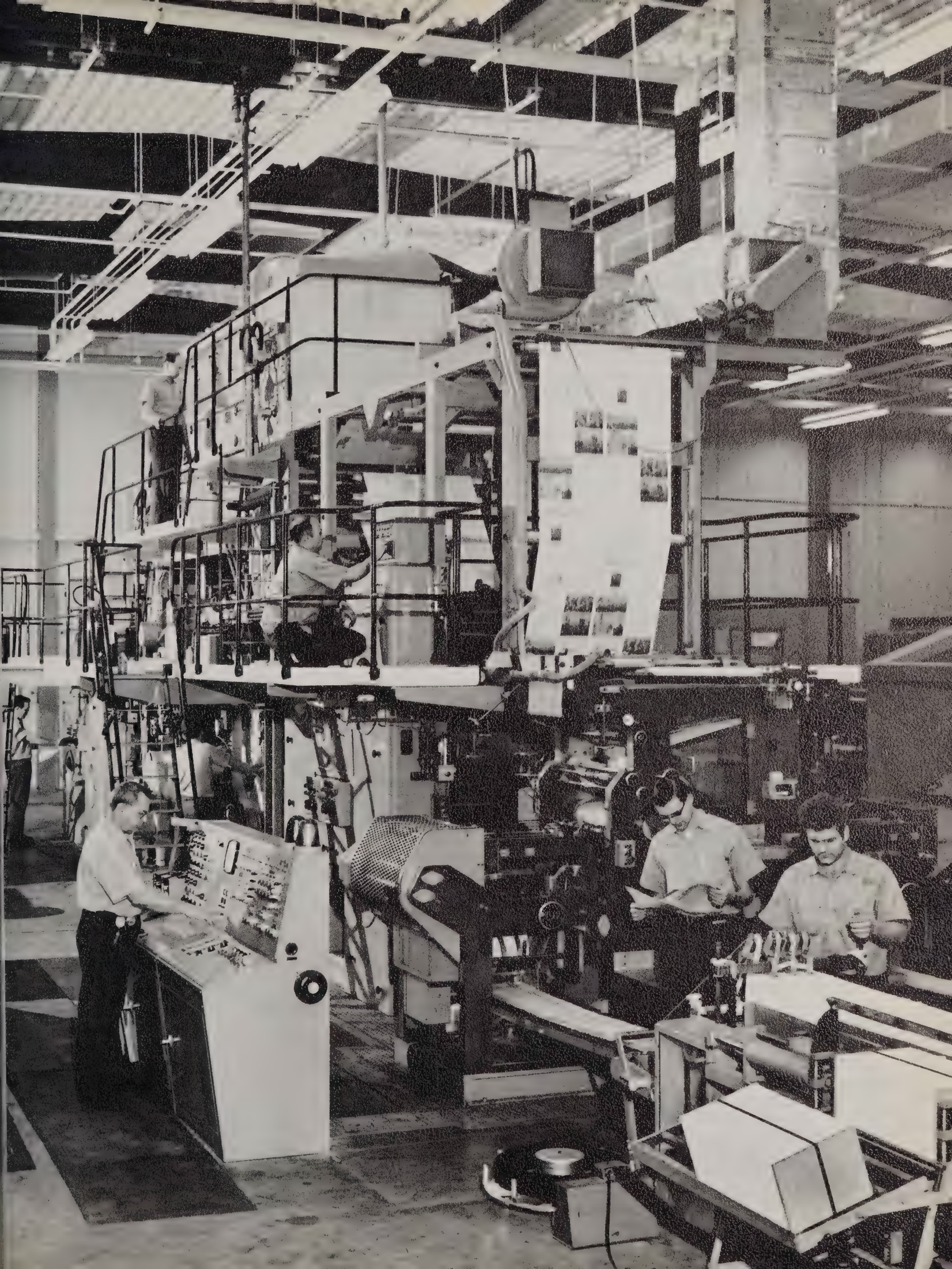
The Web-Fed Press Section

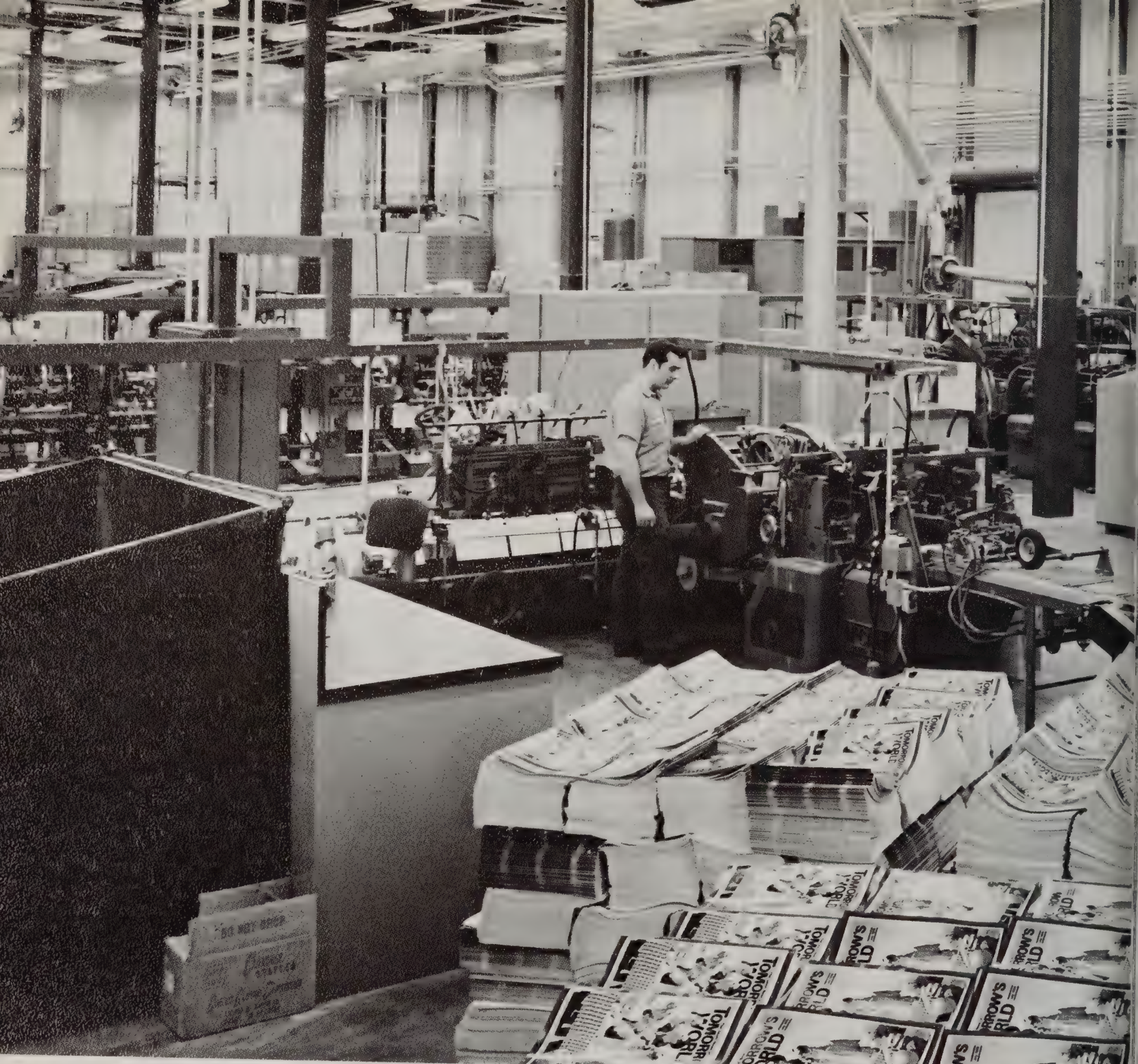
On these two pages are a few inside pictures of the operation of our web-fed press section. We presently have running a four-color Miehle press and a four-color Halley-Aller press. Together, at top speed, these two machines can produce more than 60,000 16-page sections of *The* PLAIN TRUTH per hour. Our newest and main press is a giant four-color Goss presently being installed on the pressroom floor and slated to be in full production soon. Its capacity and capability will be greater than both of the older presses allowing us to more than double production.

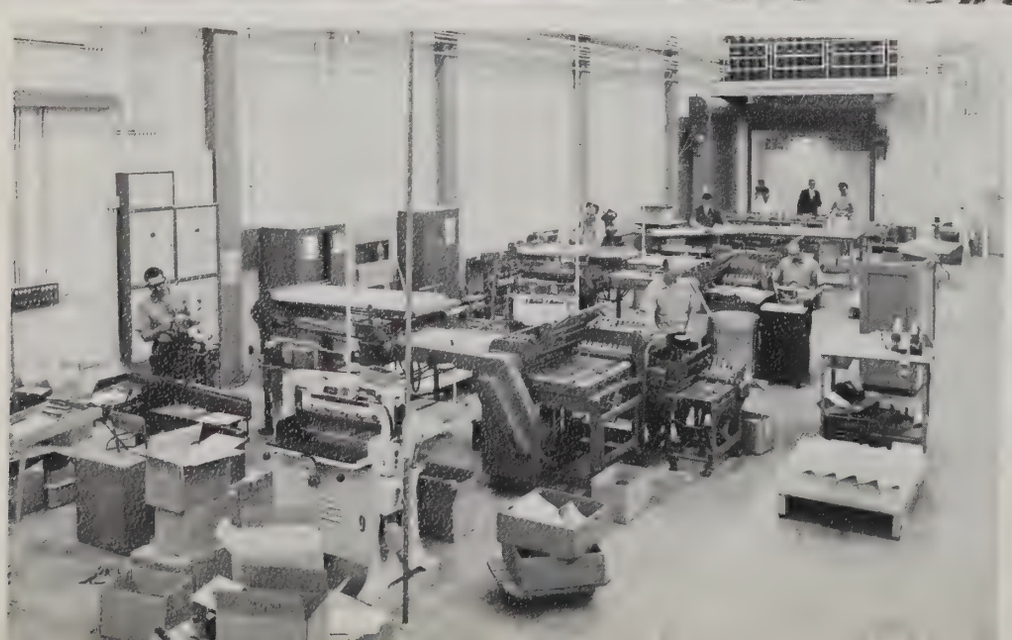




1. Mr. Loyd Hohertz, in suit, is press room supervisor for both the sheet and web-fed sections.
2. Running up to pressure on the Halley-Aller.
3. Our original web-fed press, the Miehle "four-color."
4. The Halley-Aller and its crew in action.

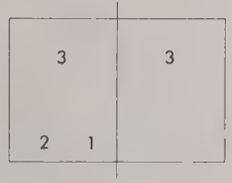



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1. Trimming stock on the Miehle autoset paper cutter.
2. The folding section at work.
3. A new issue of Tomorrow's World pours from the McCain Stitcher. This mechanical marvel gathers, collates, stitches, and trims 26,500 magazines per hour.

The Bindery

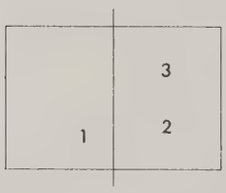
The pictures on these pages give a representative illustration of our bindery facilities. Once off the presses, literature is "skidded" to the bindery for folding, collating, and binding. From this last press operation, all literature is sent to our Mailing Section for distribution. It is interesting to note that in 1969, in our Pasadena plant alone, we published, bound, and mailed 35,693,188 pieces of literature. These were distributed to peoples speaking six languages. To perform this service, the press used 112,305 pounds of ink and 10,322,789 pounds of paper. The bulk of this undertaking amounts to a full load for 287 railroad cars. It may truly be said that, "we are up to something big."

Ambassador College Press - Radlett

The newest addition to our Ambassador College campus in England has been the new printing facility in Radlett. Located next to the famous Handley-Page airplane factory, our 60,000 square foot plant allows us some of the most modern facilities in England today. One hundred employees are required to meet the many publication deadlines. Two million five hundred thousand pounds of paper are necessary to produce the nearly three million pieces of literature pouring out of the new plant. Still, the present facilities are being over-taxed and the next phase of our building program includes an additional 65,000 square feet to be added next to our present facility. This should permit adequate room to carry on the job in future years.

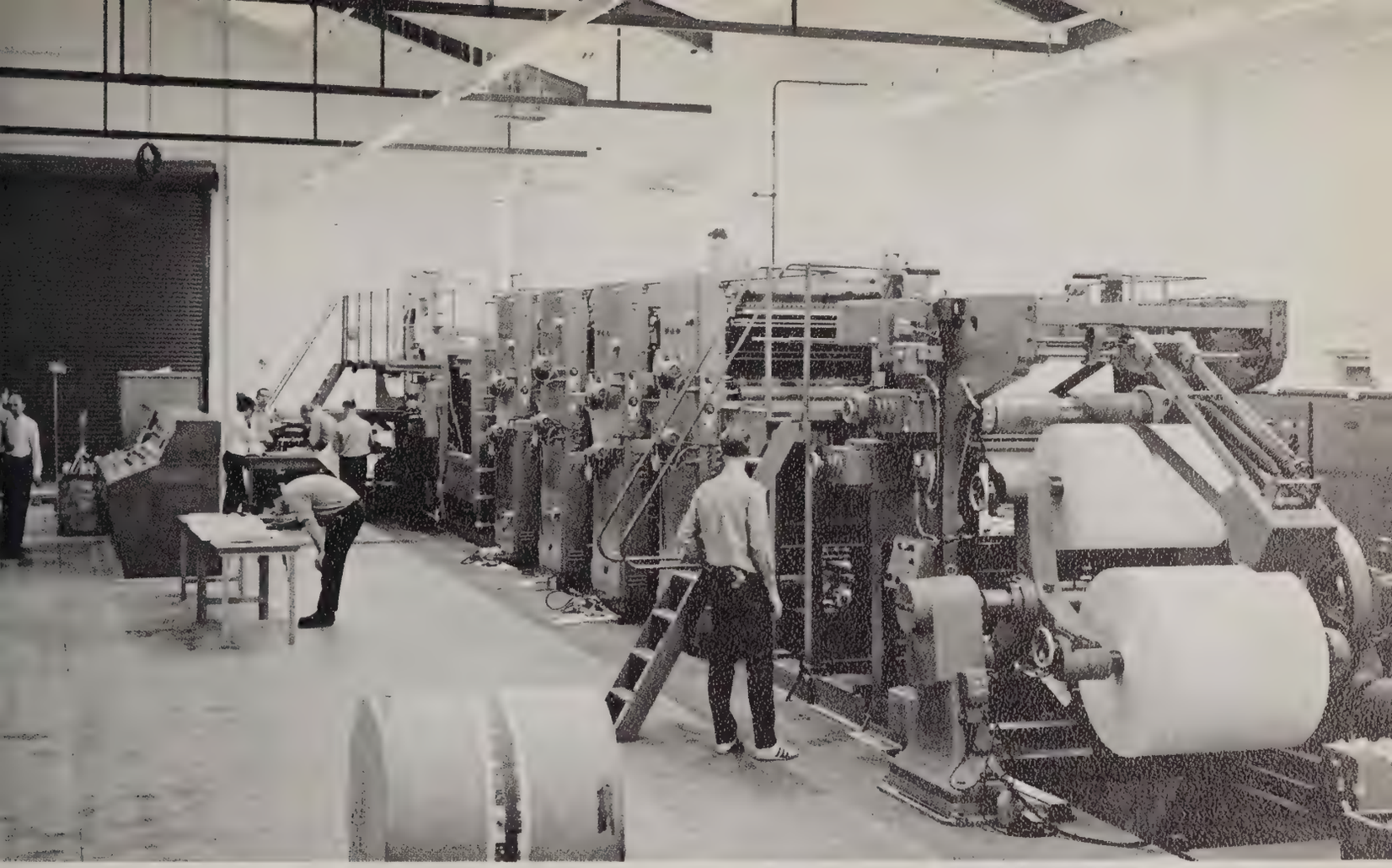


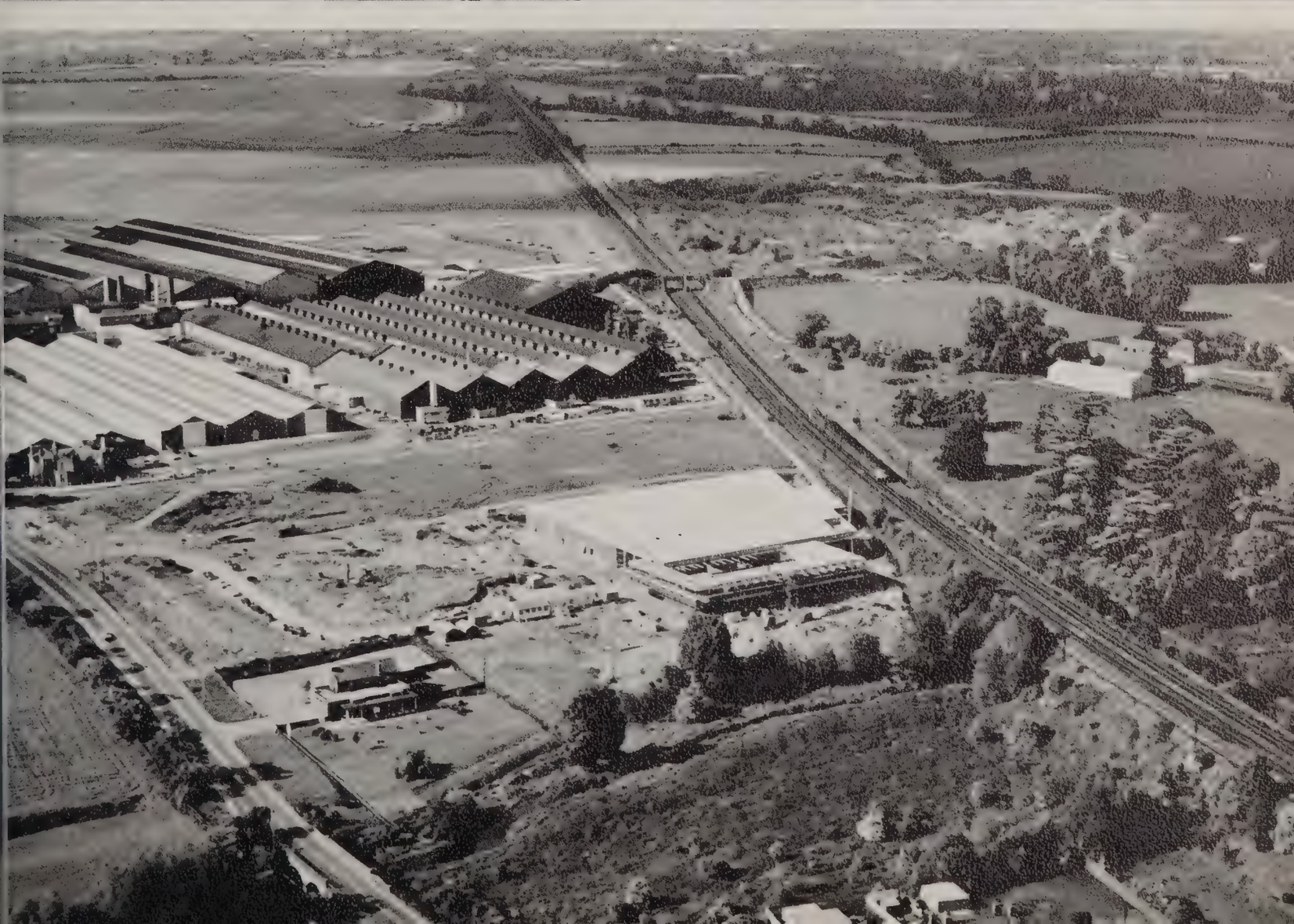
MR. JOHN BUTTERFIELD, Supervisor, Ambassador College Press — Radlett, England.

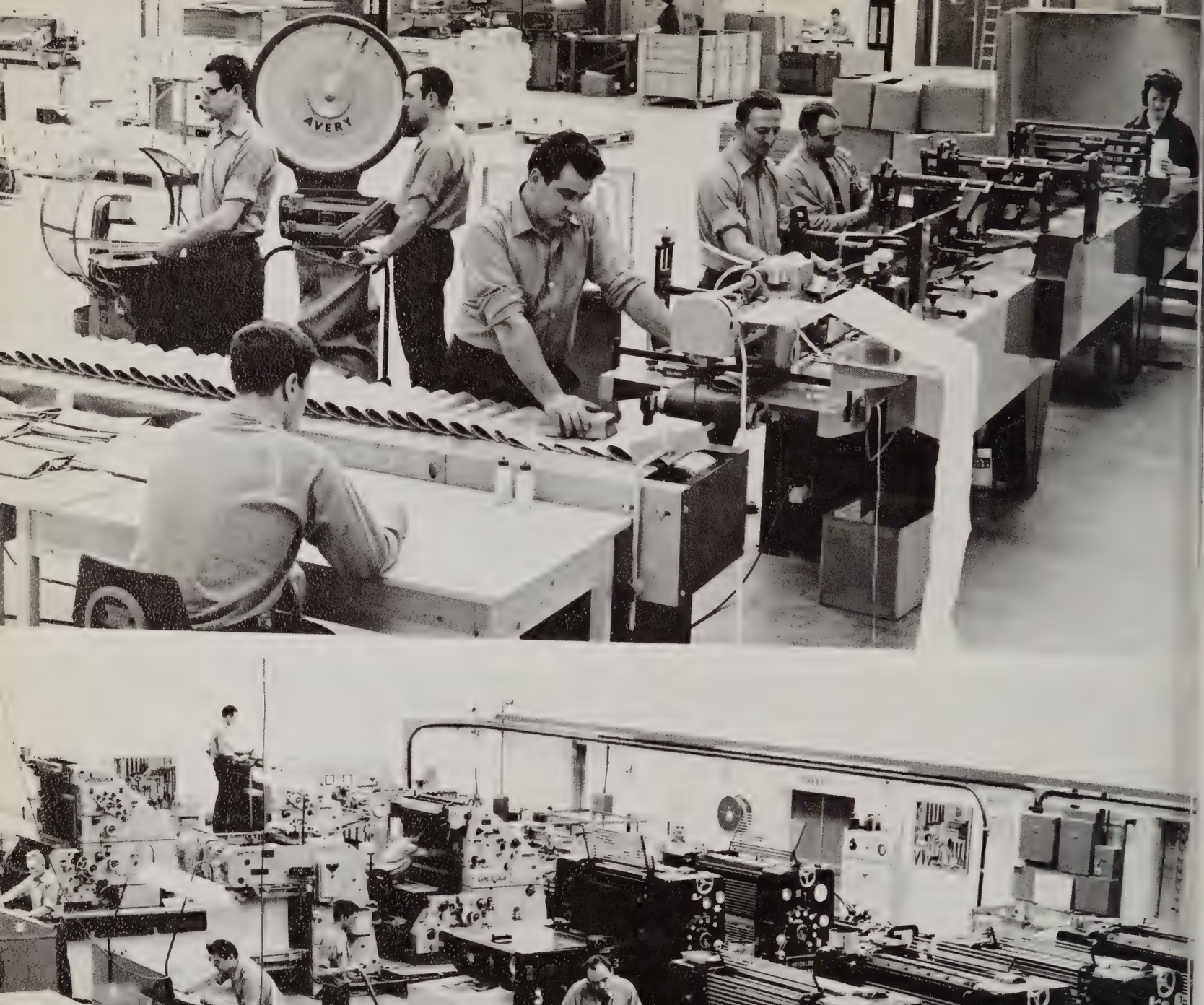


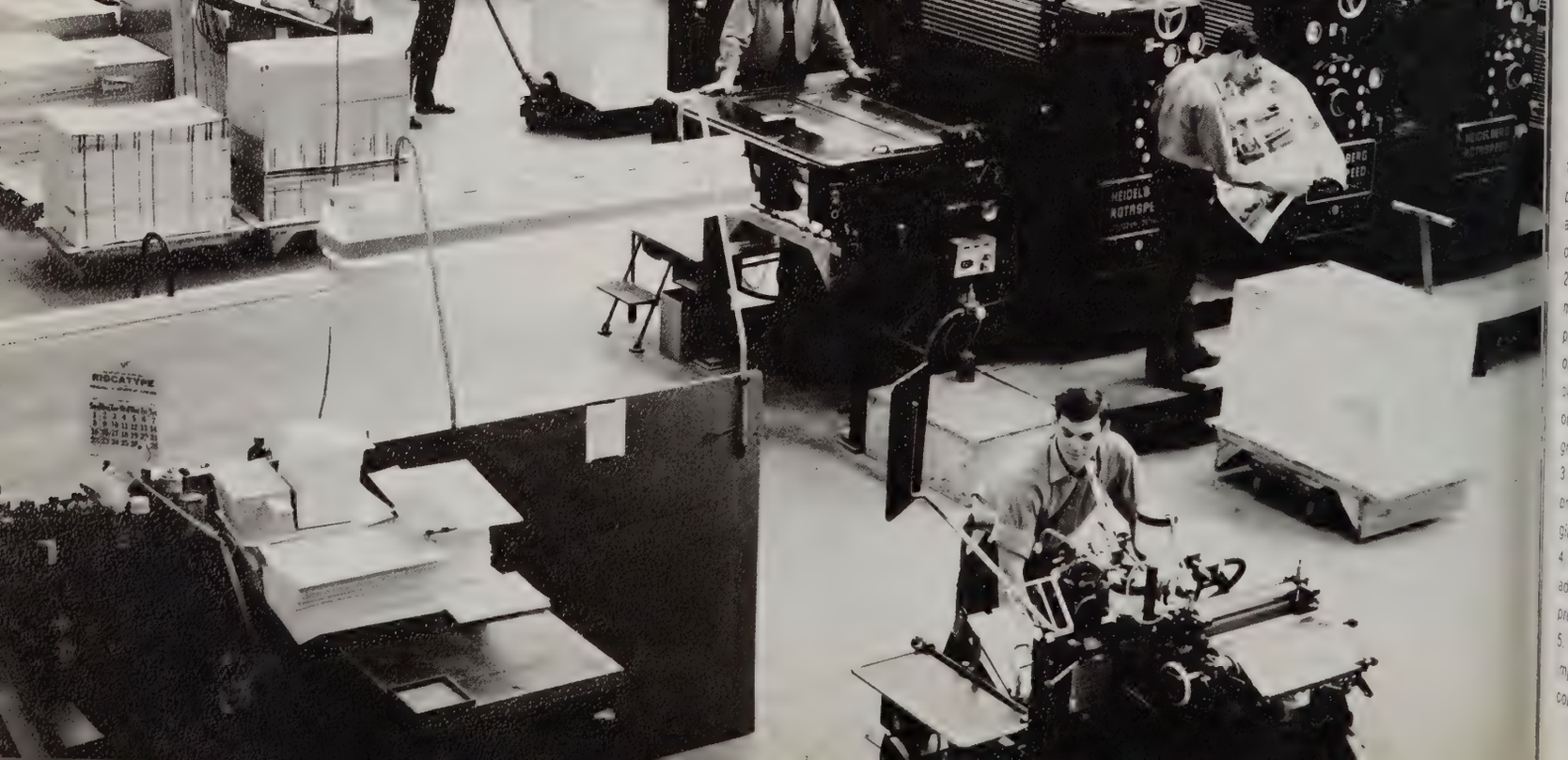
1. Entranceway sign introduces the new printing complex.
2. An aerial view of our new printing facility under construction. Proximity to the Handley-Page aircraft factory is shown in this photograph.
3. The new M.A.N. 38 inch web offset press built for us in Augsburg, Germany has quickly become the backbone of our Radlett printing plant. Through this four color web-fed press pour millions of copies of literature used in our Extension Education Program.





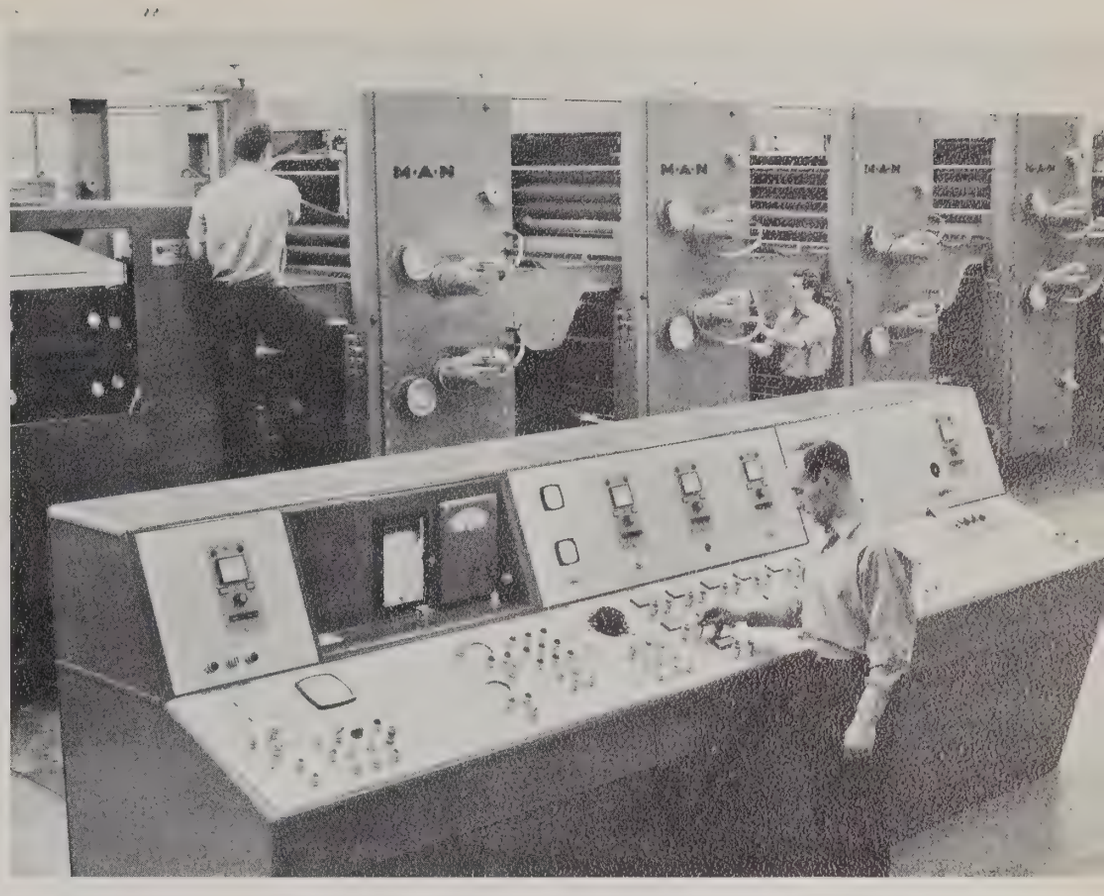



AVERY

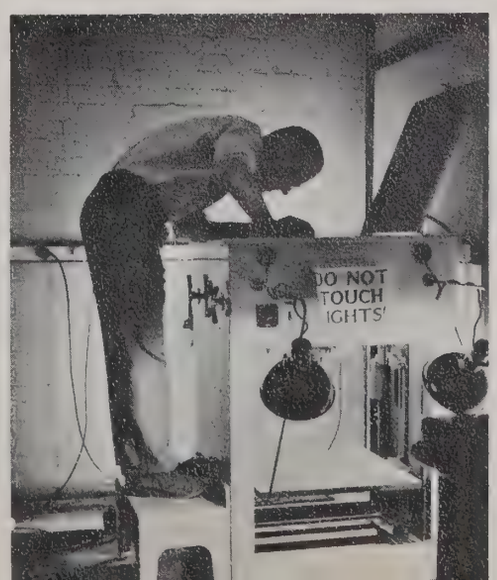

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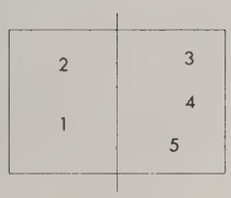
Inside Our New Press Facility

The pictures on these pages can only hint at the quality of our new and expanded facilities. The Ambassador College Press is the newest and finest in all of the British Isles. Enlarged printing capacity of the Radlett Presses will permit us to keep abreast of the quickening pace of our work in England and Europe. From the presses in the Radlett plant pour the millions of pieces of literature required by the extensive work carried out through the Extension Education Program.

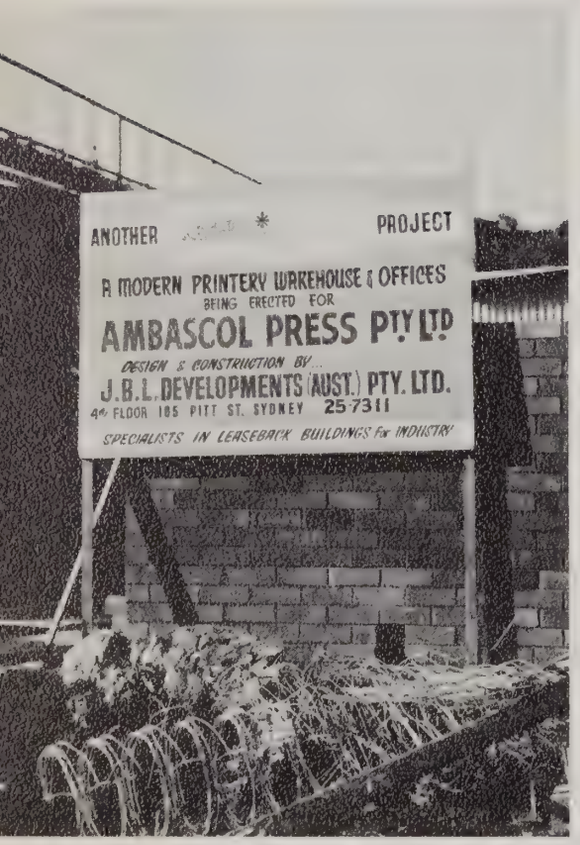


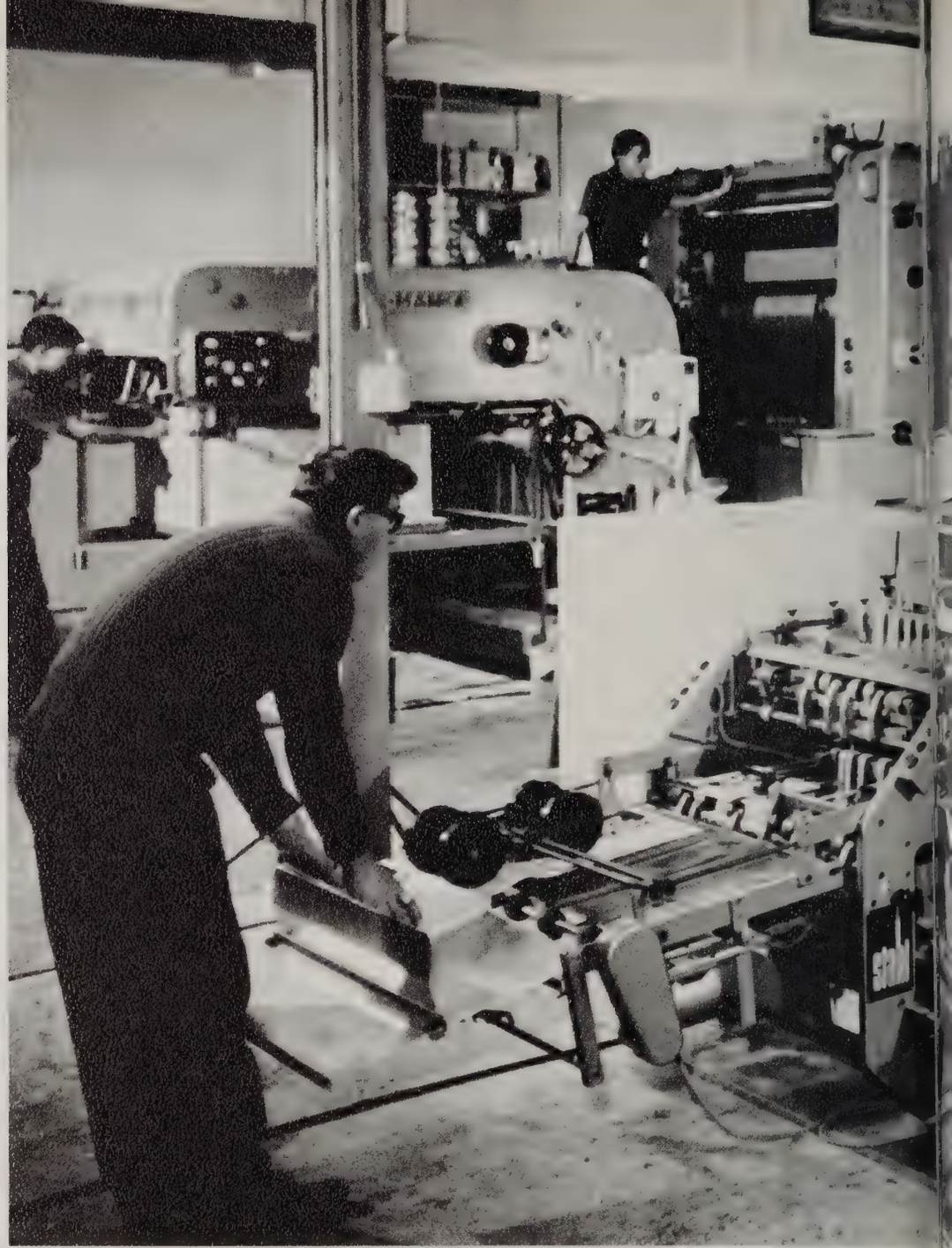


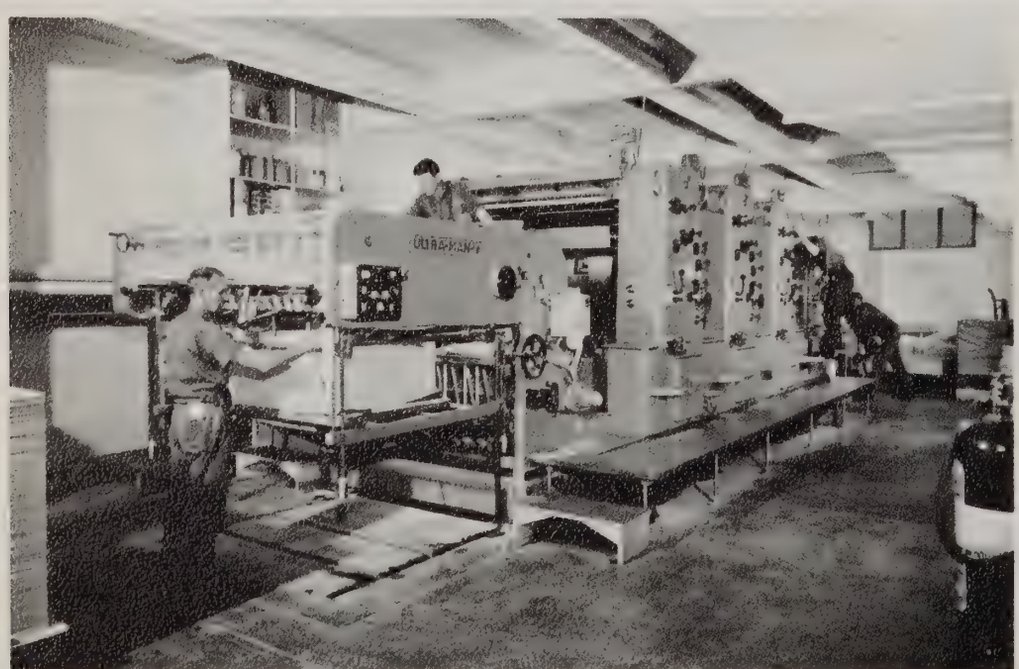


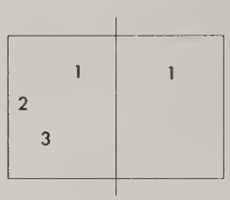


1. This view of our plant gives an overall perspective of the new press room floor and the equipment required to carry on our work.
2. The folding-binding-addressing machinery of the new bindery keeps pace with the steadily growing output of our increased press capacity. As circulation grows by multiple thousands, our presses continue to meet ever growing demands.
3. The console controls of the M.A.N. press direct every operation of this giant of the printing industry.
4. The new stripping room permits adequate working facilities for those preparing "copy" for the press.
5. Even with the newest of facilities, improvisation is necessary for certain copy jobs.

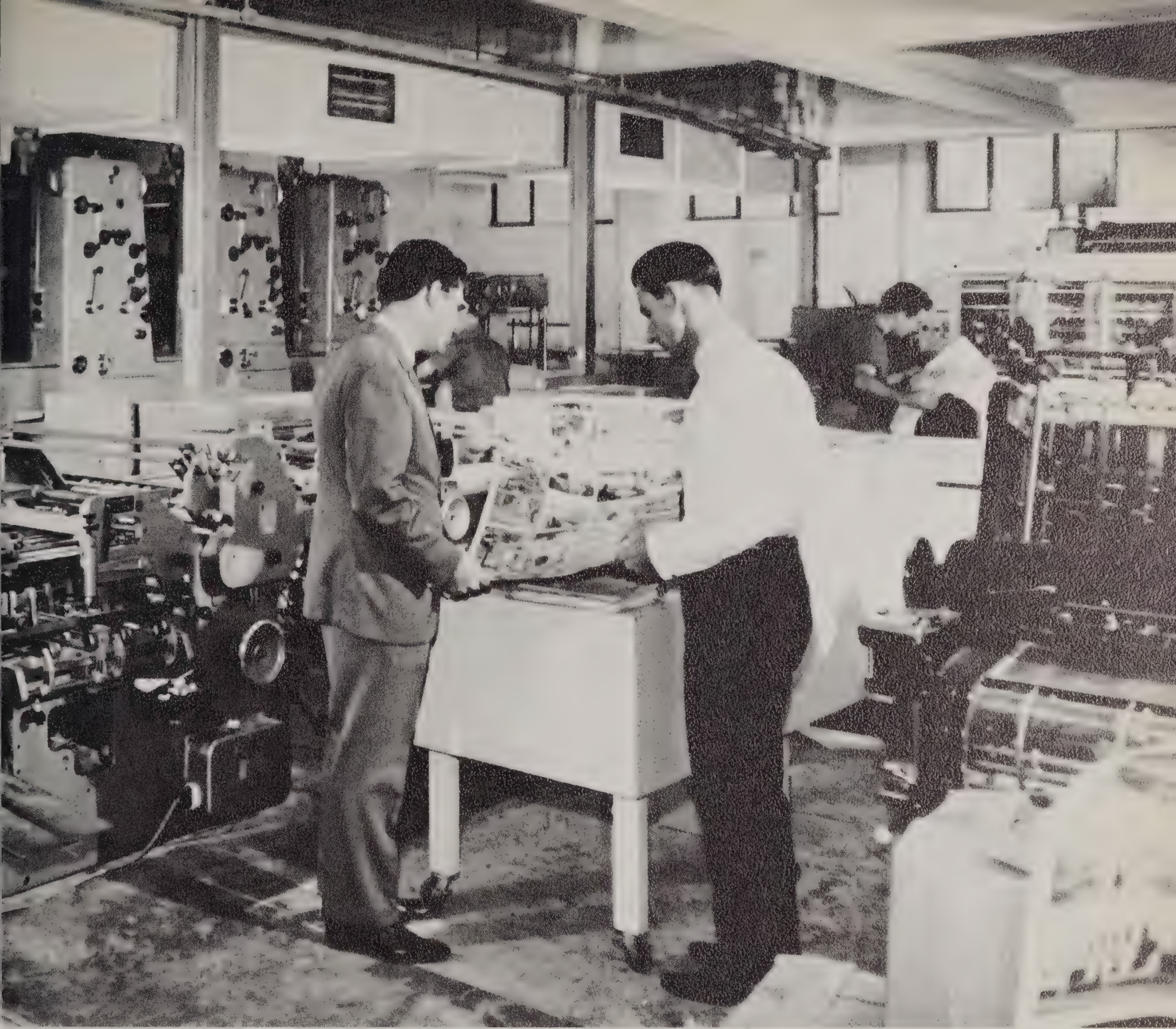






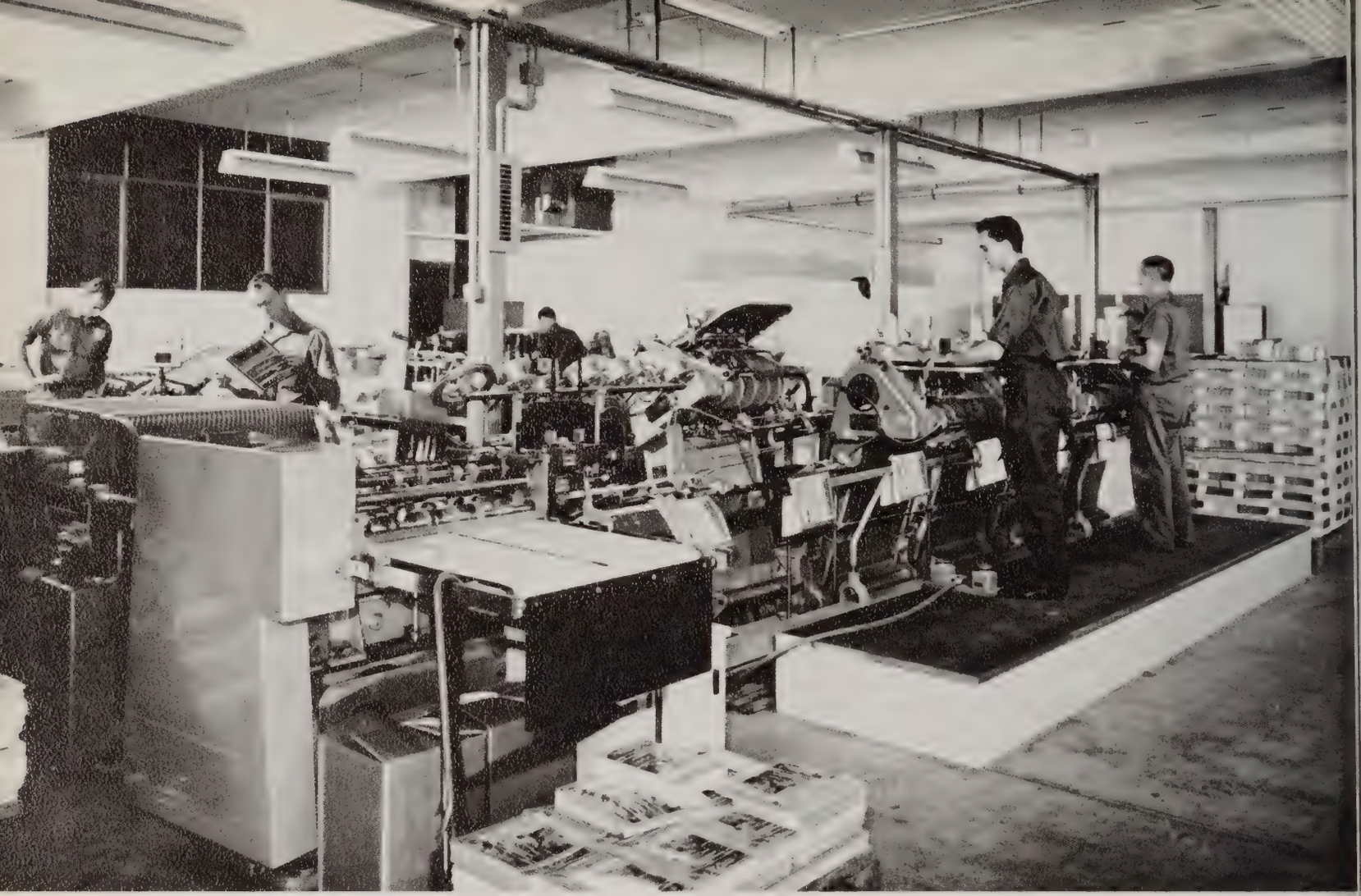


1. Mr. Hughes checks page proofs of a recent booklet. Behind him, our new machinery is already seeing yeoman's service.
2. JBL's sign proudly announces the company's latest project, AmbasCol Press.
3. Our Ultra-Man-V four color press permits us to keep abreast of continually new printing assignments. This machine, one of the best of its kind in the world, enables us not only to increase production but to upgrade the quality of our printing as well.



Australian Press

From its small start in 1962, our Australian Press, located in North Sydney, has had to work hard to maintain a steady growth in keeping pace with ever increasing demands. Booming growth in Asia and the Pacific area over the past year finally forced us to build our own plant facility capable of allowing us elbow room. Finally completed in mid 1969, our press facilities were at last housed in a building we could call our own. 19,500 square feet have been especially designed to meet our growing requirements. In this new plant, we print nearly a quarter-of-a-million Plain Truths monthly for distribution to Australia, New Zealand, the Philippines, parts of Asia, and the Pacific Islands. Truly, the Ambassador College Press has grown into a major industry in the land down under.







Better Facilities

The pictures on these pages give some indication as to the modern quality of our new press in Australia. After having had to work for the past several years in old and very crowded conditions, our pressmen truly appreciate the benefits of the new plant.



2	1
3	

1. Equipment and facilities in the Stripping Department are top notch.
2. Several thousand copies per hour of Tomorrow's World pour in a steady stream from our Dexter Collating-Binding Machine.
3. The Australasian edition of the Plain Truth flows from the high speed addressing machine bound, wrapped and addressed for immediate shipment.

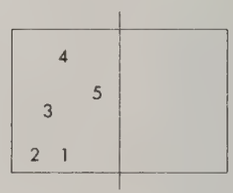












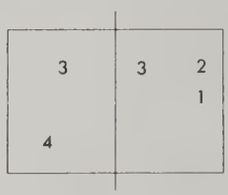
1. Bonnie Bird accepts another report for transcription.
2. Don Schroeder notes items of current news to be typed up in summary.
3. Mr. Gene Hogberg, director of the News Bureau. Mr. Hogberg instructs International Relations and World Geography classes at Ambassador College in addition to his other duties. Insight gained to world events lends special interest to his classes.
4. A partial view of our News Bureau reading room and staff.
5. Mr. Hogberg in action with members of his International Relations class.



News Bureau

A vital part of the success of the World Tomorrow Broadcast is played by the News Bureau and its hard working staff members. The very latest information of the international scene is gathered continually from the news centers of the world. Scrutinized, analyzed, and collated, it is passed on fresh to broadcasters moments before air time. It is this extra effort which provides an up-to-the-minute news picture keeping broadcasts timely and meaningful to world events adding to the power-packed punch of our worldwide message. In keeping abreast of every breaking news situation, our nine member News Bureau staff receives and reads thoroughly eleven daily newspapers, two hundred and twelve weekly and monthly magazines, and also the daily out-pouring of three international press wire services. This represents the work load of our Headquarters News Bureau alone and does not include the combined efforts of News Bureau staffs at each of our Regional overseas offices.

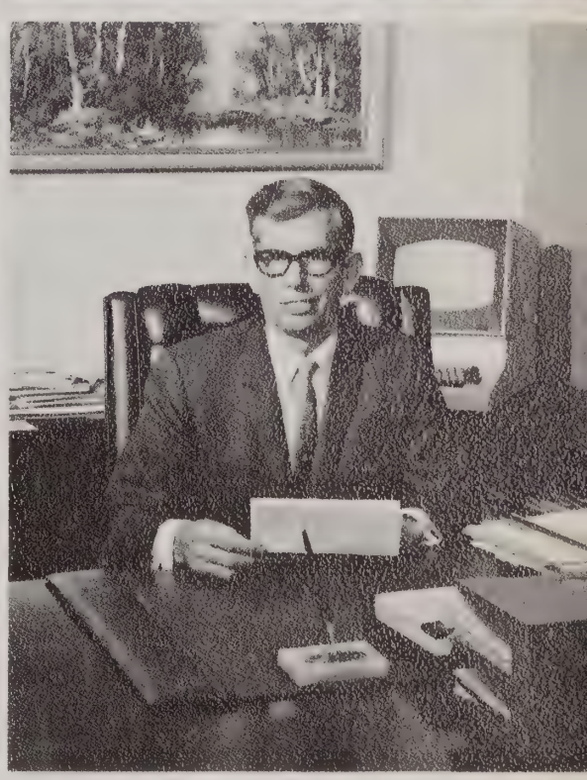




1. Mr. John Wilson, supervisor Outgoing Mail Department, at his desk.
2. Three of the Mail Receiving Department's staff meet to discuss growing needs.
3. It is the full time job of 50 mail readers to keep abreast of response to the Extension Educational Program. This staff of readers is under the supervision of Mr. Gary Pifer.
4. Mr. Wilson discusses department needs with his assistant Mr. Gary Sefcak.







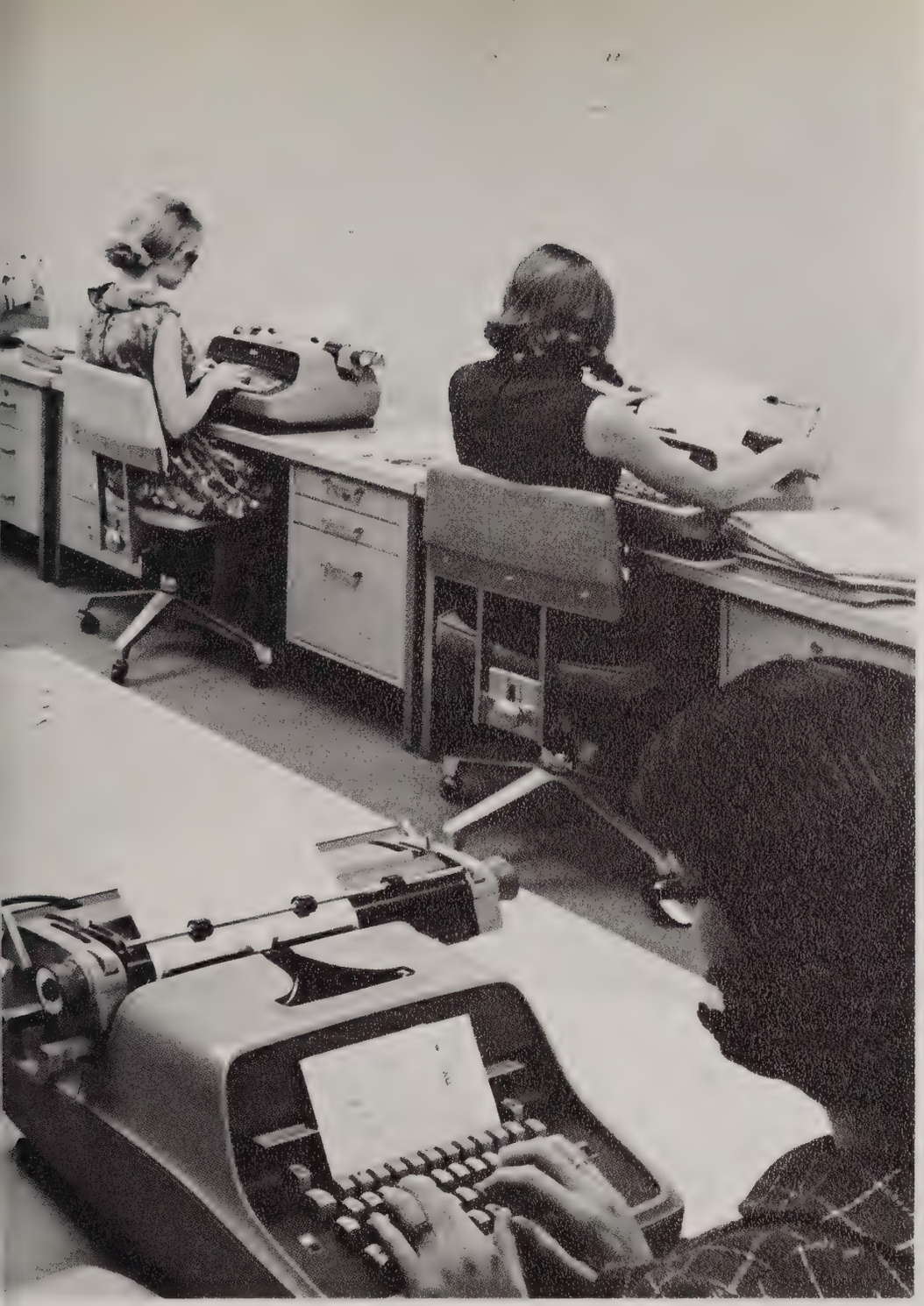
Outgoing Mail

The Outgoing Mail Department is responsible for receipt, channeling, and proper response to each letter coming to the College. On our Pasadena campus alone a 230 employee staff is required to process mail coming to us from all parts of the United States. Here, 2,100,000 letters were received and personally cared for in 1969 by our Pasadena staff. This response to the Extension Education Program and the work load to meet and care for it is reflected in each of our regional offices. A high degree of efficiency is maintained in serving a growing tide of correspondence and every request for literature or other help is filled, when possible, by return mail.

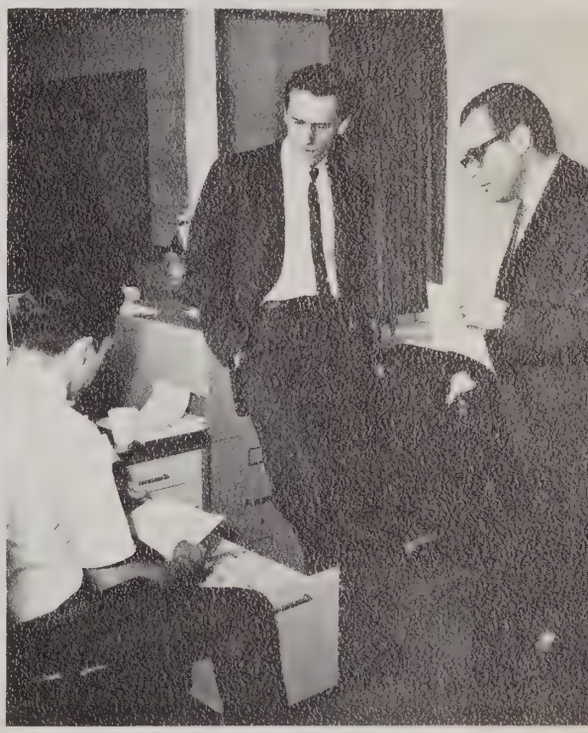


Getting the Job Done

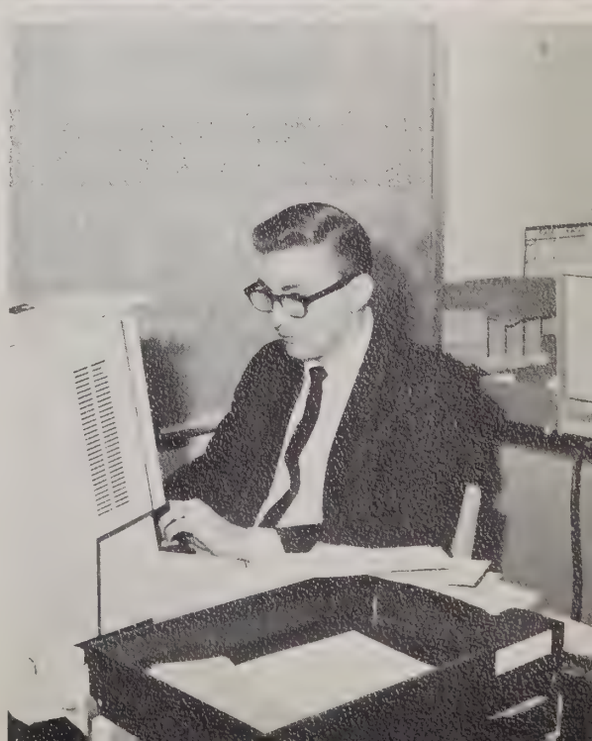
Personal care of each request coming in our offices is a huge task. In the Pasadena office, fourteen typists and five checkers are required to process mail coming through the typing section supervised by Mr. Morgan Olsen. On any given day, the flying fingers of our typists will tap out 12,000 addresses on envelopes containing valued information to those seeking help through our Extension Education Program.

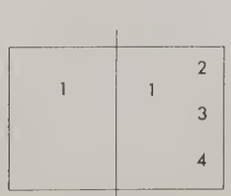






1. An overall view of the typing section with Mr. Olsen, seated, in the background.
2. Mr. John Schroeder is the "walking encyclopedia" of the Mailing Department. His "easy job" is to know everything!
3. A problem is taken up with Mr. Ritter, seated, supervisor of the terminals section.
4. Ron Slocum contacts "IBM Central" through a digital printout machine.





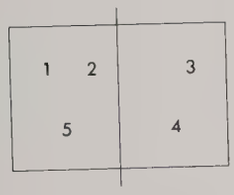






Personal Correspondence Department

A dedicated staff of forty is employed in "PCD" to personally answer the thousands of letters each month requiring individual attention. Last year, the department wrote 35,000 replies to letters that could be answered no other way. No effort is slighted in giving full satisfaction to every query or plea for assistance.





1. Proofreaders check each outgoing letter to be sure it is "just right."
2. Mr. Wilbur Berg, assistant director, helps Allen Dexter with an answer.
3. Dr. Clint C. Zimmerman, director of the Personal Correspondence Department.
4. The writers' main room provides spaciously comfortable quarters and facilities for research.
5. Charles Lavaty oversees a 17 member typing pool.

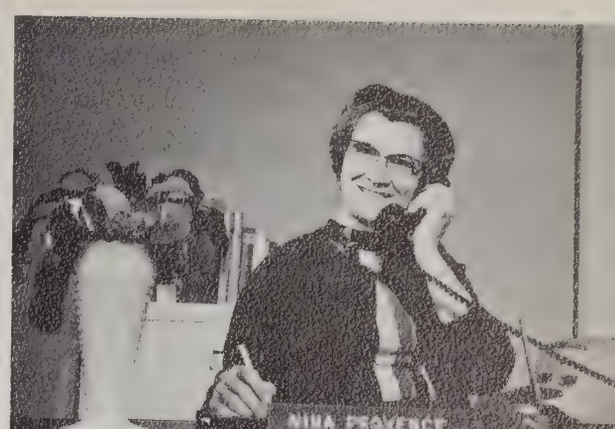




The Ambassador College Correspondence Course

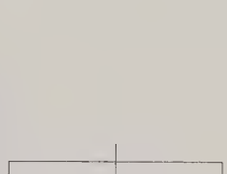
The Ambassador College Correspondence Course is a vital part of the Extension Education Program. It began in 1954 under the direction of the late Dr. C. Paul Meredith. On the 19th of December, 8,200 anxious students were sent their first lesson. Since then, the course has continued to grow healthily in every way. More than 155,000 students are currently enrolled worldwide and thousands more are enrolling each month. In addition to English, the course is also available in French, Spanish and German. Through the productive efforts of our hard-working Correspondence Course Staff, many are being helped to find a more productive, satisfying life through a better and more comprehensive understanding of world conditions, and society around them.







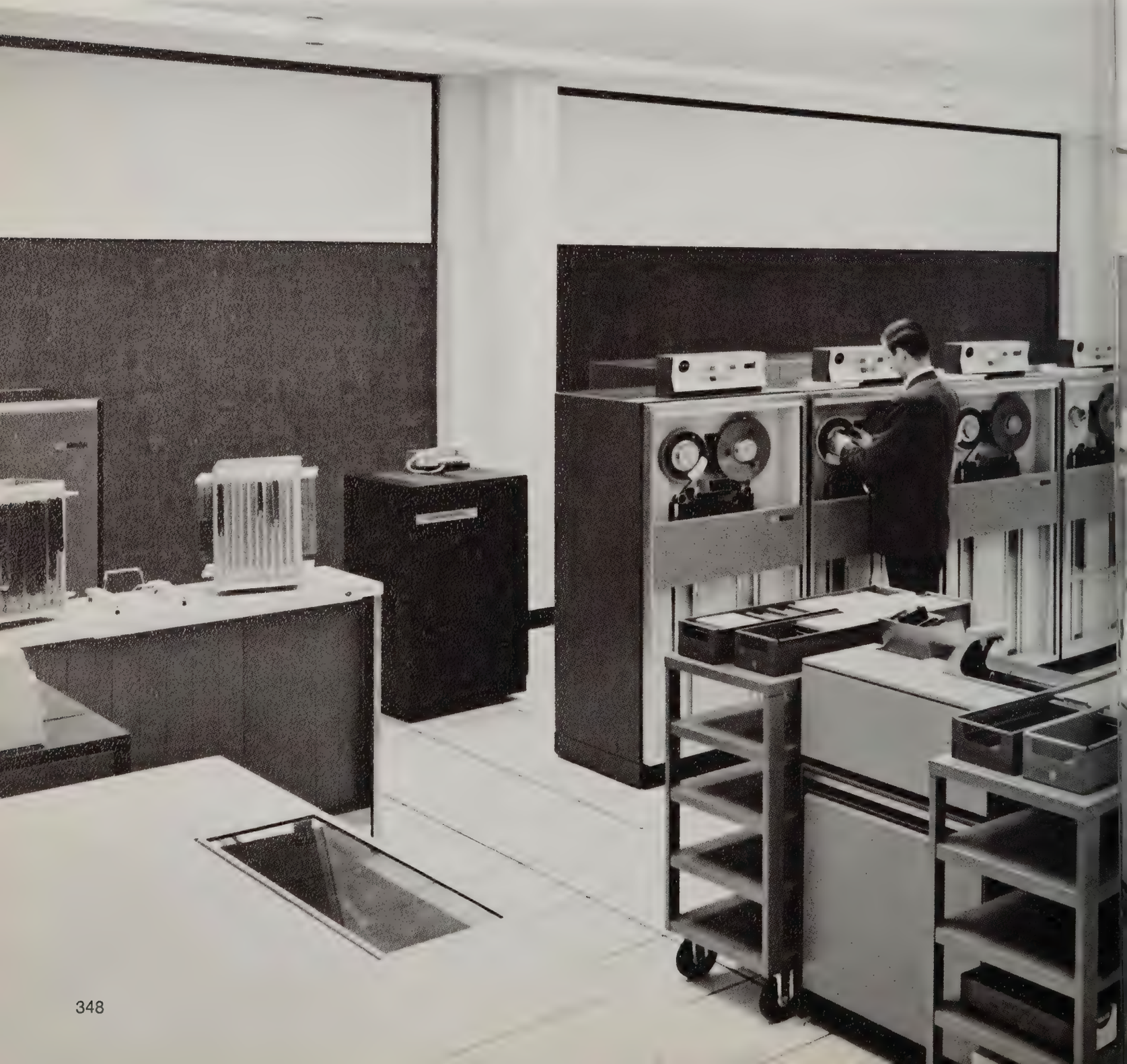




1. The writing staff meets regularly to discuss new material for the course.
2. Mr. Edward C. Kleier is Circulation Manager, assisted by Kerry Cooper and office staff.
3. Mrs. Nina Provence is the personable department secretary.
4. Mr. Richard Sedliacik, Managing Editor and Department Head of the Ambassador College Correspondence Course.

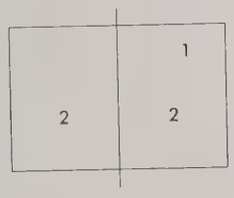
Data Processing Center

The Data Processing Center is a hub of activities serving all departments on campus and all foreign offices around the world. Under the direction of Mr. Keith Hunter, the first member of the computer team in 1965, the burgeoning department has grown to number 55 in 1969. In June, 1967, we purchased an IBM System 360 Model 30 Computer as a base upon which to build the department. In March, 1968 the deparment officially became the Ambassador College Data Processing Center. In the same month, a System 360 Model 50 with 2314 disc drives was installed to complete our master record file. The outgrown Model 30 was relocated to the new Hall of Administration, there to be operated under the auspices of the Business Office in handling the many facets of College Accounting. In this fast moving age, and with an ever increasing load to bear, the Data Processing Center looks forward to a continuing opportunity to serve the College and its Extension Education Program.



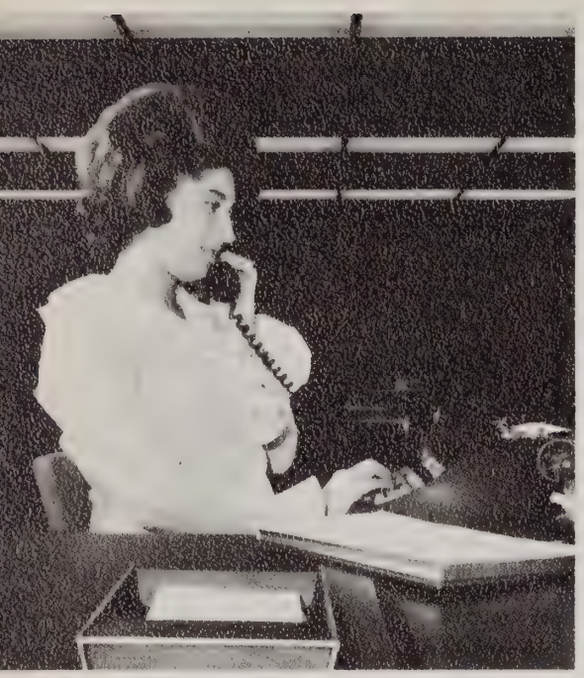
1. Mr. Keith Hunter, director of the Ambassador College Data Processing Center.

2. A partial view of our brand new Computer Room—the vital heart of the "electronic brain" storing the vast amount of information necessary for Ambassador College to function. Though all of the equipment in this room could not be shown, this view does give indication of our layout.



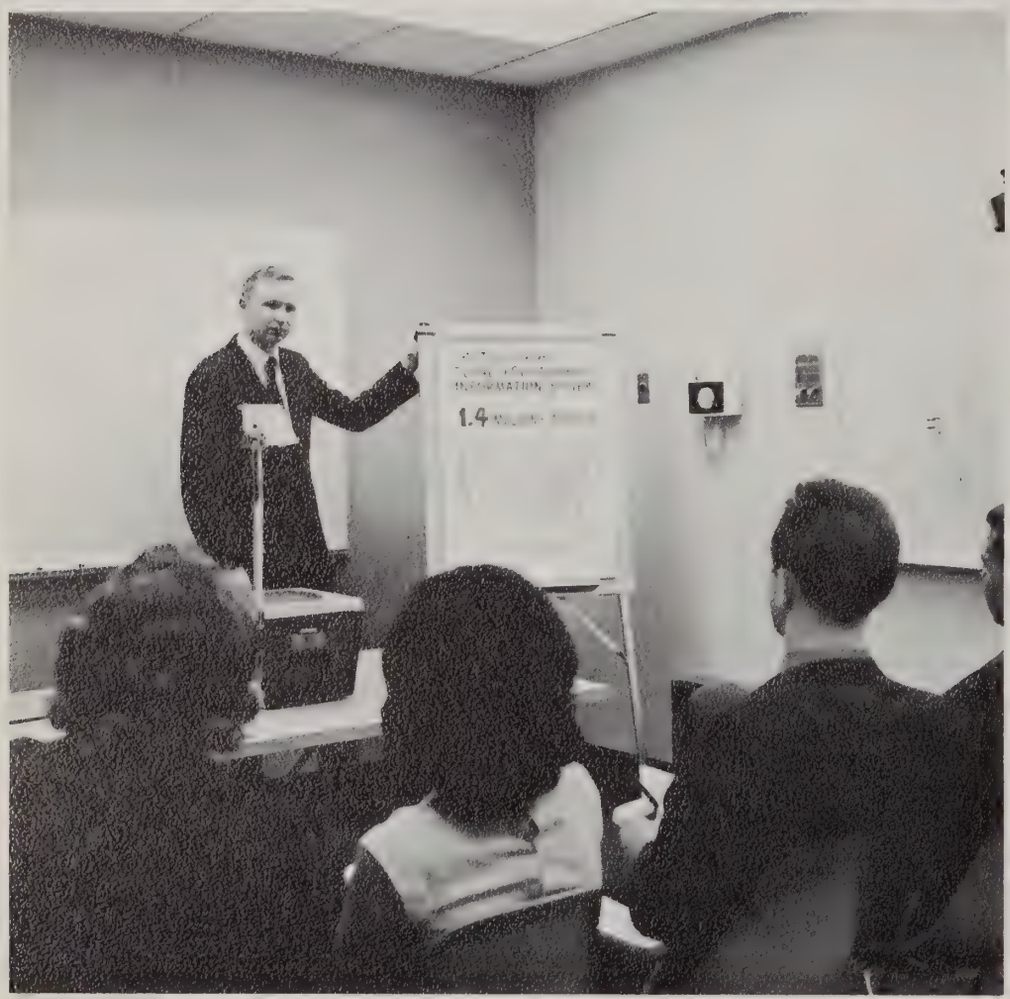




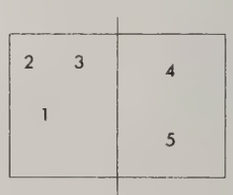








1. Mr. Ron Wheeler conducts regular classes in keeping employees abreast of latest procedures.
2. Barbara Nestor is the Department's vivacious receptionist.
3. The new home of the 360 Model 30 Computer located in the Hall of Administration. This system serves our Business Office well.
4. The Outgoing Mail Terminals Section. Though located in our Outgoing Mail Department, this department has access to our central master file through digital read-out terminals. The use of this "broadcast system" allows us to keep our master files constantly up to date.
5. An overall view of the master development area. In this spacious office, computer programming and analysis technicians pool their efforts and knowledge to insure an efficient operation of the Data Processing Center.



A Busy Nerve Center

It takes the pooling of many talents to efficiently use the 360 System. Here are a few scenes of department personnel in action busily insuring a smooth and efficient operation of our facilities.

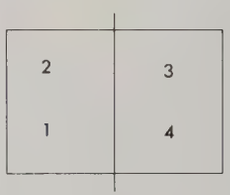




Mailing Section

As with every facet of the Ambassador College Extension Program, the staff of our Mailing Section finds itself hard pressed to keep abreast of an ever growing task. In 1969 our Mailing Section employees sent out 29,098,324 pieces of literature to the United States alone. The pictures on these pages can only be representative of the job being done at our other campuses and offices around the world. The scope of our work makes Ambassador College one of the largest mailing operations on earth.





1. "Sacking" the Plain Truth. Bulk mailing of the "P.T.'s" to major state and regional postal areas permits us a great saving in postal expenses.
2. Maintenance and overseeing the addressing machine during a run requires keen sight and fast hands.
3. Plain Truths by the tens of thousands per hour pour through the Cheshire Addressing Machine. During peak running hours, more than a dozen people are required, with the help of added automation, to keep up with the production of this fantastic piece of machinery.
4. Mailing employees continue to add to the growing mountain of a day's mail run.





Agricultural Research and Development

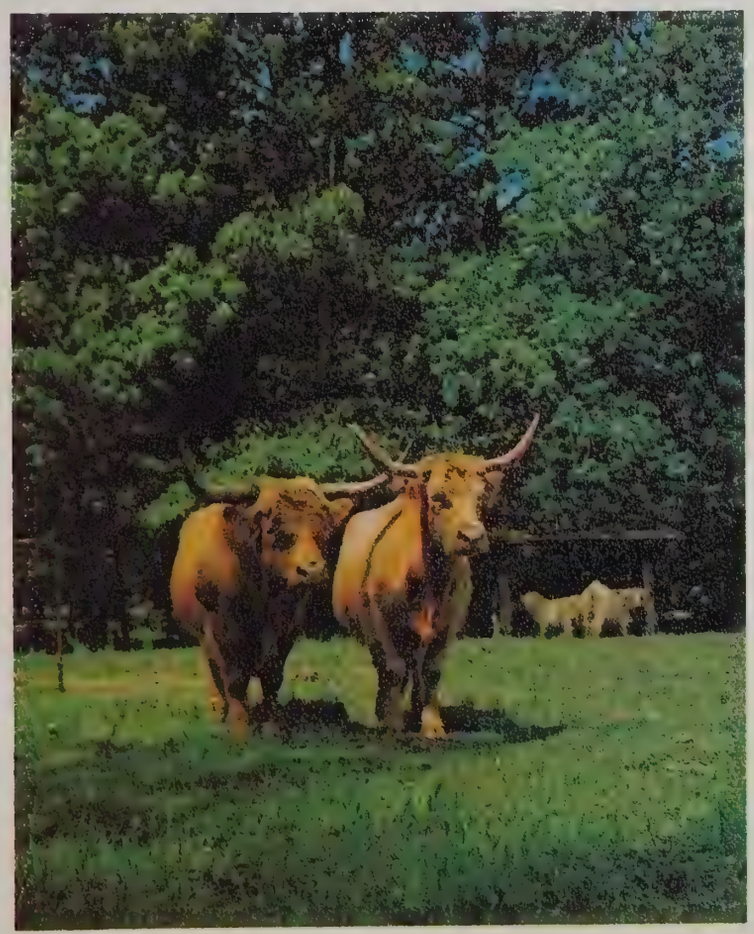


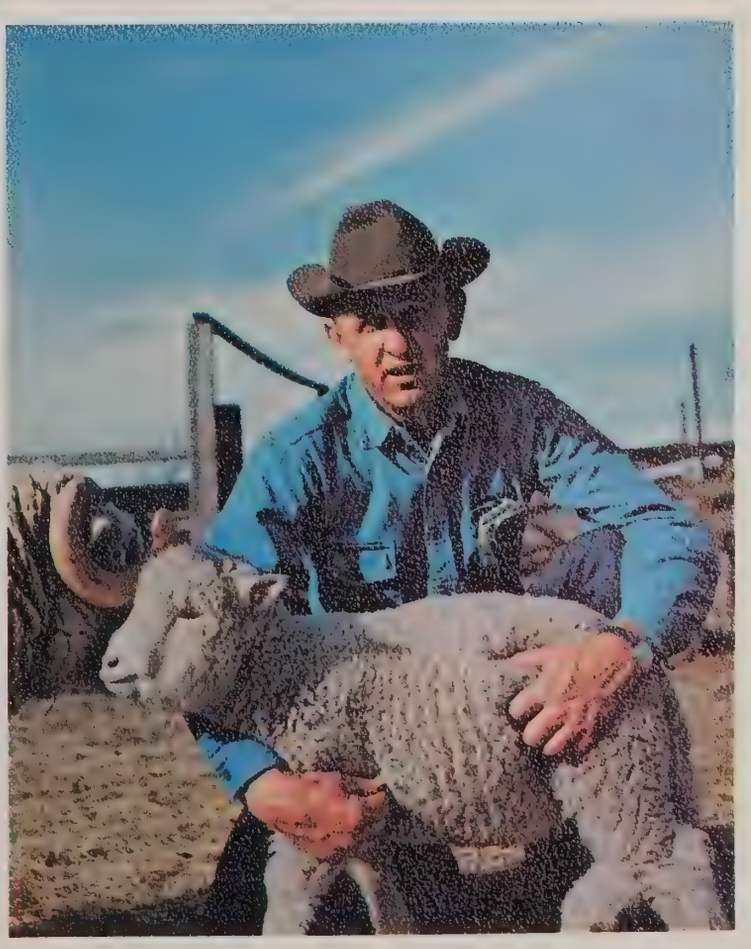
Experimental farms on the 4,400-acre Texas campus and the 200-acre English campus are making significant contributions to agricultural knowledge, testing methods of soil development, and improvement of livestock and plant production. Both facilities maintain experimental programs in conjunction with state and national agencies in striving to better our understanding of proper agricultural techniques and procedures. This facet of our Extension Education Program is quickly growing in international prominence in helping thousands to find better farming techniques. The advisory service maintained by both the Texas and English offices continues to help others to find better means to upgrade production.

2 3
1 5 4

1. Feed lots on the Texas campus.
2. Our Black Angus herd comes to feed on the Big Sandy pasture land. Blue skies and adequate pasture offer ultimate conditions for experimentation in animal husbandry.
3. Mr. Dale Schurter, Supervisor of the Ambassador College Ranch, Big Sandy, Texas.
4. Mr. Walt Curtis checks out the quality of spring lambs.
5. A matched pair of Highlanders makes a striking pose. Along with pure bred White Face and Black Angus cattle we maintain a herd of Scottish Highlanders for experimental and meat production purposes.













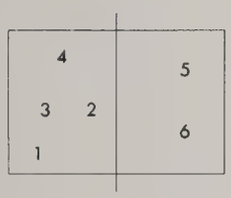


Agricultural Research and Development in the Green Belt

The 200-acre farm facility found on our Bricket Wood campus provides optimal conditions for our program. From these headquarters, we are able to help agronomists in England and Europe to find better ways to practice their trade.







1. Peter Alter and escorts check the progress of their carrot patch. Students in the Agronomy Sciences classes learn first-hand knowledge through individual maintenance of experimental plots.
2. Linda Shaklee approves of the newest tomato crop.
3. Mr. & Mrs. Sutcliffe inspect the greenhouse tomatoes on our Bricket Wood campus. Mr. Sutcliffe is the Supervisor of our Bricket Wood farm program.
4. Haying time brings forth the sweet smell of new-mown hay. Valuable lessons here by future agronomists will bear fruit in coming years.
5. Mr. Sutcliffe inspects part of a newly purchased lot of milking Shorthorns. Our experience in the English climate finds this breed very promising.
6. At 2200 pounds, our reserve champion Milking Shorthorn bull is a whale of a lot of cow.





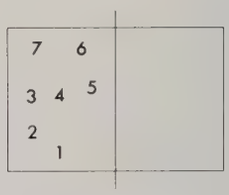












1. Tom Smith emerges into sunlight from the darkness of an ancient labyrinth.
2. Our co-eds learned what pick and shovel work was all about.
3. Dr. Mazar shows Mr. & Mrs. Ted Armstrong the beginning of a new dig at the west wall.
4. For the "moles" this wave of the hand was a common sight from the 70 foot depth of the south wall dig.
5. Kathy calls time out for a moment's rest.
6. An overall view of the major site of exploration taken from the dig headquarters. Dome at the rear is that of the Al Aksa Mosque, scene of a recent international incident.
7. Mr. Armstrong, Dr. Mazar, and Dr. Farrow overlook the exposed remains of centuries of history.



Scientific Research and Exploration

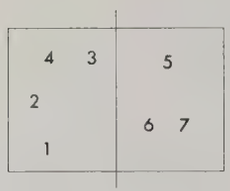
In maintaining its policy of seeking truth and knowledge of both the past and future, Ambassador College maintains an aggressive Scientific Research and Exploration Program. Presently, this program is divided into two parts. As of this date, the main project has been a joint participation with Hebrew University and the Israel Exploration Society in one of the largest archaeological projects undertaken to date in the Holy Land area. The project encompasses the south and west walls of the Temple Mount extending from the region of the Al Aksa Mosque to the ancient City of David. For the first time since the destruction of the old city of Jerusalem at the hand of Nebuchadnezzar, nearly 3,000 years of history are being rolled back to reveal a most important part of the past. Continued work on this project promises ever increasing interest as new knowledge and facts are brought to light. The second phase of our research program includes scientific expeditions in joint participation with a Belgian scientific foundation organized by King Leopold III, its chairman. This fascinating undertaking promises great future as well, as coming expeditions continue to bring new knowledge of the hidden past of the dark interior of the South American continent.





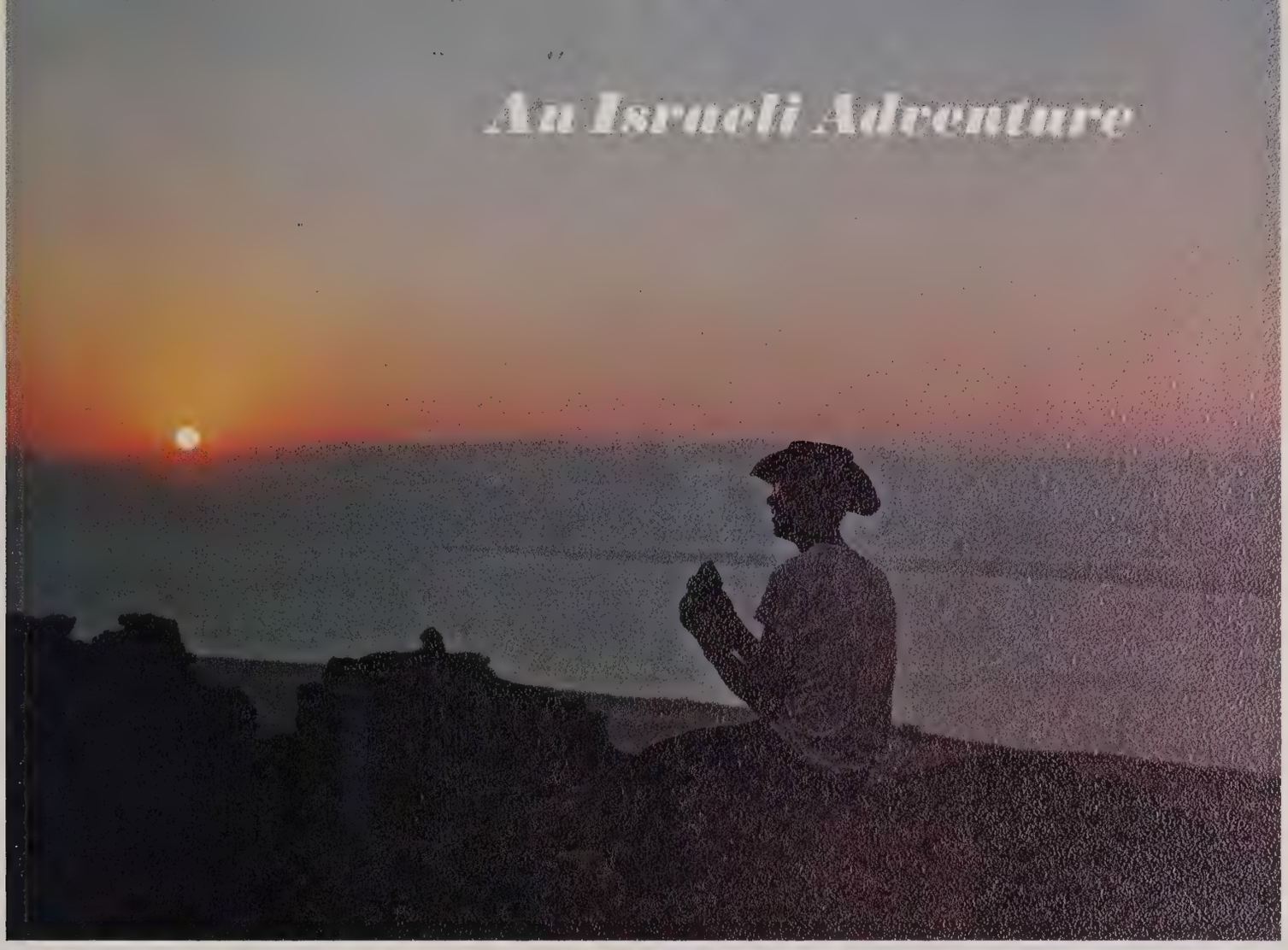






1. It's water time at Jerusalem. On the expedition, students were lead away from an "Ivory Tower" existence to sample the practical experience of living as a native in a foreign land.
2. Here they are, all 50 of them, gathered for a group photograph.
3. A couple of adventurers wave to the photographer on their way to one of the centers of Islamic Religion, the great Dome of the Rock Mosque.
4. Here they are once again, the "Israeli Moles" in action. This view was taken across the dig and looking to the archaeological headquarters building.
5. A displaced Texan in a battered Stetson strums his guitar in accompaniment to the rising sun on the heights of Masada overlooking the Dead Sea. Our students took every opportunity to visit and appreciate as much of the Holy Land as they possibly could in the summer accorded them.
6. Two girls on a camel enjoying the Israeli sun. As our students found out, "You do your best and I'll do my best," lead to some very interesting experiences aboard the ships of the desert guided by Arabian helmsmen.
7. A refreshing dip in the cool waters of the En Geddi springs provided refreshing relief from the oppressive heat of the Dead Sea area.

An Israeli Adventure







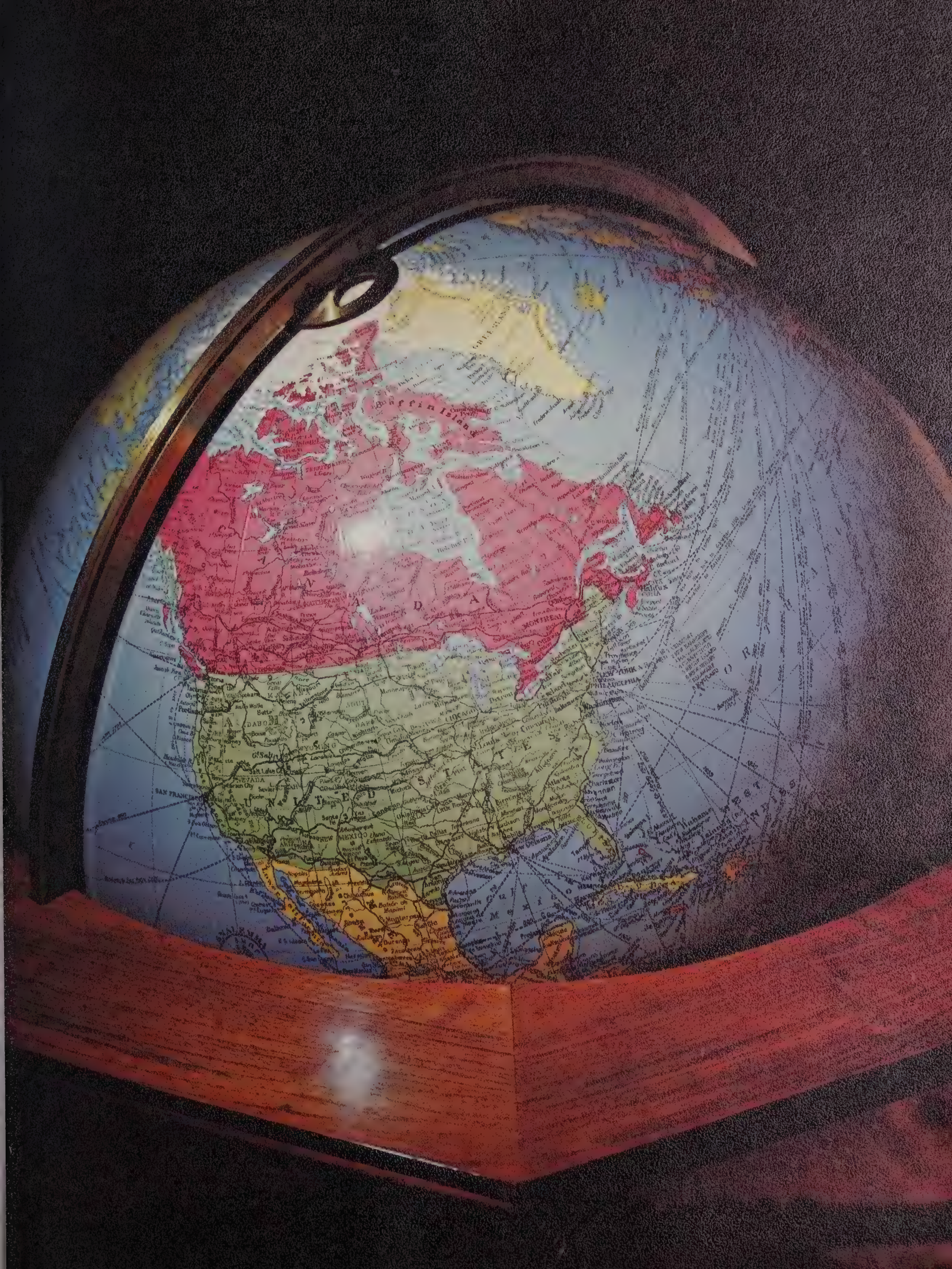
The Scientific Research and Exploration Project in the Holy Land afforded 50 Ambassador College students with a summer of adventure unmatched for its content. Along with the hard work of many hot days, there were the pleasures of becoming acquainted with a new and far-off land. New insight in understanding of others and human relationships was gained by our "crew" who worked with many peoples from many lands, enjoying not only the effort of labor, but the high moments of relaxation, fellowship, and recreation together to the benefit of all.



RONALD L. DART, M.A., Vice President, Foreign Education Service.

Our Offices Around the World

Beside our international headquarters in Pasadena, California and major offices in Big Sandy, Texas and Bricket Wood, England, we maintain ten fully-staffed regional offices on four continents, New Zealand and the Philippine Islands. Our overseas In-the-home Adult Extension Education Program conducted in seven languages, reaching every major nation on earth, is indeed an international service worldwide in its scope.


Baffin Island
MONTREAL
PHILADELPHIA
NEW YORK
CHICAGO
SAN FRANCISCO
MEXICO
Gulf of Mexico
Bahama Islands



C. WAYNE COLE, Vice President for Financial Affairs, Australasia and Asia.

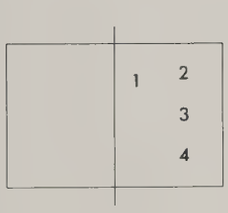
Sydney Australia

The Australasia, East Asia, and Pacific areas are served by our regional branch offices located in Sydney, Australia. This second-largest overseas office is also our third oldest, having been started by Mr. Gerald Waterhouse on December 24, 1959. Mr. C. Wayne Cole is presently Manager of operations in the "Land Down Under." From a beginning of one in the year 1959, the office staff has grown to a complement of 85. In 1969, not only the printing plant was moved to a brand new area, but the main offices moved as well to the new Combined Insurance House also located in North Sydney. Our offices there now occupy an entire floor of nearly 7,000 square feet. This gain in space allows us much more efficient layout of office activities. Nearly 13,000 letters per month are received and processed in response to broadcasts carried on 33 radio stations. Our work in this sub-continent land continues to grow at a healthy pace.







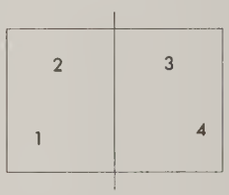




1. Mrs. Pam Nielsen is Secretary-Receptionist for the Sydney office.
2. The Circulation Department. Mr. Aubrey Pie, in foreground, is department head of this vital part of our work. The office staff must process each incoming letter, insuring its proper handling, and be responsible for the mailing out of the response.
3. Mr. Gene Hughes, assistant to Mr. C. Wayne Cole. Mr. Hughes' duties are many and varied ranging from those of Business Office Manager to Supervisor of the printing facilities.
4. Members of the Personal Correspondence Department labor to insure proper response to each incoming letter requiring their attention.







1. Mr. Keith Crouch supervises the Personal Correspondence Department.
2. Mr. Fred Lawson, Supervisor of the Mail Receiving Section, goes over a new day's work with an office employee. Facilities of the department are shown in the background.
3. Busy secretaries of the departmental typing pool address envelopes carrying vital information to those seeking help through the College Extension Education Program.
4. "Hello there, may I help you?" is the cheery greeting accorded to all visitors of our Sydney office.



Meet More of Our Staff

The 85 members of our Sydney office staff diligently go about their tasks of serving the many thousands requesting help from many lands. Every letter receives attention and no task is too small or too great to receive every help our staff members may render. It is their sincere dedication to their jobs that makes the Australian office what it is in the Pacific area.

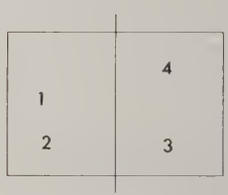


Auckland New Zealand

Our most recent office was established in 1968 in the beautiful city of Auckland, New Zealand. Here, we have obtained one half of the top floor of the Princess Court Building. This brand new office complex provides fine facilities for our field representatives in this vital land. From our office facilities, we mail much of the literature going to the Asia-Pacific area. This saves us both manpower and monetary expenditure in the long run and provides better services to this region of the world.







1. Mr. Graemme Marshall, Office Manager and Accountant, discusses the day's routine with Mr. Bill Hitchinson, a fellow graduate of the Bricket Wood campus.
2. Mr. Lyall Johnston, Office Supervisor, leaves instructions with the Receptionist-Secretary for the office.
3. The Secretarial-Typing Pool of the Auckland office. Mr. Johnston's office is in the background. Windows to the right of the picture offer staff members a panoramic view of the Auckland harbor dock facilities.
4. A view of the Princess Court building with the Inter-Continental Hotel immediately behind it. We occupy the front half of the top floor of this fine, new office building.



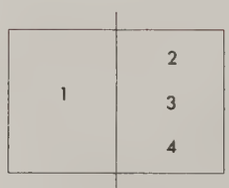


Manila Philippines

The Philippine office was begun in Manila, September, 1962, by Mr. Gerald Waterhouse. He was aided by Mr. Pedro Ortiguero and one other assistant at that time. Since then, the office staff has grown to 26 members carrying out the duties of the Extension Education Program in the Philippine Islands. Mr. Arthur Docken is now Manager of the Manila office and he is assisted by Mr. Guy Ames. Although the Island's population is divided into 88 distinct linguistic groups, causing us some problems, the major language is English and we are able to carry on our work there without great difficulty. The interest of the Philippine people in our Extension Education Program is reflected in the 55,000 subscribers to the Plain Truth and also by an average mail receipt of 17,000 per month. The program is indeed mushrooming in the Philippine Islands.



1. Mr. Docken, Office Manager, seated, and Mr. Guy Ames meet with Mr. Ortiguero and his two sons Jeremiah, left, and Benjamin. The Ortigueros do extensive work with non-English speaking peoples in the Philippine Islands.
2. A general view of the reception area shows the pleasant greeting accorded visitors to the Manila office.
3. Fulfilling requests for literature is a good sized task. Pictured here is our Mailing Department.
4. Office staff members distribute radio broadcast tapes received from our headquarters offices. Mr. Guy Ames oversees this operation.







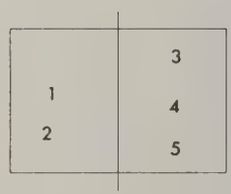


Vancouver Canada

Because of the intense interest of the Canadian people in our extension program, the Vancouver office continues to be a leader in growth among our foreign offices. Under Mr. Dean Wilson's supervision, the office has grown from a staff of three in 1962 to 32 in 1969. In 1962, we leased 500 square feet in the United Kingdom Building in downtown Vancouver. In 1969 we moved to the new Noresco Building where our facilities now encompass 27,500 square feet of office space. This is truly a success story of note.







1. Mr. Dean Wilson, Manager of the Vancouver office. His infectious, friendly warmth and enthusiasm sets the pace for those who enjoy working with him in the Canadian region.
2. An overall view of the brand new Noresco Building.
3. Secretarial-Typing pool staff members are kept busy by an ever increasing work load of incoming responses to our program.
4. Mr. Wilson checks current stock figures with Literature Inventory staff members in our warehouse area.
5. Mr. Schreiber, in truck cab, enjoyed the pleasure of delivering our first 15 ton shipment of educational literature to the new Vancouver offices. Here, he receives a hardy welcome from Mr. Wilson and staff members. The two-tone Ambassador College trucks are becoming a familiar sight along the coastal route from Pasadena to Vancouver as they maintain a steady run in supplying the Canadian office with needed literature and materials.







Dusseldorf-Bonn Germany

In response to heavy requests generated by our radio broadcast, Die Welt Von Morgen, we were forced to open office facilities in Dusseldorf, Germany. In 1966 new facilities were offered to us in Bonn in the Press Corps Building located at the seat of the West German government itself. Our office here was completed by 1967 and has served us well since that time. Staff members are easily able to attend governmental meetings and to interview international world figures in this great capital city. Our office staffs in these two facilities serve not only the peoples of West Germany, but many others in Central European nations on both sides of the "Iron Curtain."

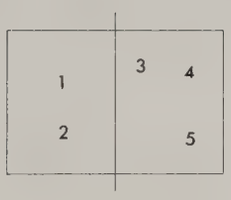












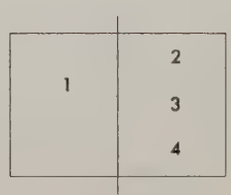
1. Herr Schnee, Office Manager, beams a jolly, "Good morning!" Seated at his desk in the Bonn office.
2. Mr. Schnee receives the morning mail from Frau Hennig, staff member of the Bonn office.
3. Werner Flores and Miss Thompson assist in the translation department.
4. Mr. John Carlson, seated far right, is assistant Office Manager under Mr. Schnee. With him are, from left to right, Detlef Rudiger, Alfred Hellemann, and Kristina Lucas.
5. Mail room view of the Dusseldorf office with staff members filling the many daily requests for literature.

Johannesburg South Africa

The Johannesburg, South Africa office, established in 1963 by Mr. Gerald Waterhouse continues steady growth at a rapid pace. Changing world and international conditions have caused many to respond to the World Tomorrow Broadcast in this upset land. Many thousands are being served by the Ambassador College Extension Education Program throughout the "Dark Continent."

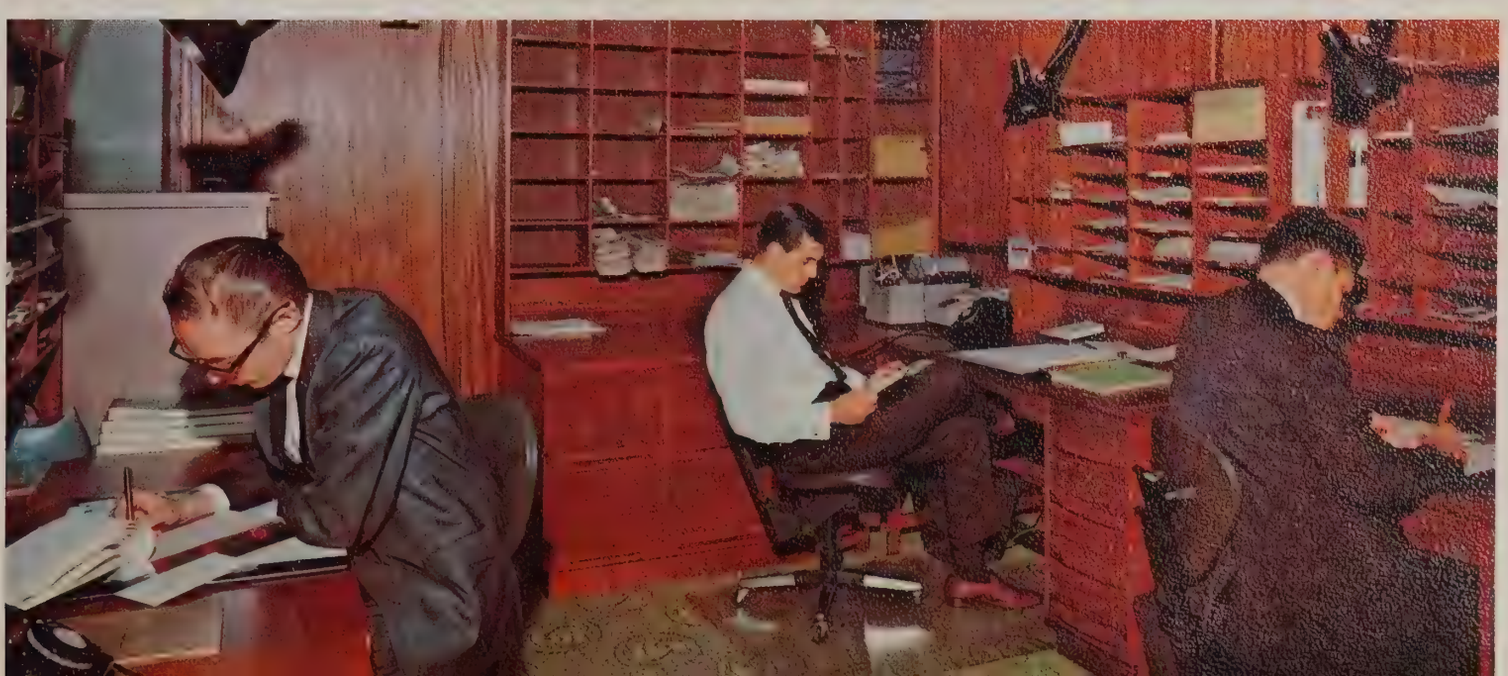


1. Mr. Robert Fahey, newly appointed Manager of the Johannesburg office.
2. Our office facilities are located in this brand-new, completely-modern Netherlands Insurance Center Building located in the heart of one of the most modern cities on earth, strikingly beautiful Johannesburg, South Africa.
3. Staff members enjoy the handy comforts of the lounge area.
4. The Personal Correspondence Section of our Johannesburg office follows the pattern of a busy schedule in keeping abreast of the many incoming queries requiring personal answers.







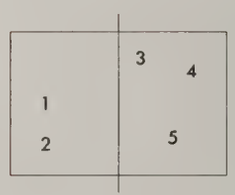


Geneva Switzerland

Headquarters for the French language European section of the Ambassador College Extension Education Program is based in beautiful Geneva. Geneva, long famed as a cosmopolitan headquarters for many international organizations, private, business, and governmental, allows us office facilities astride a vital pulse point on the international scene. A staff of 7 full time employees under the supervision of Mr. Colin Wilkins is busily engaged in serving French speaking peoples of France, Belgium, Switzerland, and French speaking peoples in other areas of Europe. La Pure Verite, French edition of *The* Plain Truth, presently has a worldwide subscription rate of 51,000. Continued growth here reflects mounting interest of French speaking peoples in the work of our extension program.







1. Mr. Colin Wilkins, supervisor of the Geneva office. An affable Englishman finds himself serving the French in the nation of Switzerland. Many are the interesting relationships of our overseas personnel.
2. M. Bourdin assists Mr. Wilkins in carrying out the many functions of the Geneva office. One of his major contributions to the entire French work is that of translator of English literature into the French language.
3. André Fischer, a recent graduate of the Bricket Wood campus, lends his help to the cause. André reads much of the incoming mail and sees that it is properly channeled to best serve each request.
4. Mr. Wilkins oversees mailing of the monthly magazine, La Pure Verite.
5. Our typists enjoy spacious and beautiful surroundings in which to work. With quickening interest of the French people in the Ambassador College Extension Education Program, we look forward to fast-paced growth for our Geneva facilities.





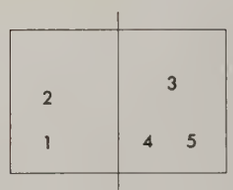


Jerusalem

With the responsibilities of greeting many visiting dignitaries and carrying out liaison duties for the archaeological expedition, the work done by our Jerusalem office staff is certainly varied and interesting. We look forward with interested enthusiasm to an early development of our full potential in this area.







1. The Dick family takes time from their busy routine to pose for photographers in front of the Jerusalem office building.
2. Mr. Raymond C. Dick, Supervisor of our Jerusalem office, greets all visitors with warm enthusiasm and a cheery smile.
3. Mr. Enrique Ruiz, Office Manager, at his desk.
4. Mr. & Mrs. Ruiz and several of our employees greet the ENVOY photographer in the main reception area.
5. Mrs. Ruiz fills in as Secretary-Receptionist for the Mexico City office.

Mexico City Mexico

Our Mexico City office, established October 1, 1967, is located but three short blocks from the American Embassy in this bustling national capital. Mr. Enrique Ruiz supervises a staff of nine required to fulfill our commitments to Latin America. The Mexico City office is the first of several offices planned for future development in the Latin American region in preparation for expanded service in this area.





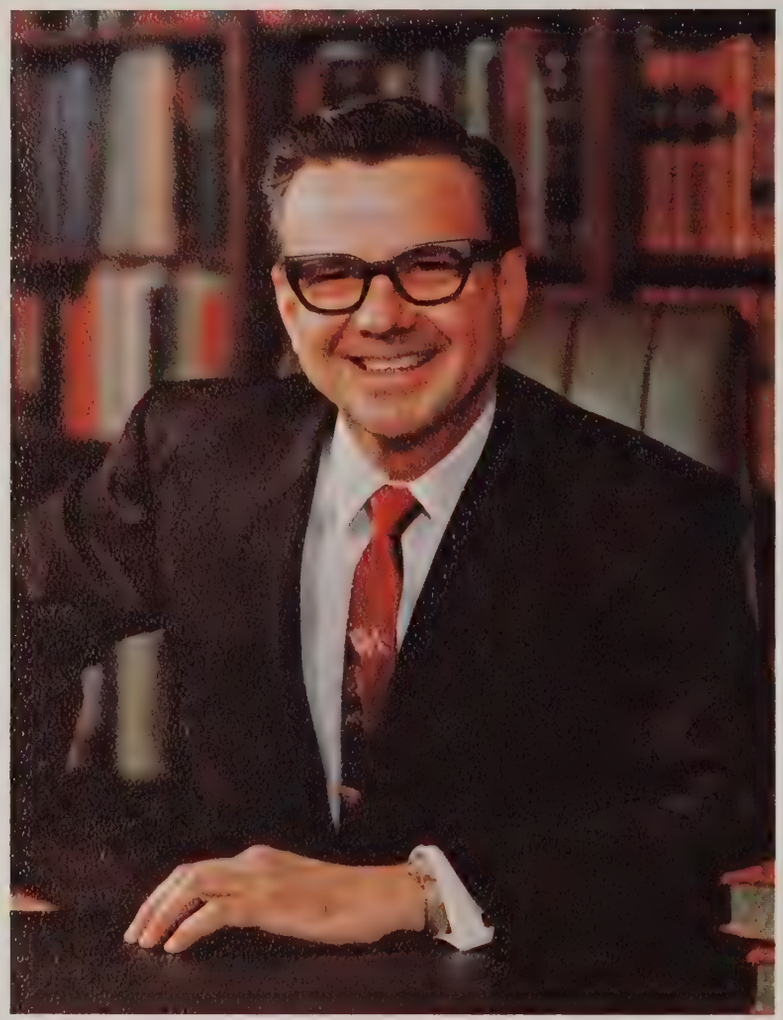




Behind the Scenes

The success of any institution can only be measured by the dedicated service of many who must play a supporting role. The unheralded but vitally necessary service of many people and departments have contributed greatly to the success story of Ambassador College. On the following pages we can include but a few of the behind-the-scenes photographs which can tell but a small part of the story of their contribution.


HALL OF ADMINISTRATION
300



Jack R. Elliott, Director of the Physical Plant, Pasadena.

The Physical Plant

The Physical Plant division is truly a vital, many faceted, on-campus industry. The many departments concerned with construction, maintenance, and security carry out their functions with a hearty "can do" attitude in building, beautifying, and caring for three ever expanding campuses. The unheralded efforts of all who ply their trades and crafts in this division are responsible for the outstanding beauty of Ambassador College.





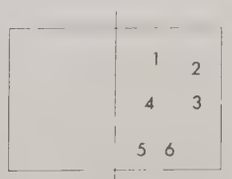








1. Care and patient attentiveness to detail produce the beautifully handcrafted products of our Cabinet Department.
2. Plans are drawn for yet another project.
3. Mr. Robert Ashland explains details of another project to Lyle Nelson.
4. All parts and supplies for the department are carefully cataloged and stored.
5. Mrs. Annie Mann performs a multitude of services in working with our young ladies.
6. Mr. Bill Homberger manages the Lock and Key Shop.



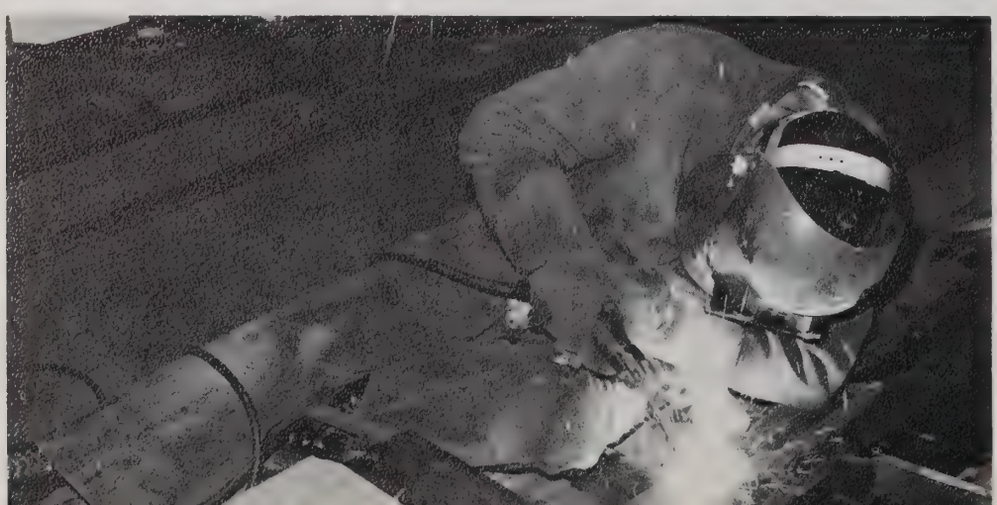




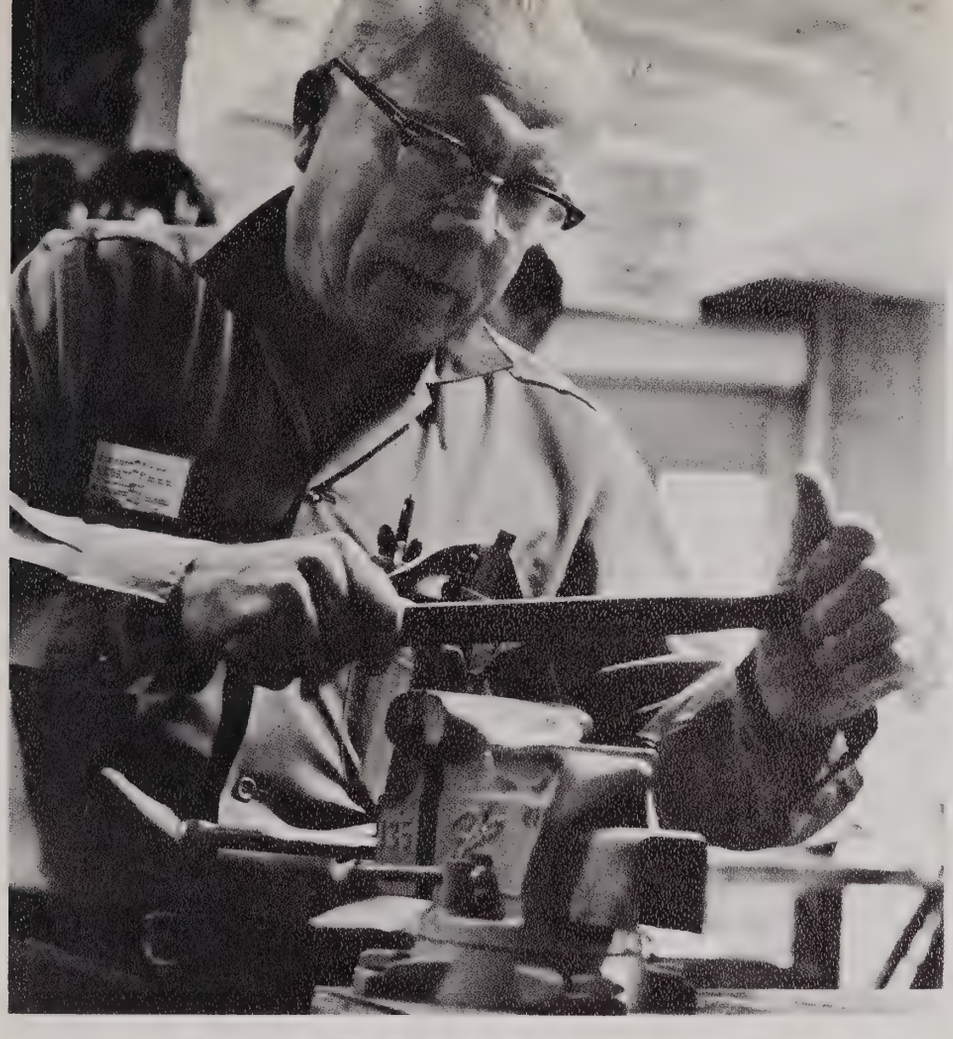


On the Job

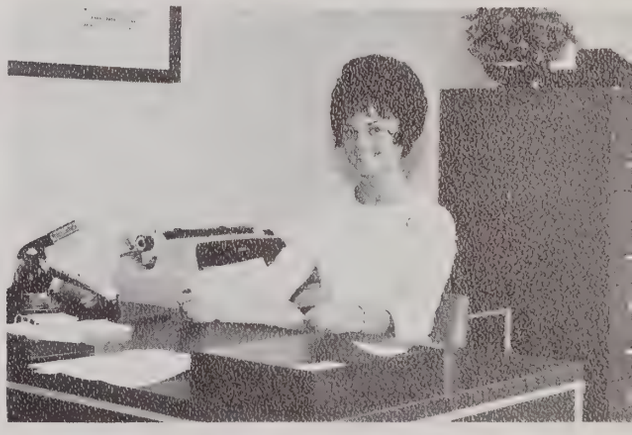
The pictures on these two pages can only hint at the full round of activities engaged in by members of the physical plant staff. Their labor is responsible for the improvement and maintenance of the beauty of Ambassador College on its three campuses.



















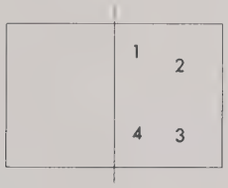
Pasadena Library

Above, the entrance and reception area of our Pasadena Library extends a gracious welcome to those seeking to mine its treasures.





1. Carol Stephenson works as receptionist in the Fine Arts Library.
2. Shirley Kale and Barbara Church carry out the daily chore of "shelving" the books in preparation for another busy day.
3. Mrs. Knapp, seated, points out a new incoming inventory list to Mrs. Spurgeon in the process area.
4. Mrs. Elhert never fails to render cheerful and helpful service to those seeking to find their way in the main library.











Transportation

Fifty employees are required to meet the work load of our Pasadena Department alone. From here we manage a fleet of 300 cars traveling over eight million miles yearly. The shipping + dispatch section hauls more than a million pounds of freight throughout the United States and Canada each year. Summed up, the Transportation Department is doing a big job for Ambassador College.

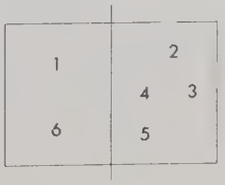








1. Alex Kroska, supervisor of Fleet Operations, checks with the Service Department regularly.
2. Mr. Schrieber, Department Head, goes over business matters with Dennis Stauffer of the Controllers Office.
3. Mr. Bill Evans teaches our required Defensive Driving Class.
4. Our Lease Fleet Operations Staff enjoy fine on-campus facilities.
5. Fast, cheerful service is the hallmark of our own gas station crew.
6. The truck service section keeps our heavy rolling stock in continual good repair.



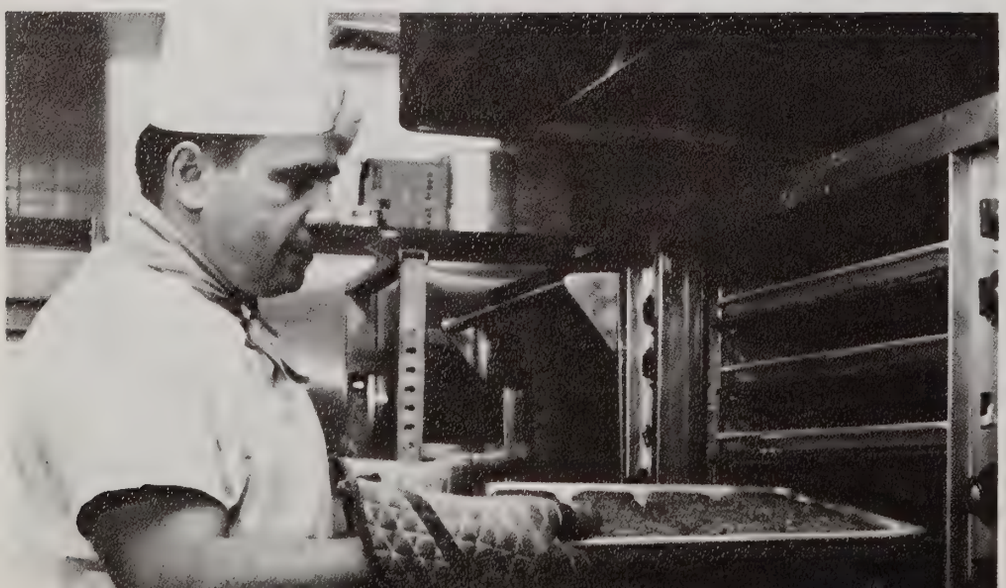


Food Service

Some 4,000 meals a day are prepared for faculty and students by the Food Service Department on our three campuses. The vibrant good health of our student body in part reflects the thoughtful care given to the preparation of the finest foods for all to enjoy. The pictures on this page are representative of the work and facilities of each of the three campuses.



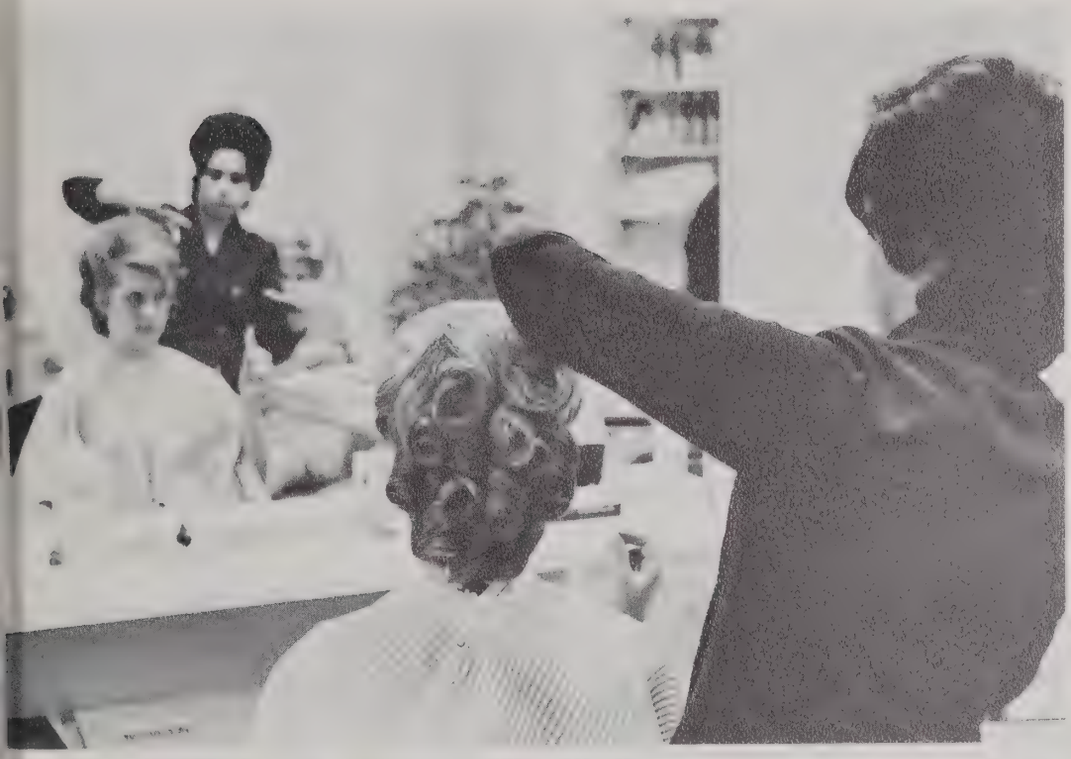






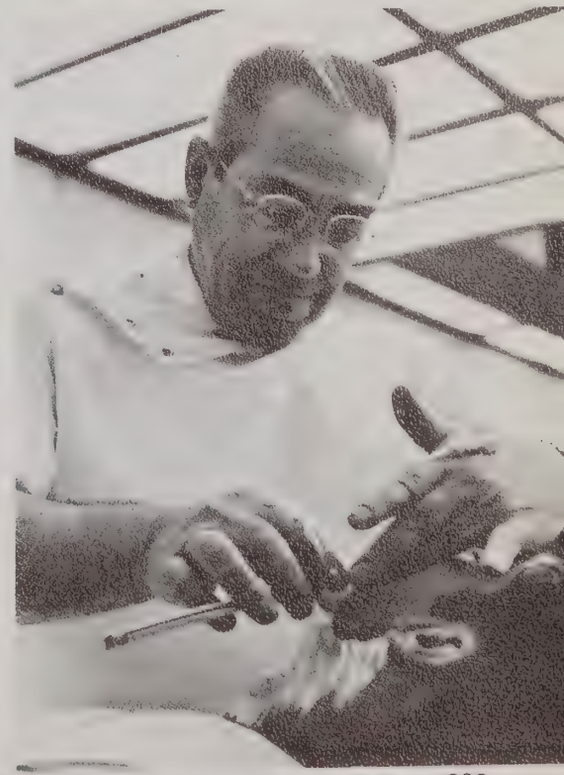
The Barber Shop and Hairdressing Salon

In following through with its encouragement of good grooming practices, the Ambassador College administration provides adequate hair styling facilities for both men students and co-eds as well as faculty and staff members. From a good, quick shave to a shampoo and hair set, the members of this department stand ready to serve its customers pleasantly and efficiently. The pictures below show our staff members in action at the Pasadena facility. The fine services rendered here are mirrored as well on Pasadena's two sister campuses.









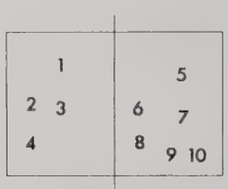








1. Mr. Erhard Klammer discusses script ideas with Werner Jebens.
2. Helga Westphal greets callers at the front desk.
3. Helmut Fraund pastes up another page in the editorial layout room.
4. Manfred Fraund prepares manuscripts for publication.
5. Arlen Shelton and Clayton Steep ponder picture choices for a new edition.
6. Gail Lawrence keeps tabs on incoming mail.
7. Mr. Grieder advises Sheila Tremlett on response to a question.
8. Suzann Jones welcomes all callers with a charming reception.
9. Anne-Marie Brunet types many manuscripts making sure they are correct in her native language.
10. Sally Windom assists in keeping our filing system in good order.



German Department

A busy staff of five assists Dr. Hoeh in the Pasadena German Office. While translating is done by those working in the Dusseldorf Office, Pasadena staff members carry out the editorial work in producing the many German language publications reaching over 80,000 German speaking homes. "DIE WELT von MORGEN" broadcast originates from the Pasadena campus.

French Department

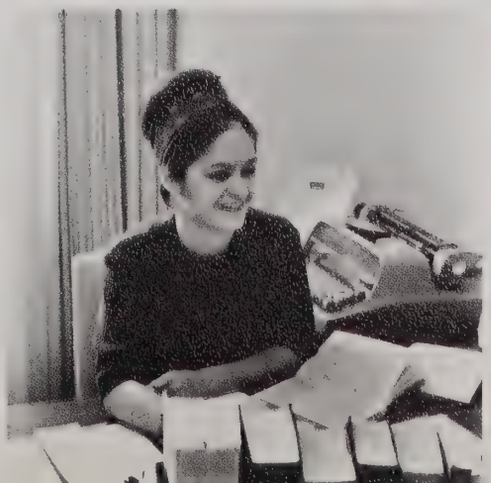
Our Pasadena French Department Office employs eight staff members who serve under the direction of Mr. Dibar Apartian. Arlen Shelton, Clayton Steep, and Peter Grieder head up the hard working team responsible for publication of "la PURE VERITE" with a circulation rapidly heading for 100,000 and for producing the nearly 100 booklets as well as the Ambassador College Correspondence Course in French.









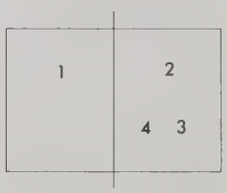






Four More Language Departments

While the German and French Departments are the largest foreign language departments on the Pasadena campus, we nevertheless maintain four other foreign language offices all equally busy and important in meeting a growing demand for the services of the Ambassador College Extension Education Program.

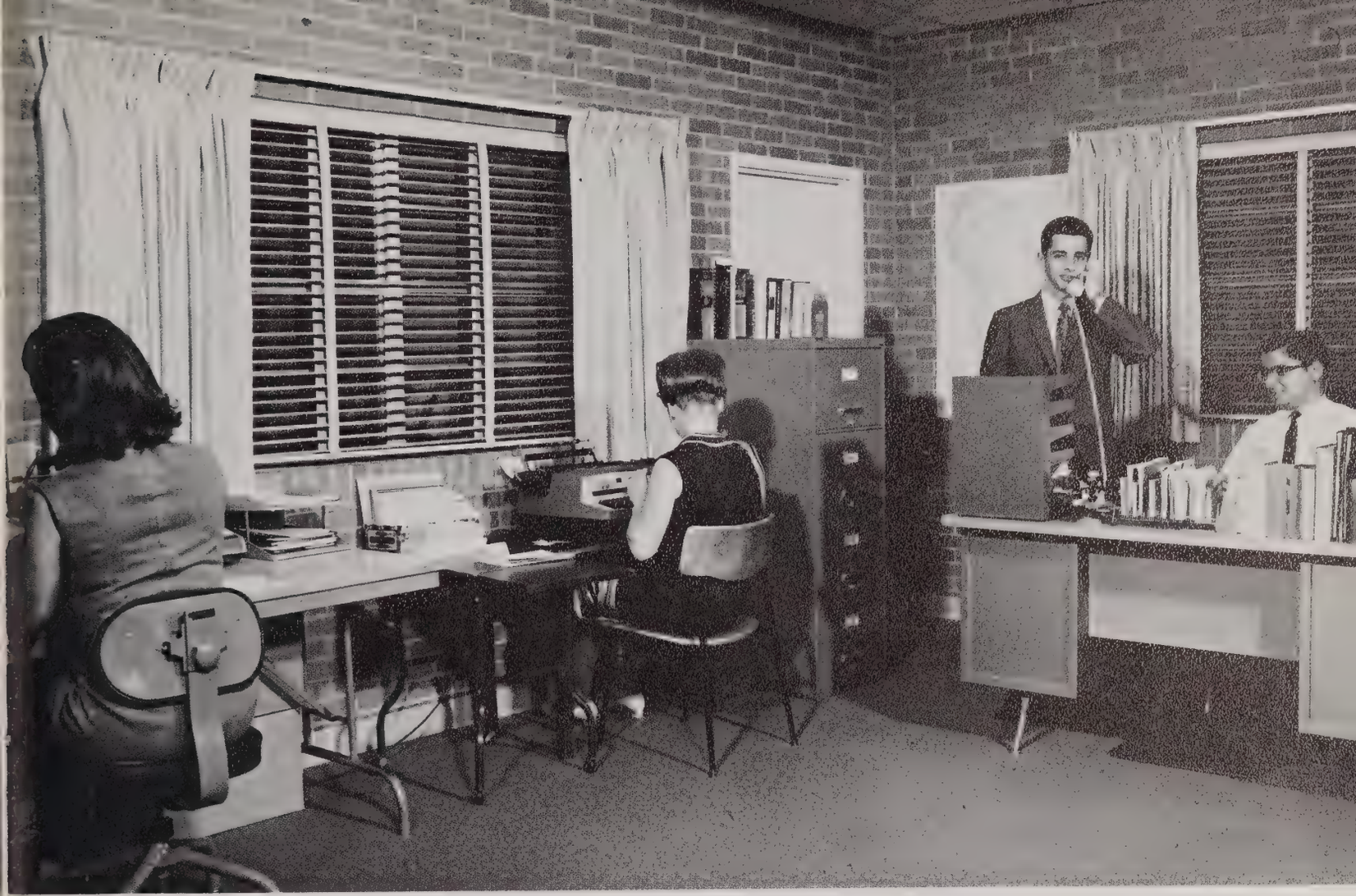


1. Mr. Osamu Gotoh clears up a question of translation with his secretary Nobuko Mori. Although the Japanese Office staff is small, their energies are responsible for rapid progress in this area. Mr. Gotoh and his assistants are busily preparing to meet and care for response to a growing program in the Far East.

2. The Spanish Department is headquartered on the Big Sandy, Texas campus. There, a staff of nine is busily engaged in caring for the growing response coming from Latin speaking peoples. Dr. Dorothy is director of the office and oversees the production of the 75,000 circulation "la PURA VERDAD" magazine as well as the preparation of scores of other publications in the Spanish language and the Spanish speaking radio broadcast, "EL MUNDO de MANANA."

3. Mr. Richard Protte busy at work translating another publication into his native Danish language. Mr. Protte and others of the staff located on the Bricket Wood campus have translated 36 individual publications in preparing to meet requests stimulated by full-page ads placed in the Danish language edition of the Readers Digest.

4. Mr. Richard Gagel, managing editor of "de ECHTE WAARHEID." This Dutch language edition of the Plain Truth Magazine is proving a boon to many in Holland and other lowland countries.



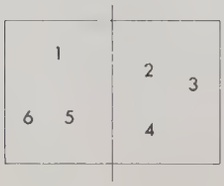












1. Mr. Royer, seated, and Mr. Elmer McElroy check the details on one of the department's publications.
2. The allocation and distribution of complimentary tickets to the annual Pasadena Tournament of Roses Parade is another of the department's many challenging tasks.
3. Don Davis and Bob Seltzer keep current with insurance needs on campus.
4. Bill Kelley serves the department as an all around aid.
5. Mr. Jack McKinney and Mr. Graham Vernon work together in carrying out the details of Ambassador College's many faceted special events program.
6. Mrs. Jan Roemer is receptionist for the department.







Personnel

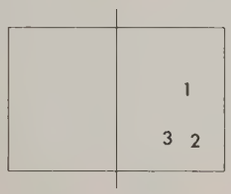
The Ambassador College Personnel Department, under the direction of Mr. Paul S. Royer, serves Ambassador College in many capacities. The department is not only responsible for personnel management, but provides travel agency service to busy Ambassadors on the go as well as maintaining a complete and comprehensive insurance service for both the college and its working staff. Also, the department takes part in many of the public service activities of Ambassador College. The operations of this department truly are varied and interesting.

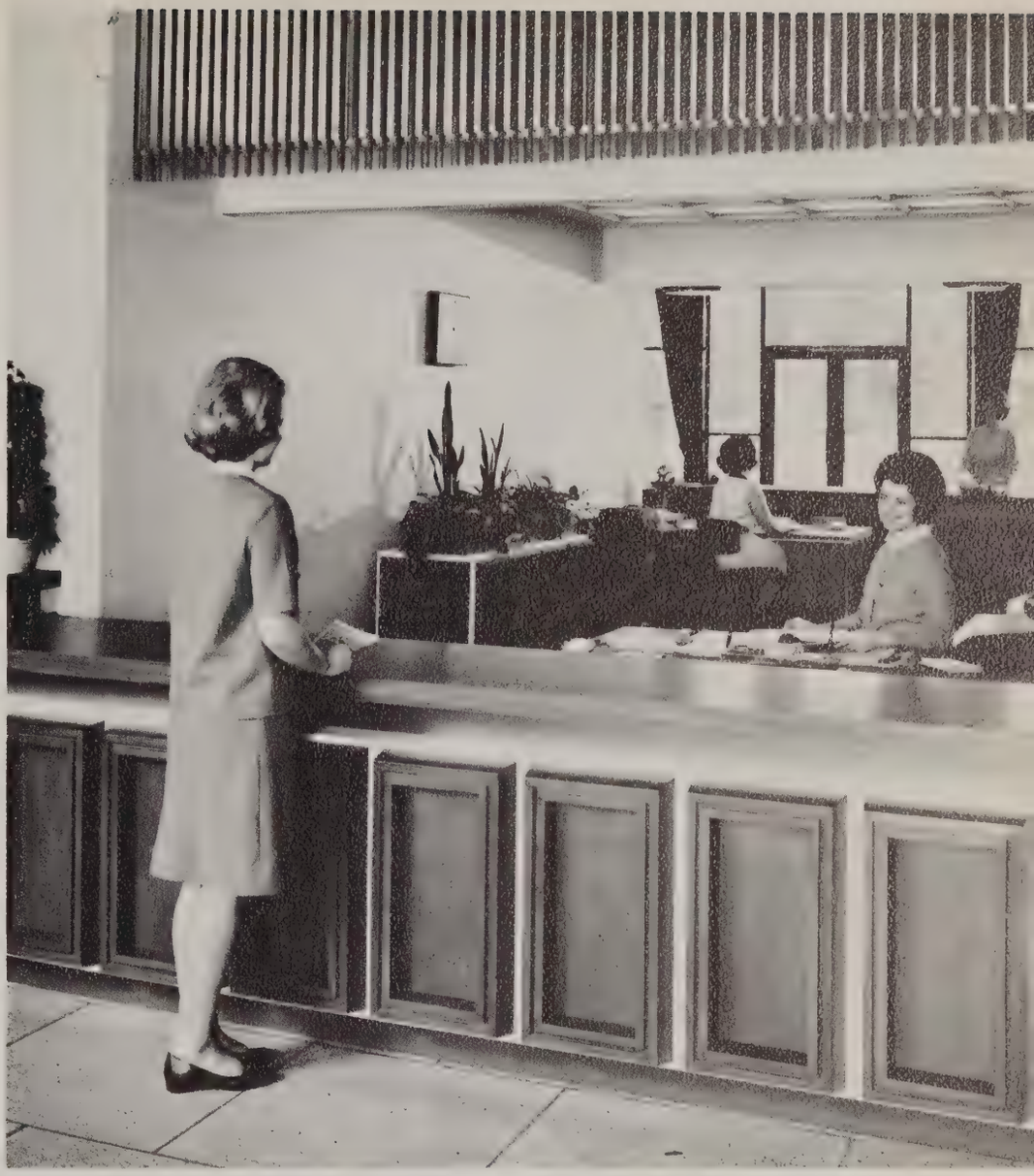
David L. Antion, Executive Assistant to Mr. Garner Ted Armstrong.

Arthur A. Ferdig, Managing Editor, The Plain Truth Magazine.



1. Rita Nutt greets another caller at the main reception desk of the Hall of Administration. Young ladies of top capacity and capability provide a secretarial-receptionist staff to carry out this very important service.
2. Mrs. Helen B. Stiles, Executive Secretary to Mr. Herbert W. Armstrong and Mr. Garner Ted Armstrong.
3. Shirley M. Ochs, assistant to Mrs. Stiles.

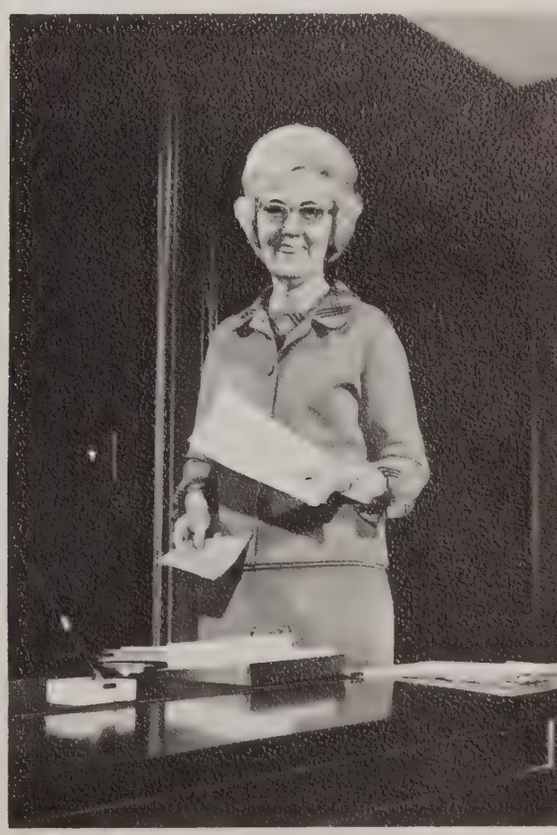


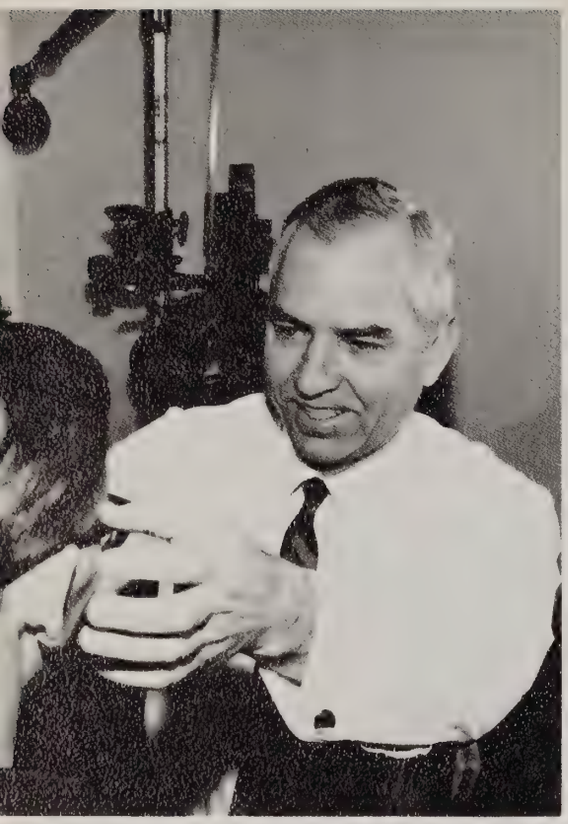


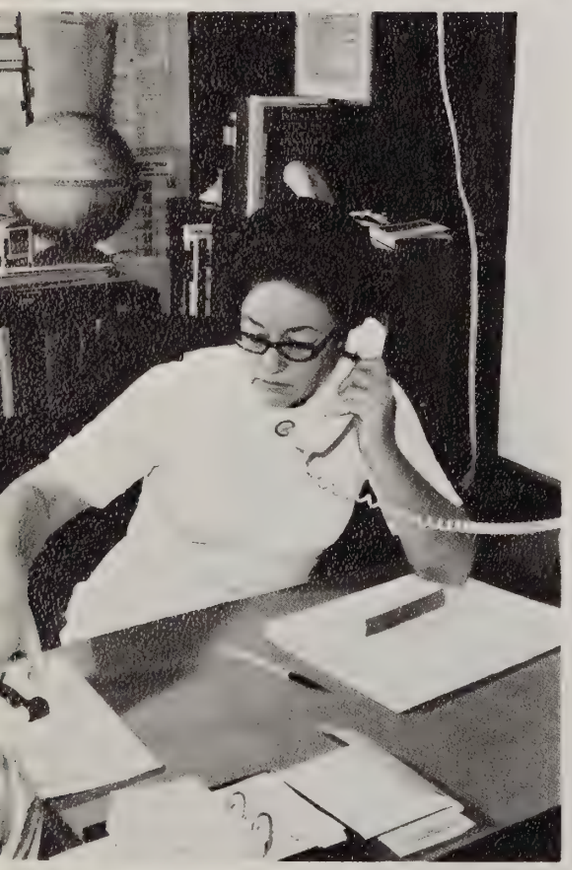
Administrative Aids

The job of secretary-receptionist is an important one. Especially is this so at the Administrative Executive level. Pictured here are three charming ladies who fill responsible positions.









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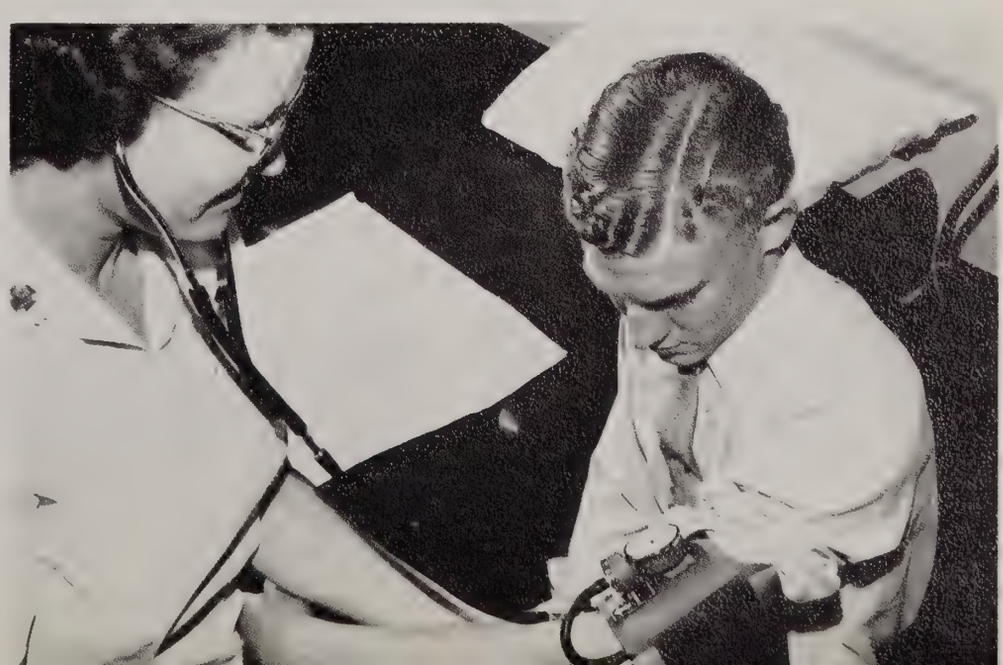
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Our colorful, pictorial tour of the three Ambassador College campuses comes to an end with this final page. We have shown you but a brief glimpse of the story of busy Ambassadors working and serving together on campus and in offices around the world. You have seen us at work, study, and play pursuing an active quest for the recapturing and teaching of true values upon which to build lives of lasting meaning. You have shared with us the thrilling tale of young people developing the qualities of purpose, dedication, service, and a sense of duty required of future leaders in the World Tomorrow. We ENVOY Staff Members have been delighted to have had your company on our tour and hope you have been as pleased with the journey as we have been in conducting it.

The Staff


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